



Rivestimenti per Caminetti



F.lli Grilli





Ad Acqualagna, piccolo comune dell'entroterra pesarese, nasce nel febbraio del 1979, come azienda individuale artigiana, la Grilli Luigi operante nel settore della lavorazione della pietra. Composta da quattro addetti di cui un titolare nella figura di Luigi Grilli, due collaboratori familiari Leonardo Grilli e Giuseppe Grilli e un dipendente operaio, già nei primissimi anni si specializza nella produzione di caminetti in pietra, marmo e granito.

Alla fine degli anni ottanta riesce ad allargare il campo di azione commerciale, grazie alla cura dei prodotti ed alla professionalità dei servizi, raggiungendo con le vendite molte regioni d'Italia.

Agli inizi degli anni novanta si trasforma da società individuale a società a nome collettivo, denominata Grilli Luigi & C, coinvolgendo i fratelli Giuseppe e Leonardo.

L' Azienda risulterà in continua espansione aumentando il numero degli addetti e specializzandosi nelle costruzioni meccaniche per la realizzazione delle strutture interne dei caminetti denominate "Caminetti Monoblocco ad Acqua e Aria".

In conseguenza di ciò viene edificata ad Acqualagna una ulteriore struttura produttiva.

La Grilli potenzia l'immagine aziendale rafforzando la rete commerciale e allestendo nuovi show-room. La qualità è stata e continua ad essere la chiave del successo dei prodotti Grilli collocandoli in una fascia alta di mercato.

Negli anni duemila l'azienda, conservando le proprie radici artigianali, continua il lavoro con la passione e lo spirito di chi, pur soddisfatto del proprio prodotto, ma incontentabile del livello qualitativo raggiunto, cerca soluzioni nuove, estetiche e tecnologiche, da presentare alla propria clientela.

I marmi, le pietre, i graniti ed i legni sono prodotti naturali, come tali sono soggetti a variazioni di colore, tonalità, venature ed altre impurità presenti nell'essenza del materiale. Tali aspetti sono considerati caratteristiche tipiche che valorizzano la naturalezza e l'unicità dei singoli prodotti. Le lavorazioni dei rivestimenti sono eseguite artigianalmente.

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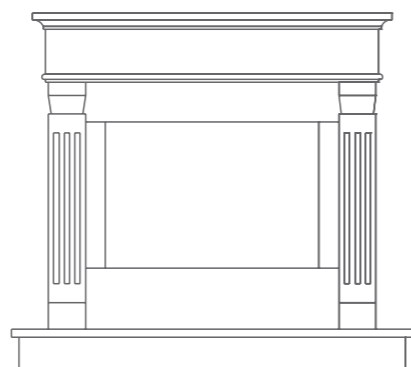


[ACQUASPARTA]

Rivestimento per caminetto cornice, realizzato in Travertino chiaro.

La finitura è una spazzolatura manuale a pori aperti che dona al rivestimento un

gradevole effetto antico. Scolpiture realizzate a mano.

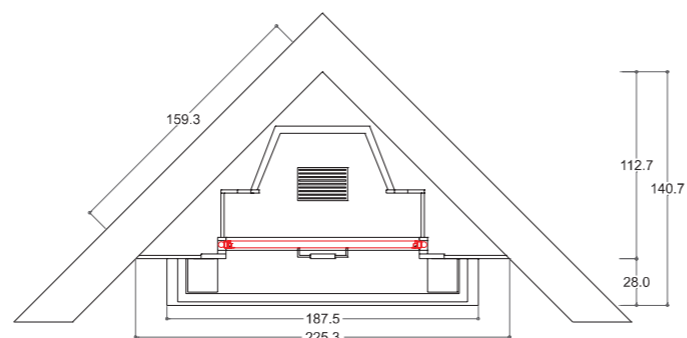
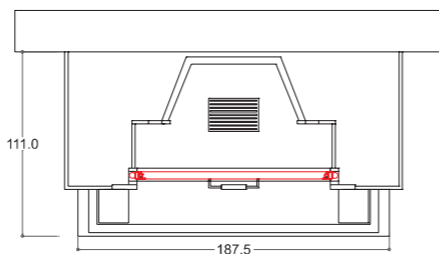
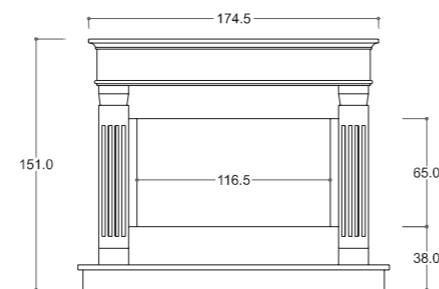




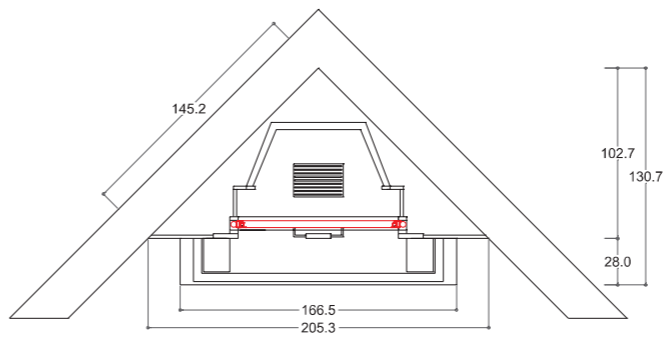
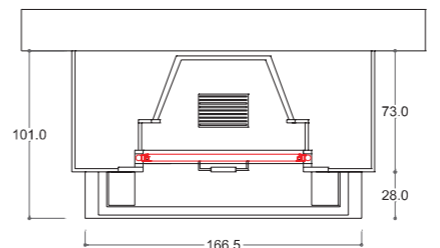
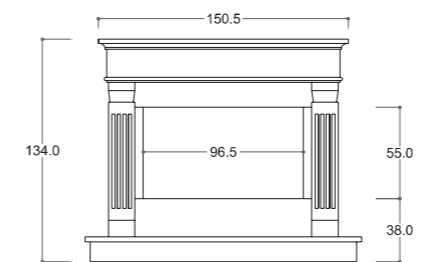
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ACQUASPARTA

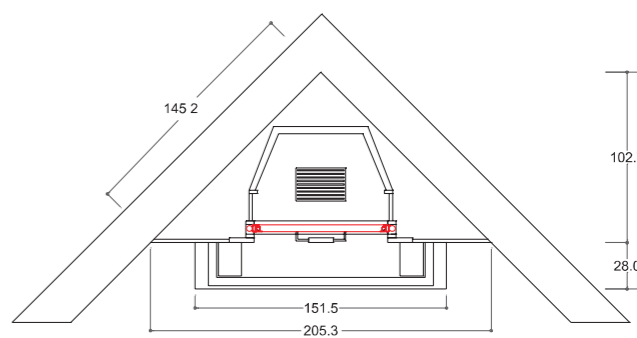
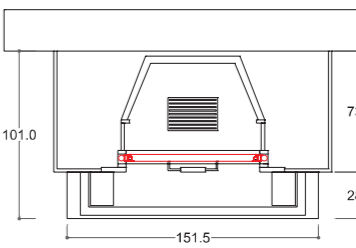
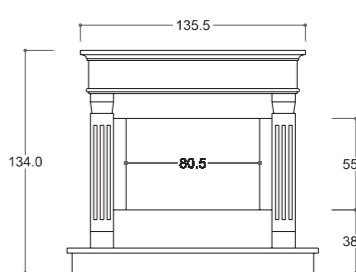
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cod. Acquasparta 01



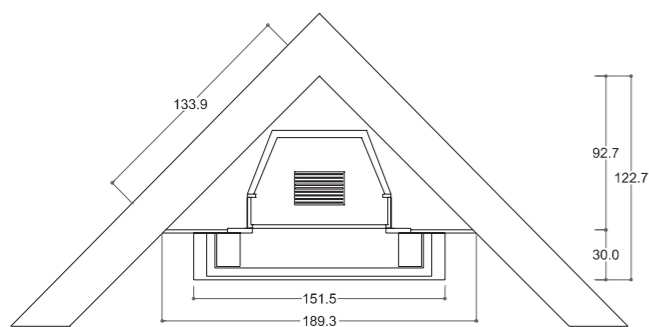
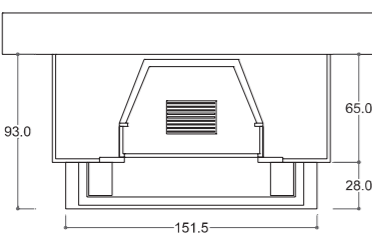
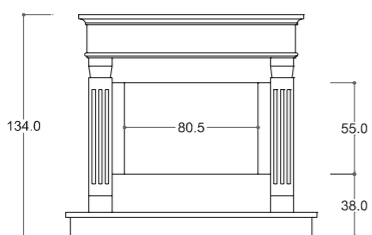
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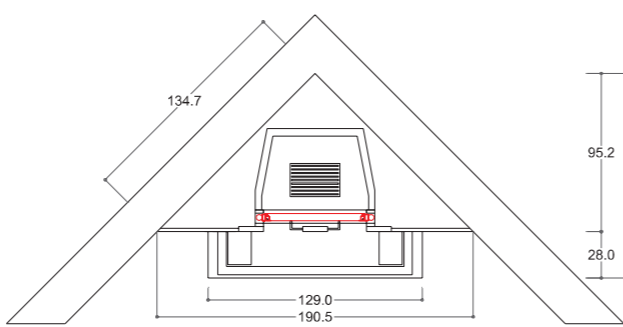
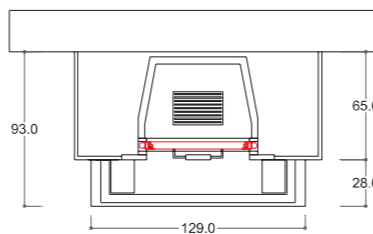
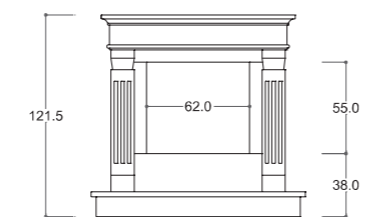
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cod. Acquasparta 03



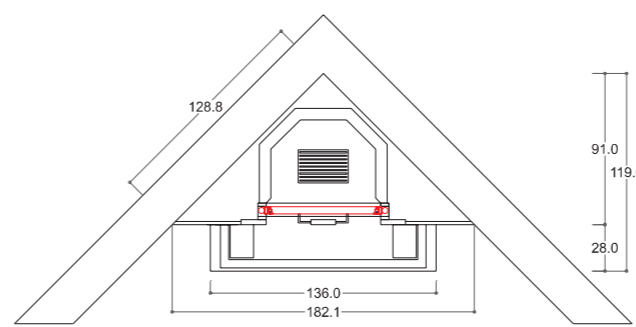
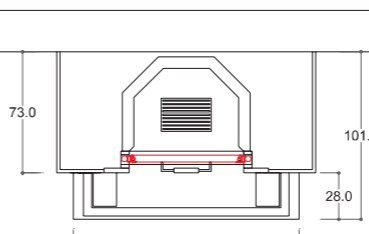
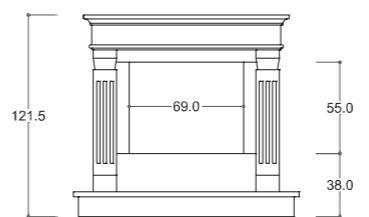
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cod. Acquasparta 04



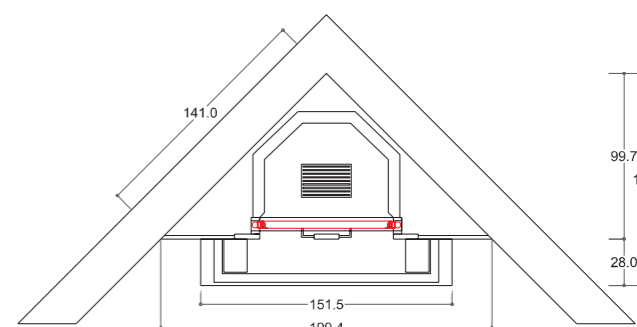
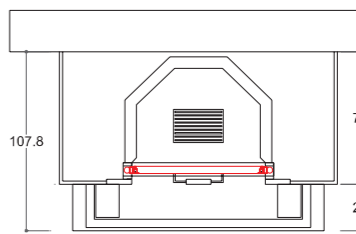
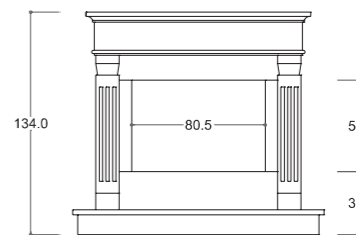
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cod. Acquasparta 05



con interno: IDRO TERMO 70K20 TS
cod. Acquasparta 06



con interno: IDRO TERMO 80K25 TS
cod. Acquasparta 07



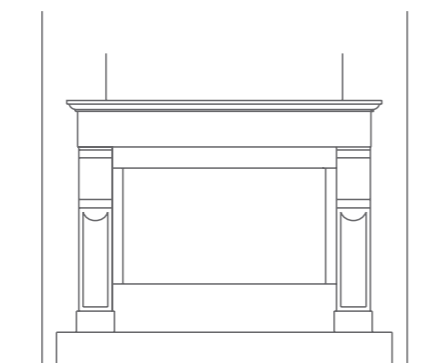


[CATTOLICA]

Rivestimento per caminetto cornice realizzato in Giallo Reale con rifinitura sabbata anticata. Alcune decorazioni

richiamano lo stile rinascimentale conferendogli un equilibrato grado di importanza. Nella targa sono

rappresentate delle onde di mare stilizzate con al centro una conchiglia. Scolpiture realizzate a mano.

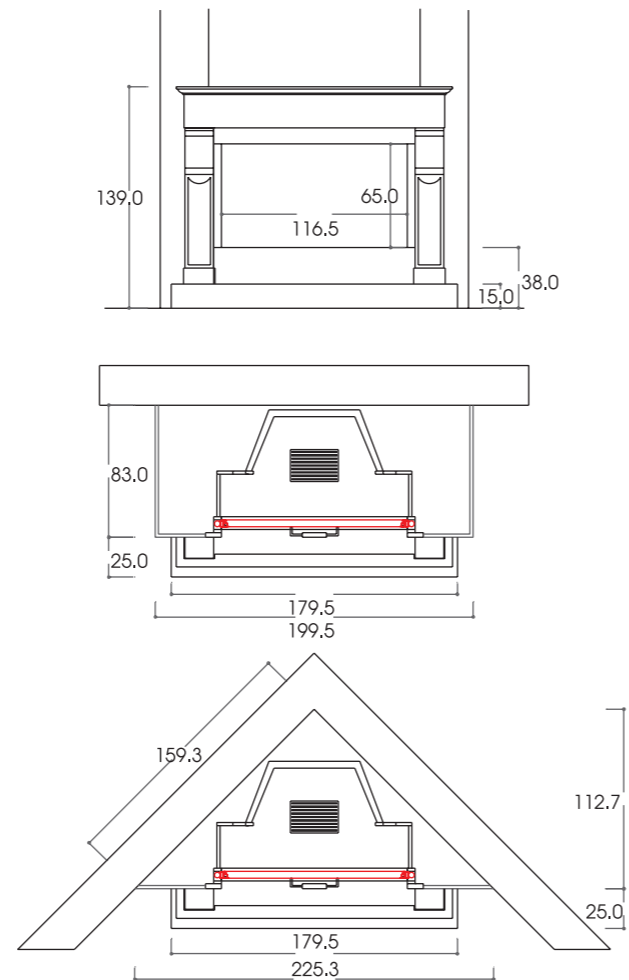




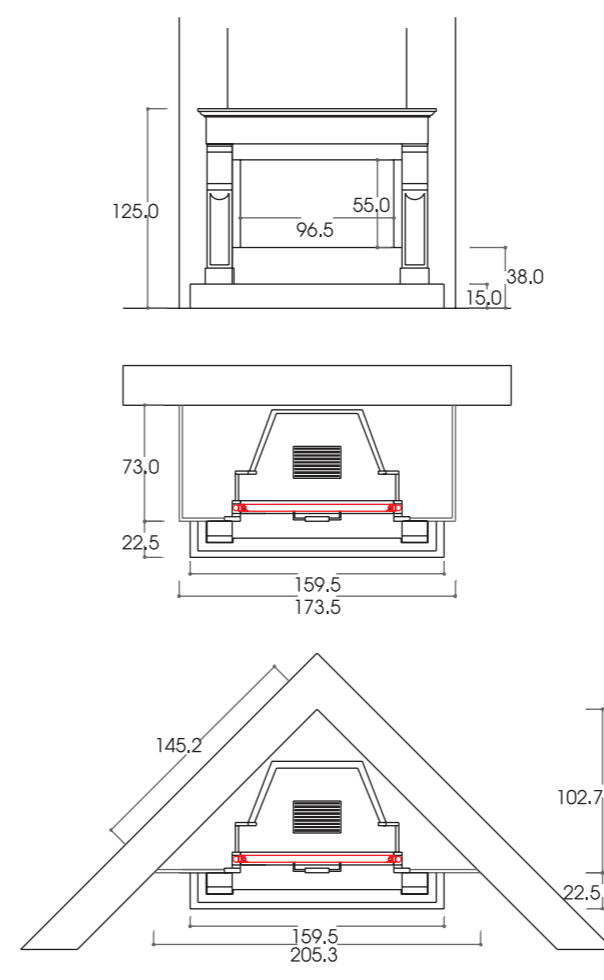
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CATTOLICA

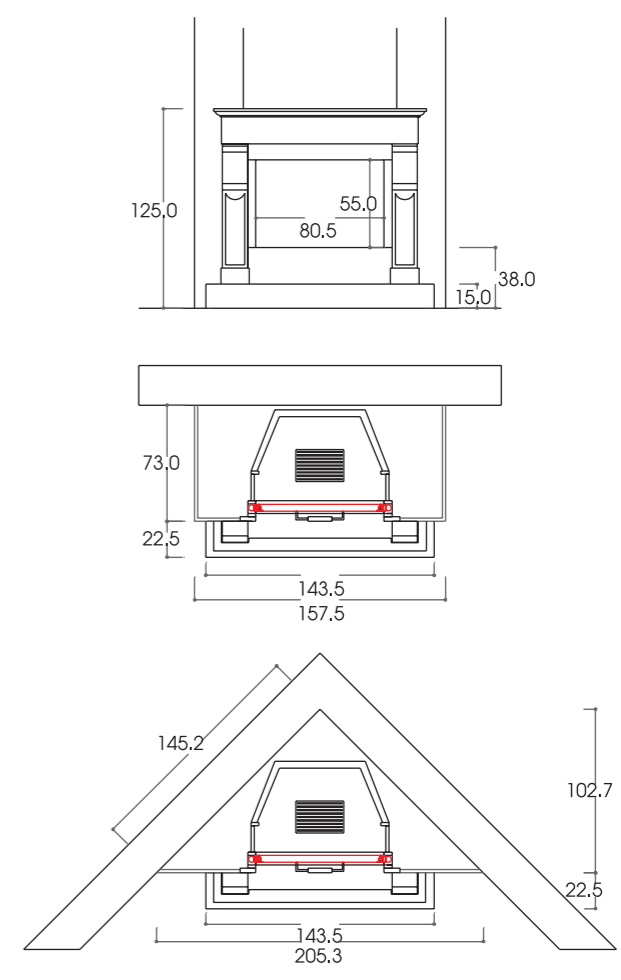
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cod. Cattolica 01



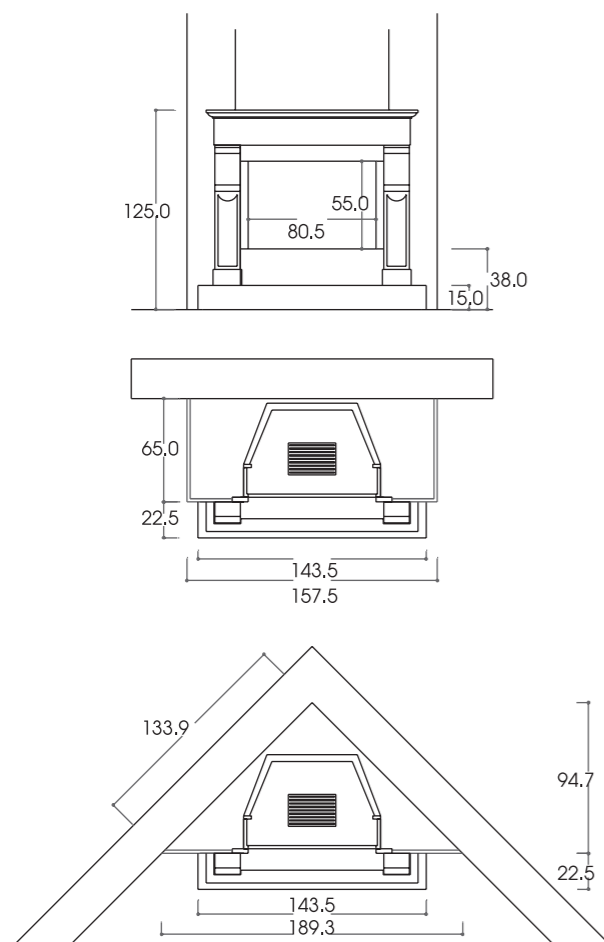
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cod. Cattolica 02



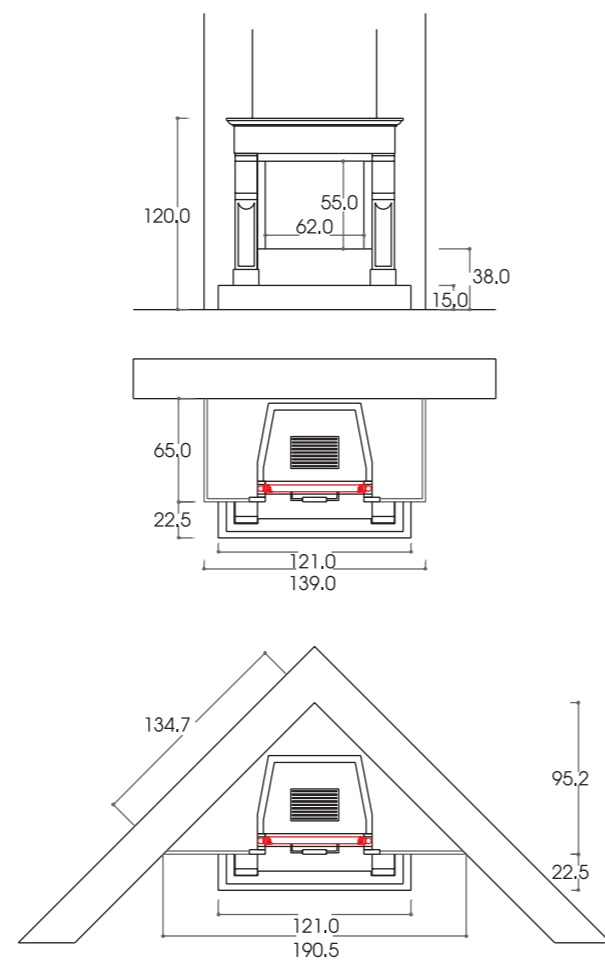
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cod. Cattolica 03



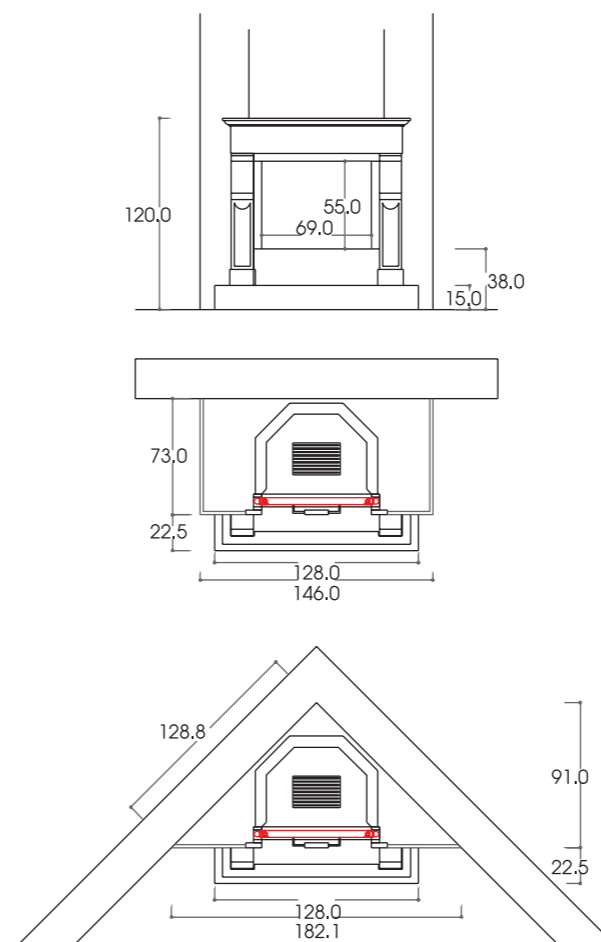
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cod. Cattolica 04



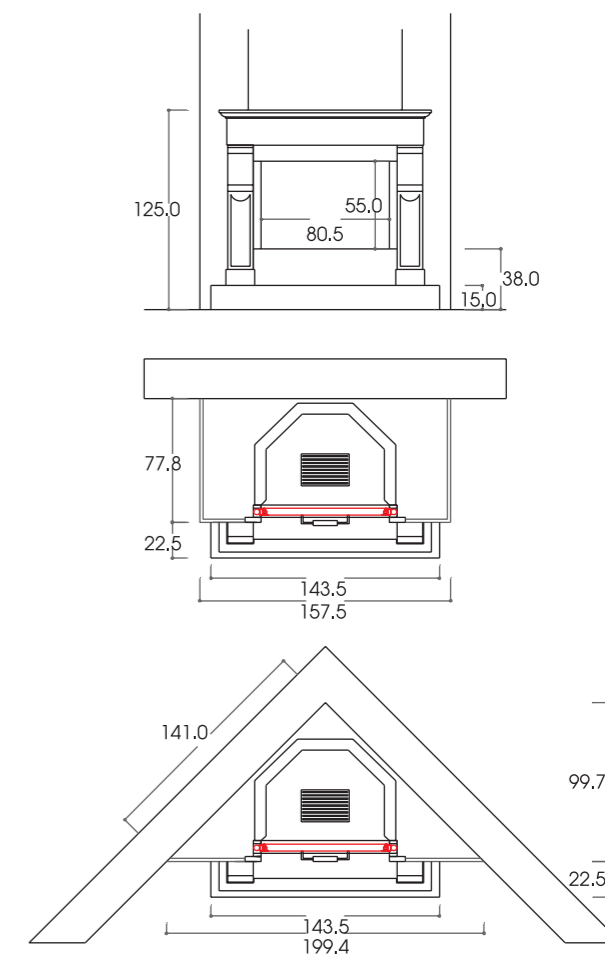
con interno: COMPACT 62 - VT
cod. Cattolica 05



con interno: IDRO TERMO 70K20 TS
cod. Cattolica 06



con interno: IDRO TERMO 80K25 TS
cod. Cattolica 07



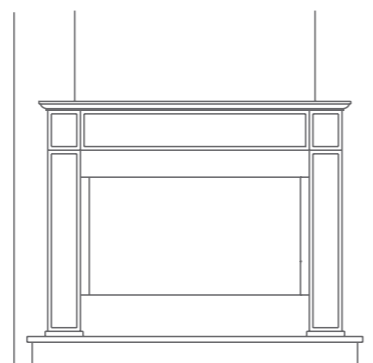


[FIESOLE]

Rivestimento elegante per caminetto cornice, realizzato in marmo

Giallo Silvia rifinito lucido. I particolari decorativi sono

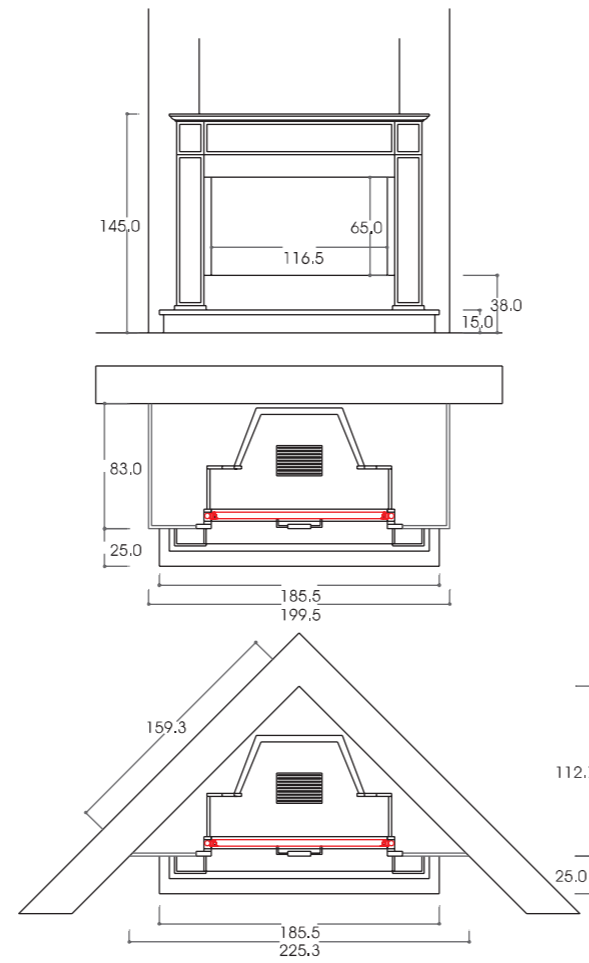
realizzati a mano con finitura scalpellata naturale.



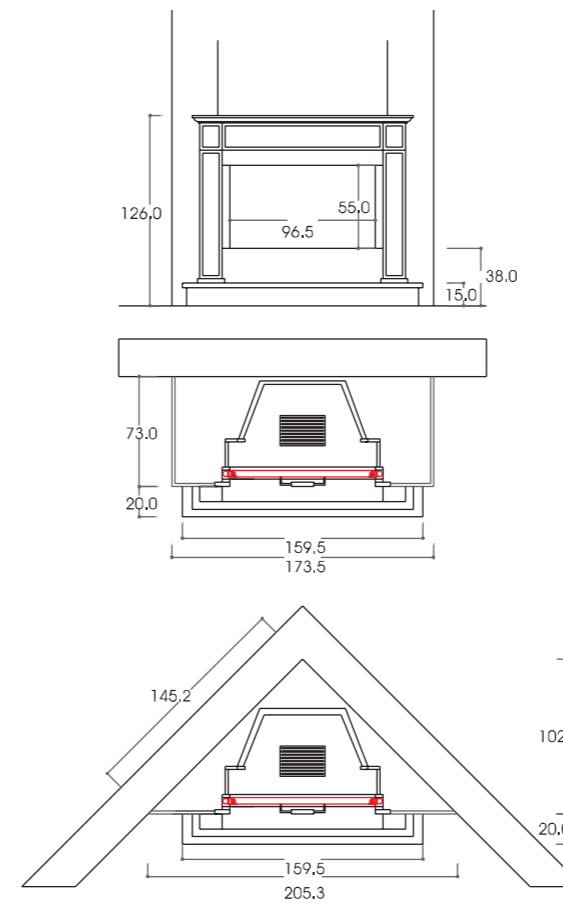


FIESOLE

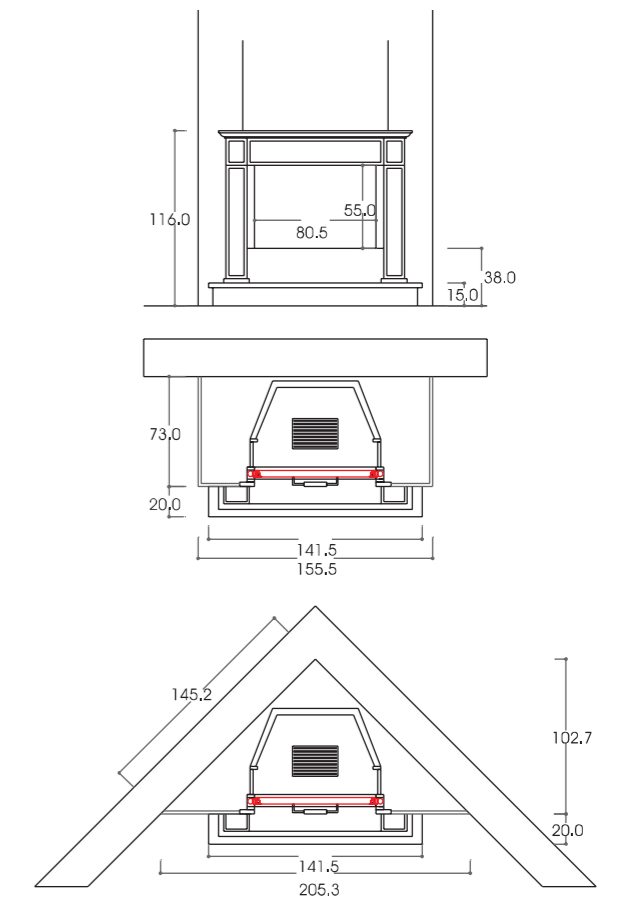
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cod. Fiesole 01



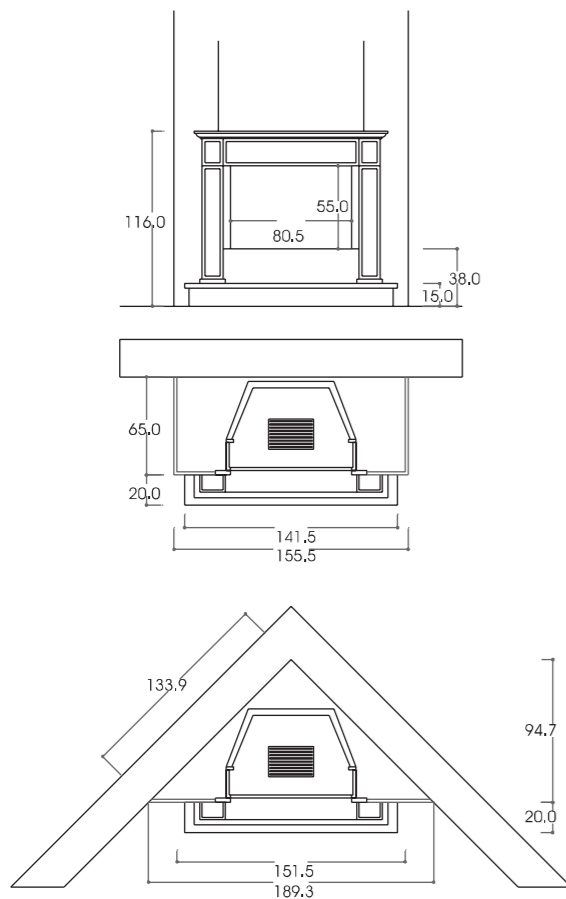
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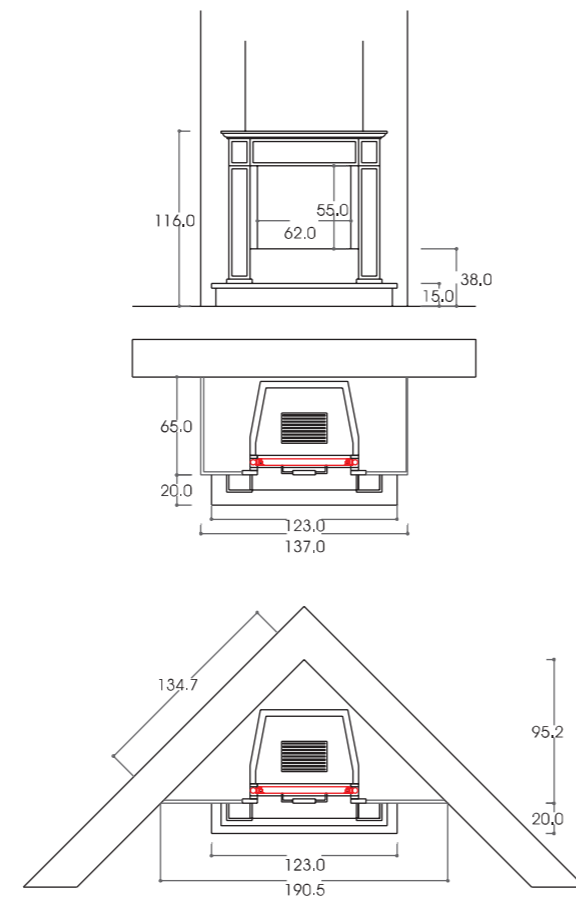
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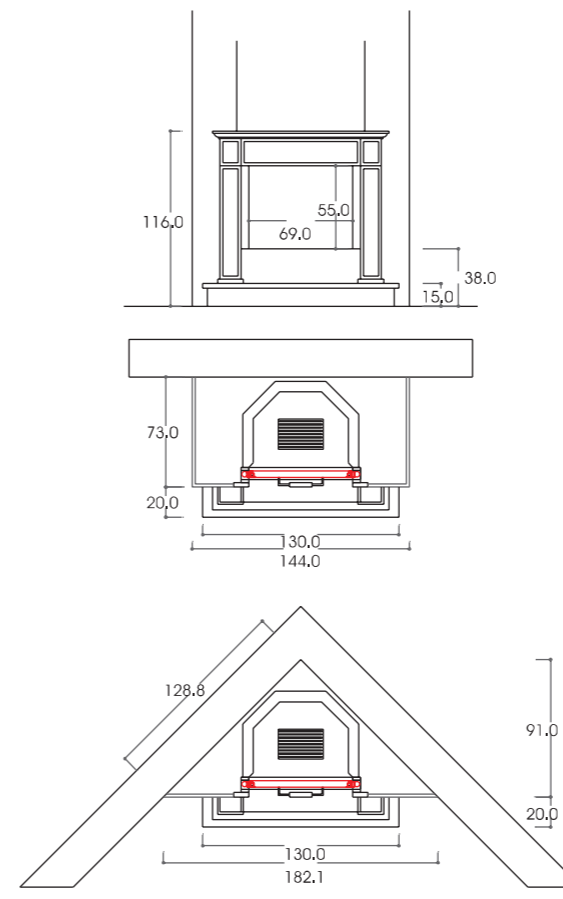
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cod. Fiesole 04



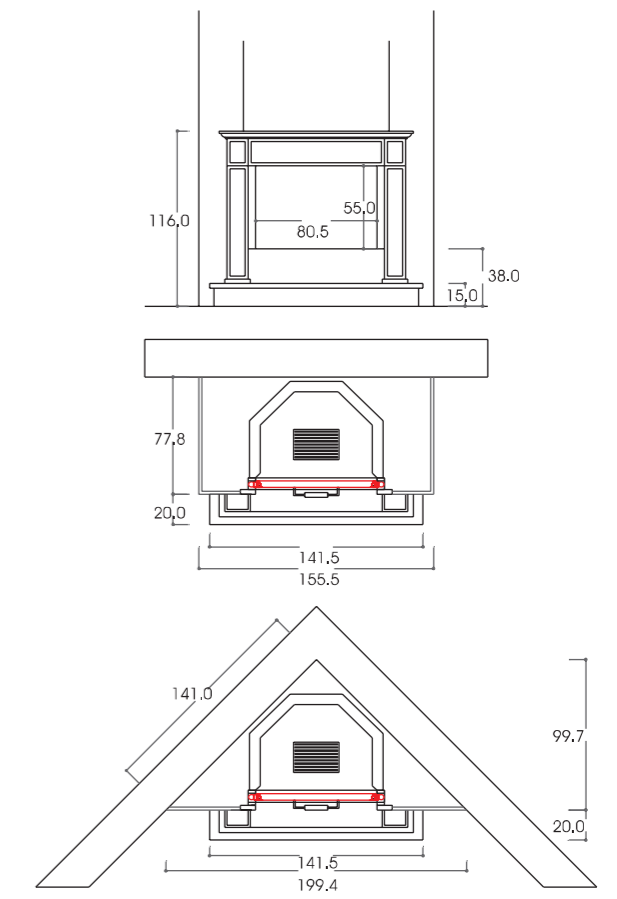
con interno: COMPACT 62 - VT
cod. Fiesole 05



con interno: IDRO TERMO 70K20 TS
cod. Fiesole 06



con interno: IDRO TERMO 80K25 TS
cod. Fiesole 07



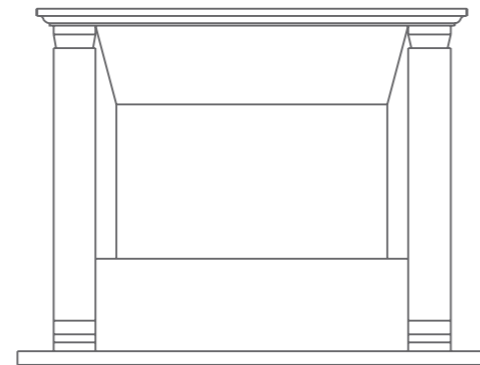


[FIRENZE]

Rivestimento per caminetto cornice, realizzato in Travertino chiaro con finitura opaca lisciata. Il passe-partout che

riquadra la bocca del camino è in pietra grezza da pitturare, nel caso specifico è stato utilizzato un colore rosso vinaccia.

Forma slanciata ed elegante delle colonne, pergamena stilizzata con ricci a chiocciola.

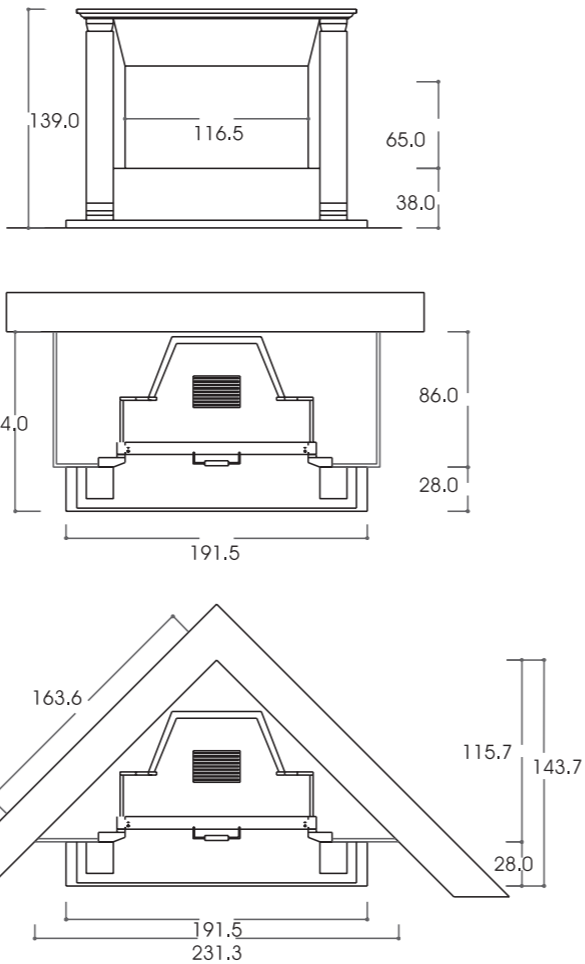




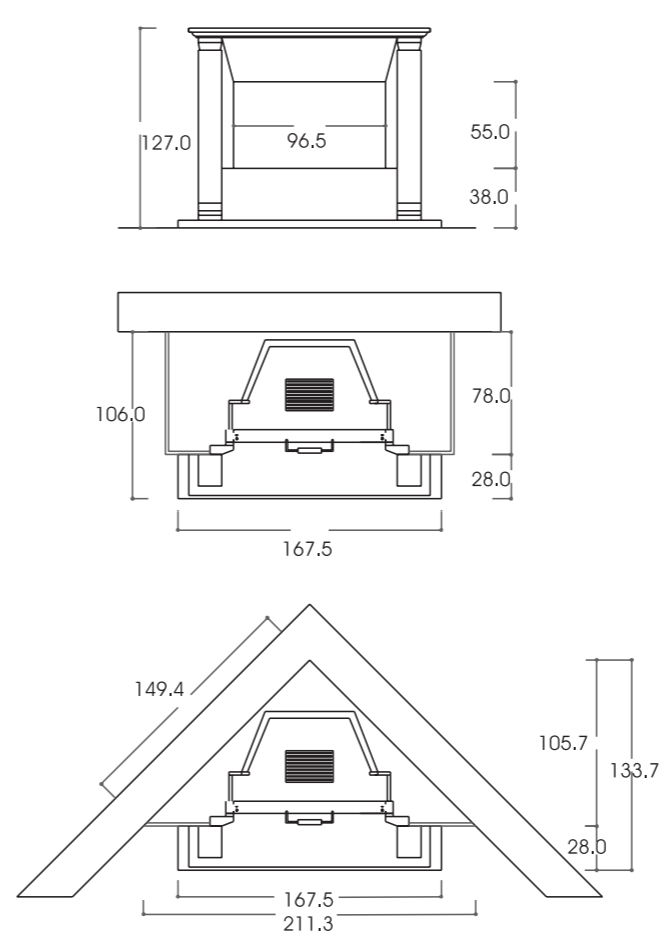
F.lli Grilli

FIRENZE

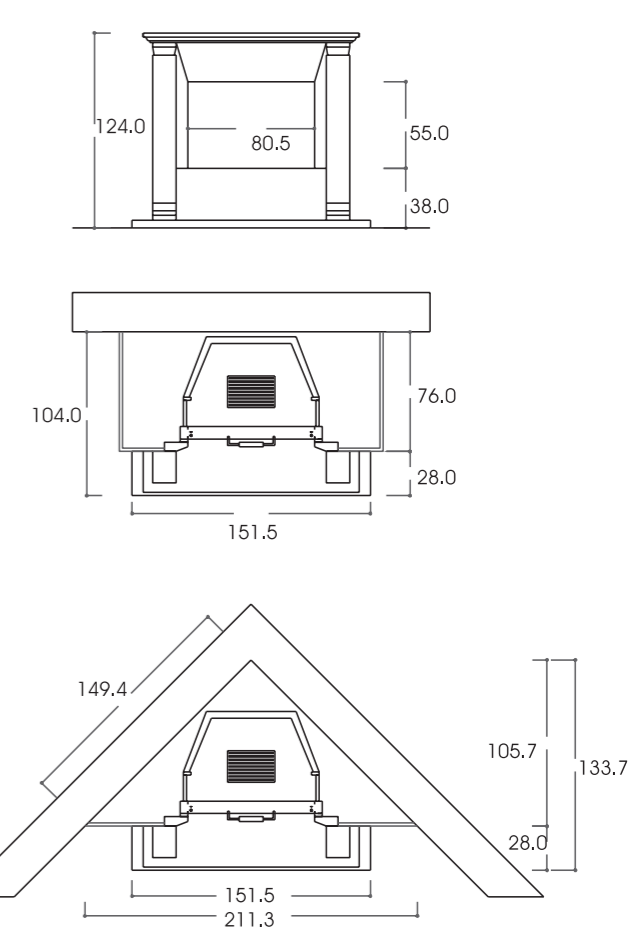
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cod. Firenze 01



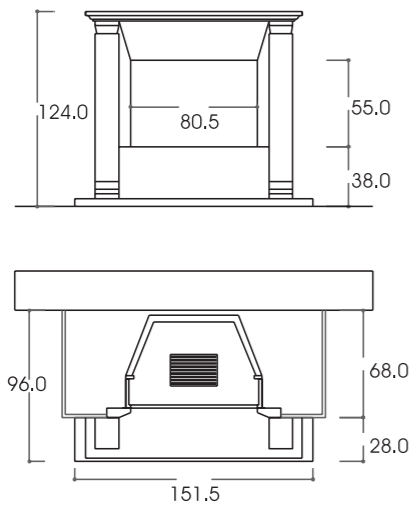
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cod. Firenze 02



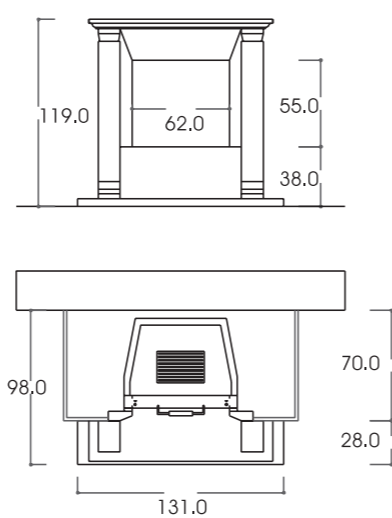
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cod. Firenze 03



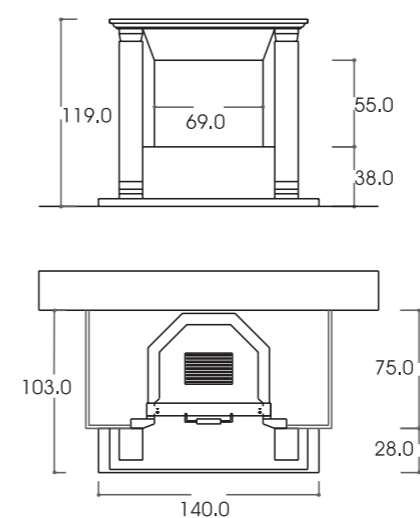
con interno: CALDONAT 86 - C
cod. Firenze 04



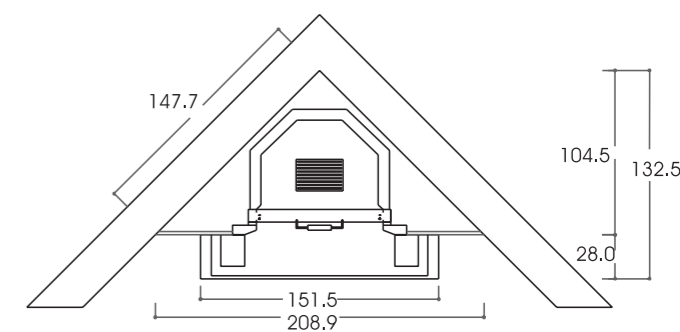
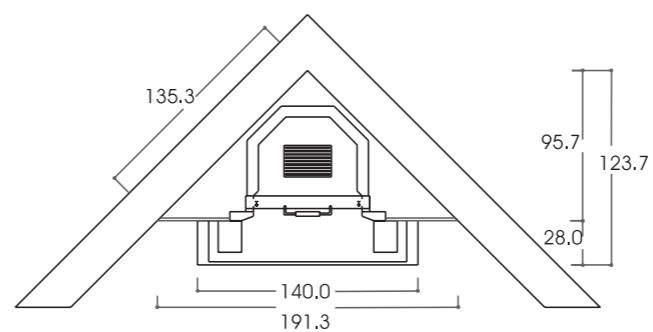
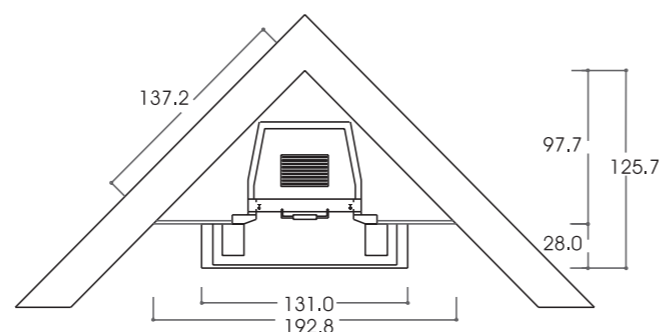
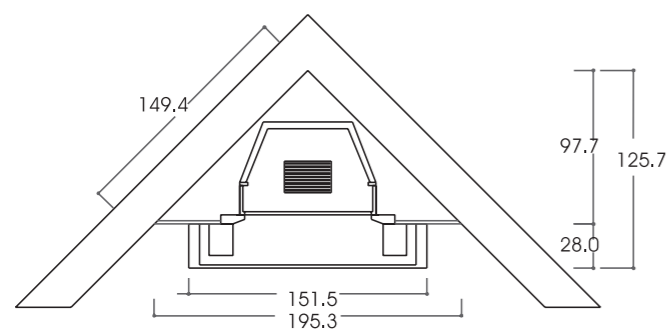
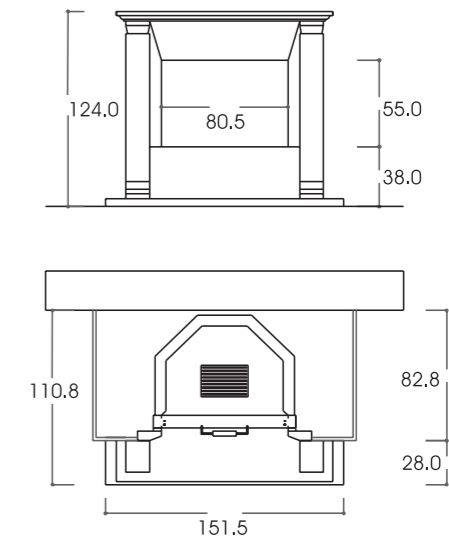
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cod. Firenze 05



con interno: IDRO TERMO 70K20 TS
cod. Firenze 06



con interno: IDRO TERMO 80K25 TS
cod. Firenze 07



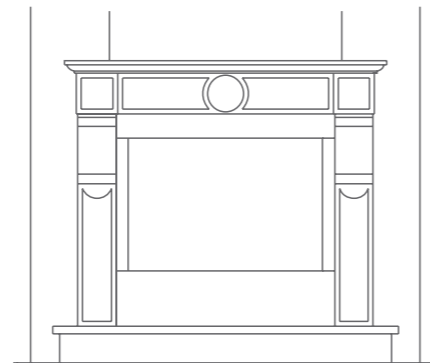


[URBINO]

Rivestimento per
caminetto cornice
realizzato in arenaria

colore giallo/grigio con
finitura sabbata.
I decori e le sculture

richiamano lo stile
rinascimentale e sono
realizzate a mano.

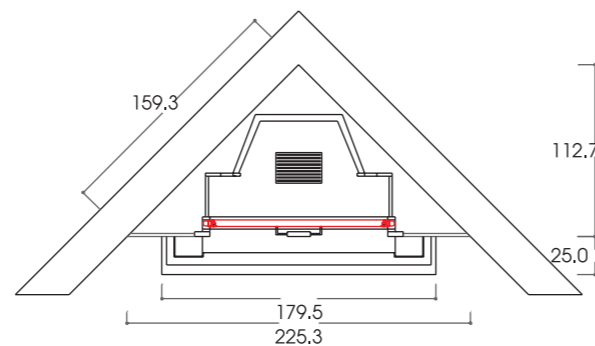
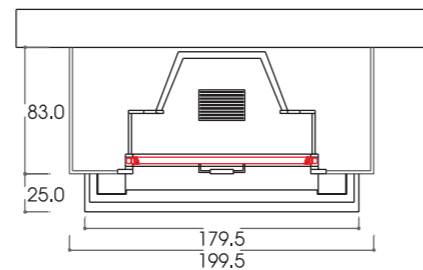
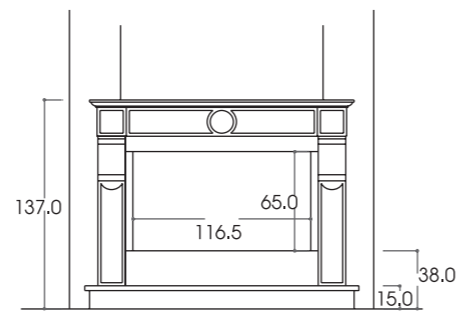




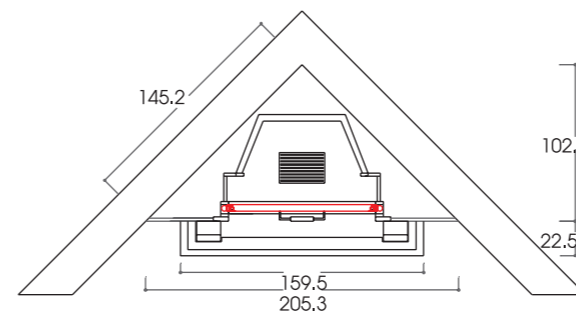
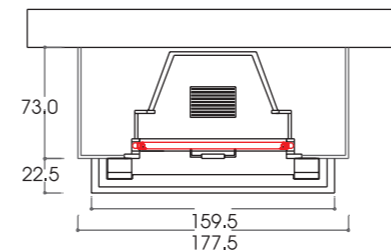
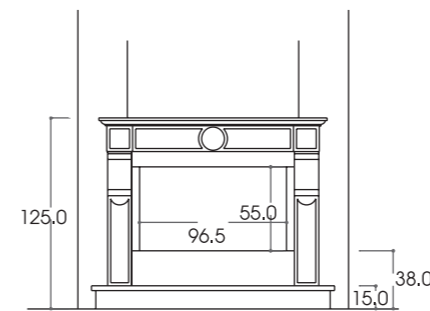
F.lli Grilli

URBINO

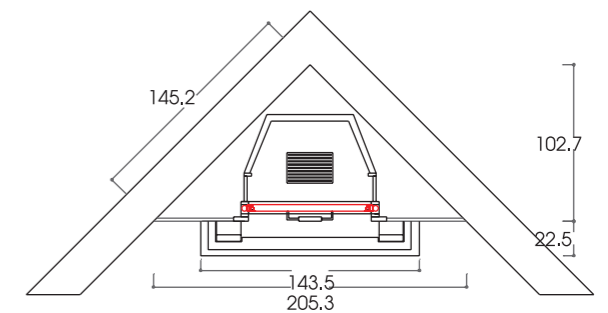
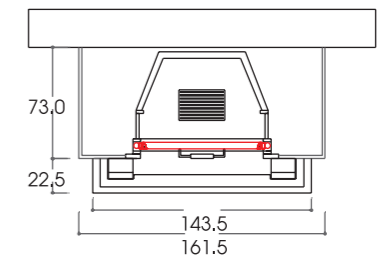
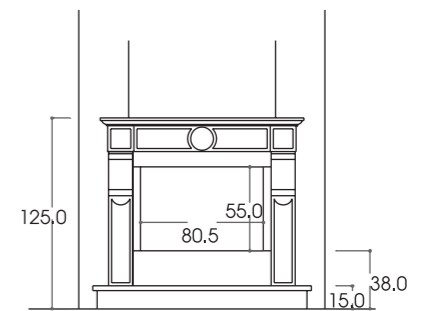
con interno: AF 2000 126 - C - VT
cod. Urbino 01



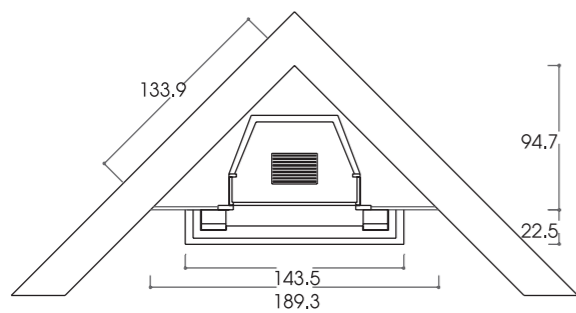
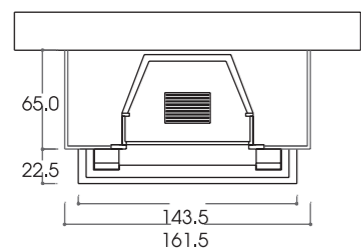
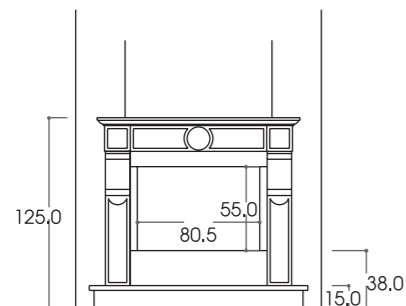
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cod. Urbino 02



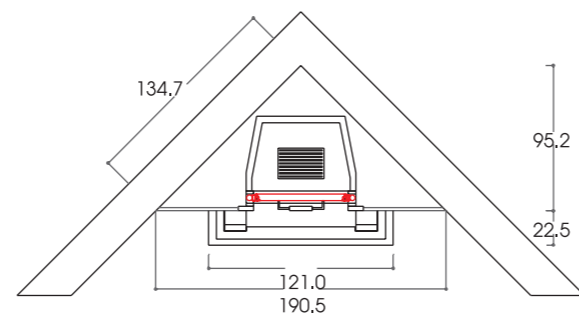
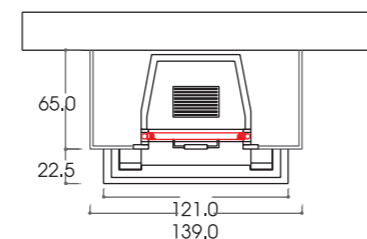
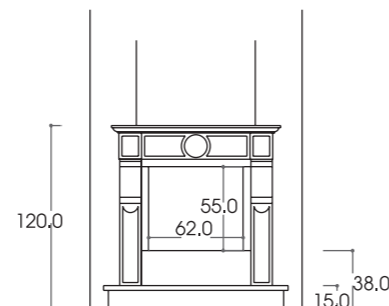
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cod. Urbino 03



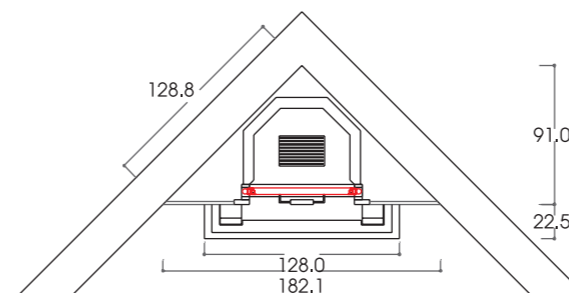
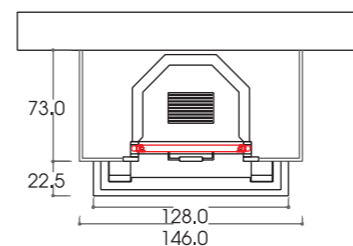
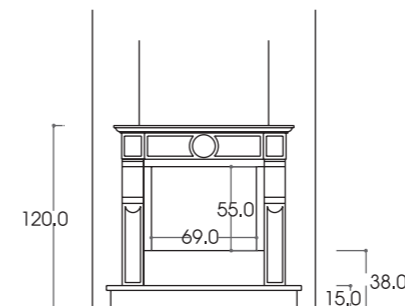
con interno: CALDONAT 86 - C
cod. Urbino 04



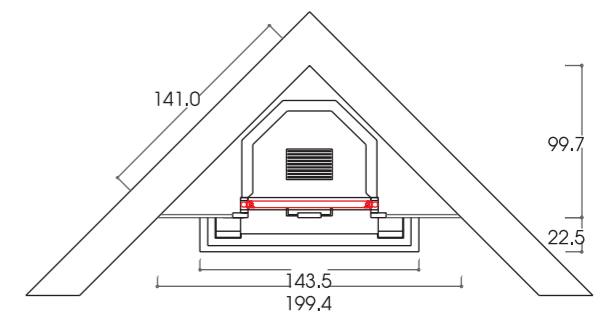
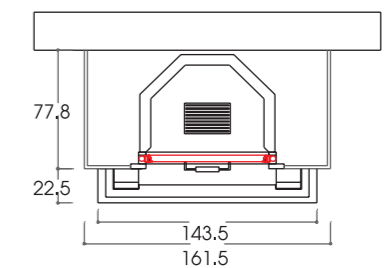
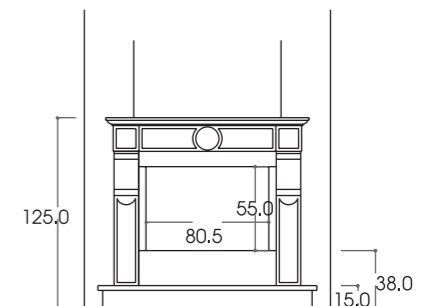
con interno: COMPACT 62 - VT
cod. Urbino 05



con interno: IDRO TERMO 70K20 TS
cod. Urbino 06



con interno: IDRO TERMO 80K25 TS
cod. Urbino 07



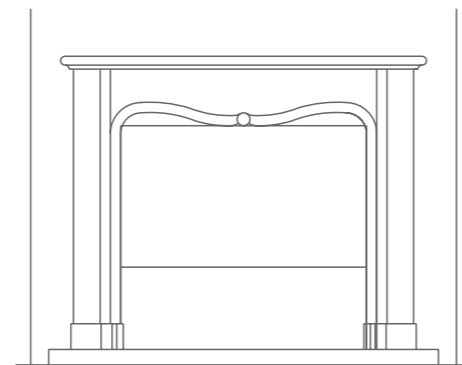


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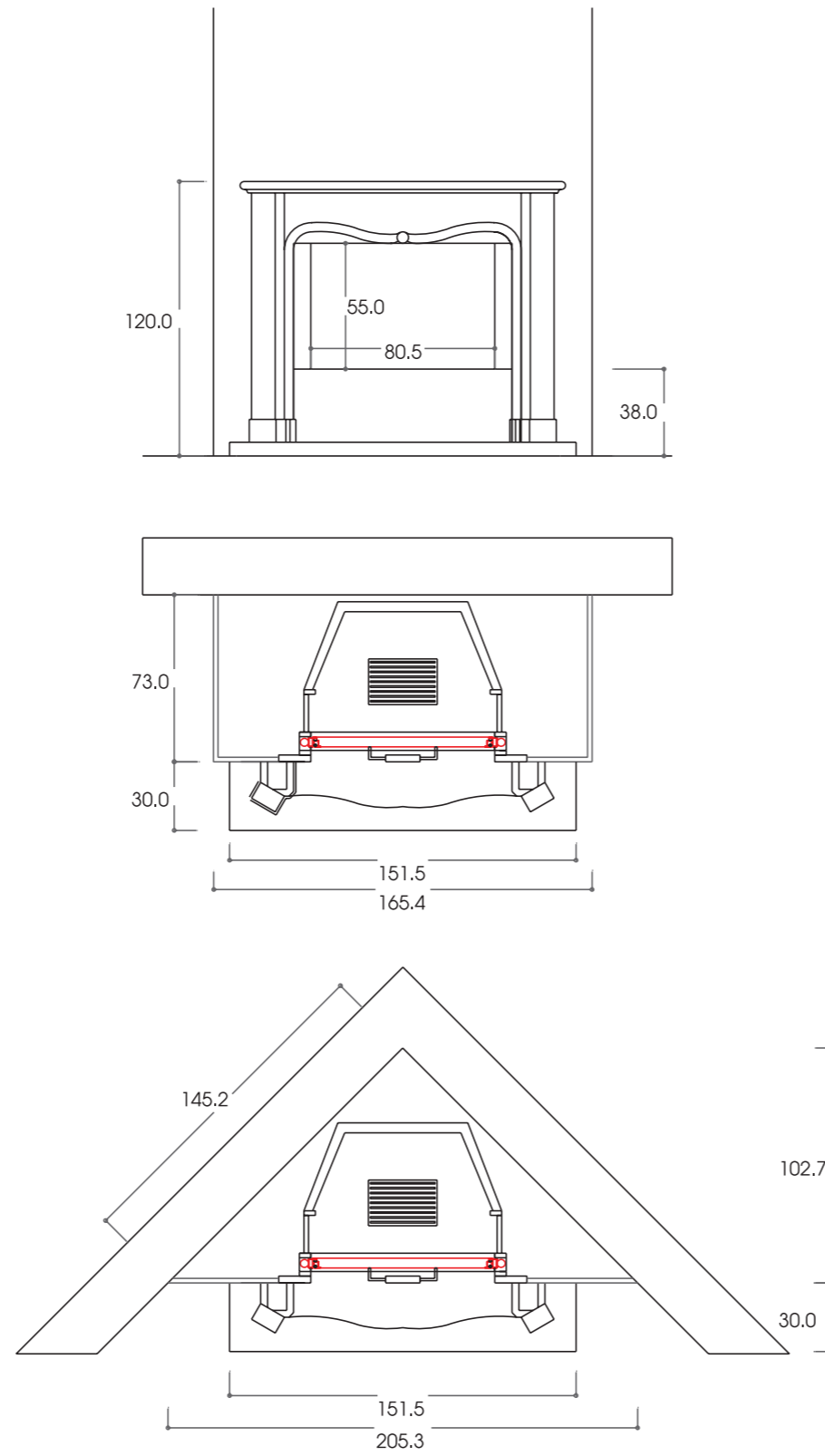
Rivestimento per caminetto cornice realizzato in marmo rosa di Portogallo lucido.

Lo stile richiama i vecchi caminetti francesi. Alcuni decori sono rifiniti scalpellati. Il marmo rosa

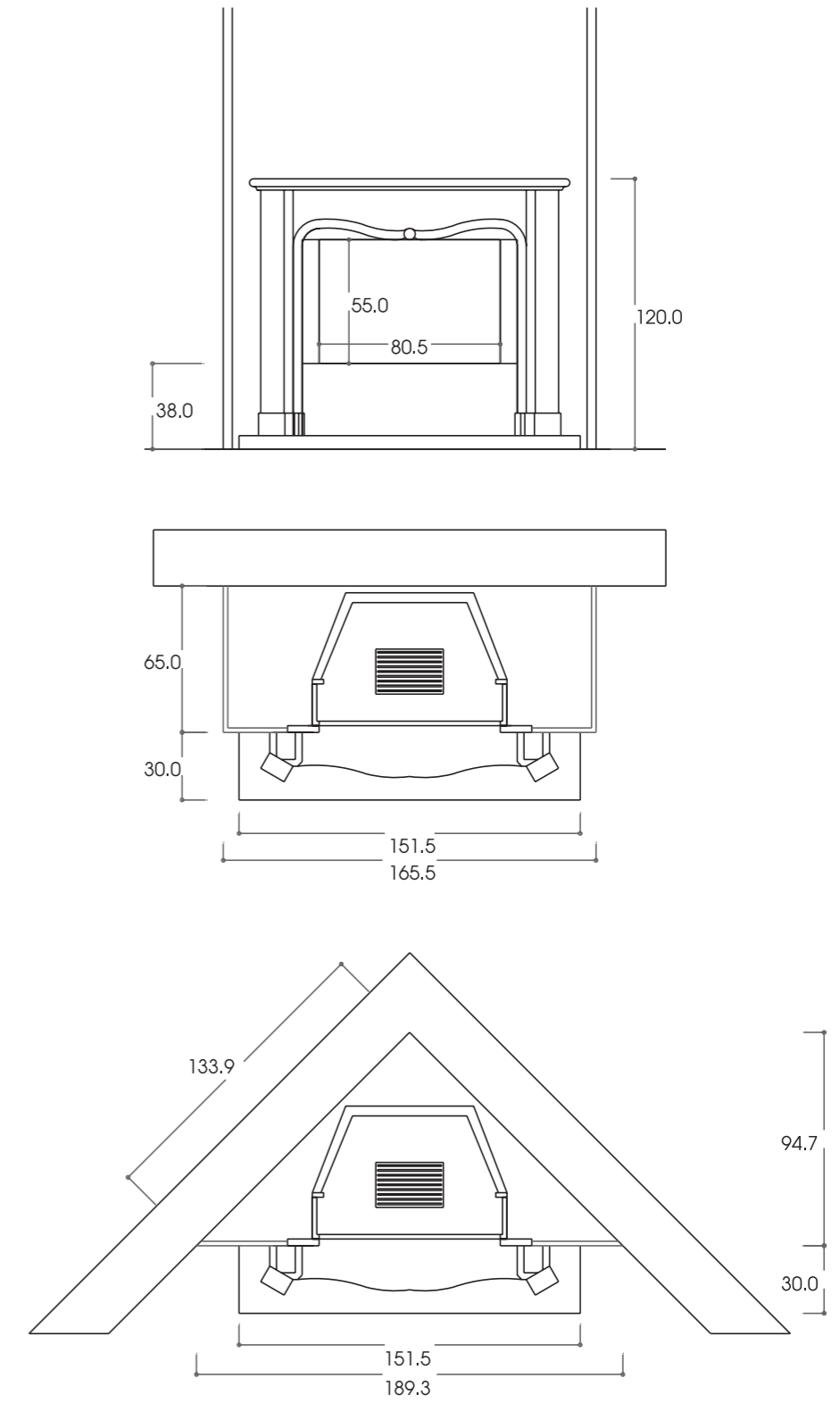
Portogallo può subire variazione anche notevole, nel colore e nelle venature, rispetto alla foto.



con interno: AF 2000 - C - VT
cod. Versailles 01



con interno: CALDONAT 86 - C
cod. Versailles 02



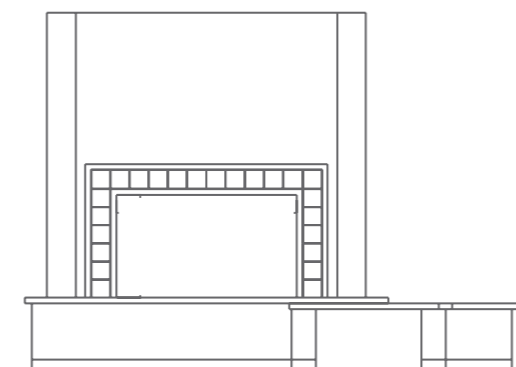


[ORVIETO]

Rivestimento per
caminetto cornice
realizzato in marmo

Bianco Perlino
bocciardato e Rosa
Perlino lucido.

Disegno dalle linee
semplici di facile
ambientazione.

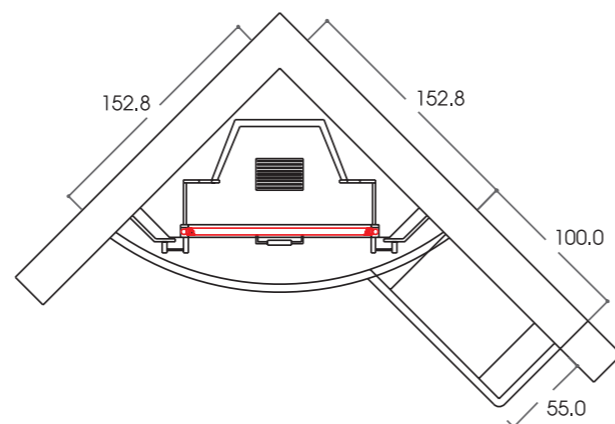
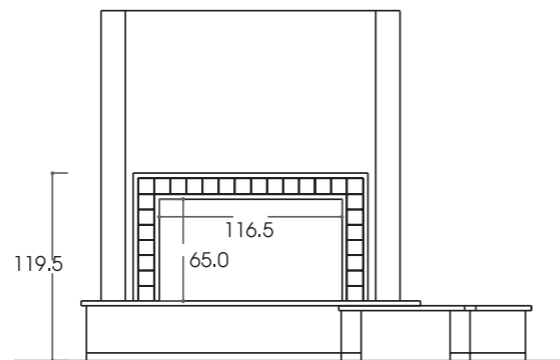




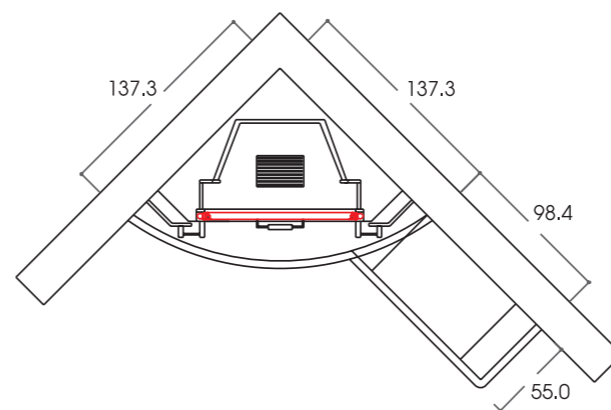
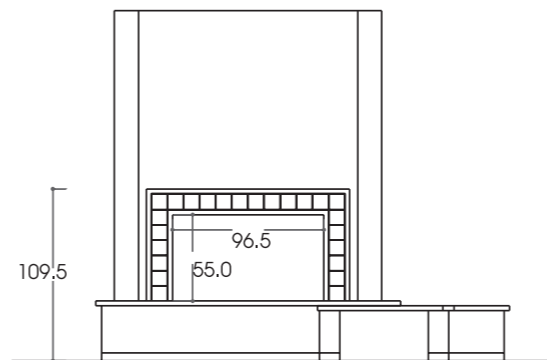
F.lli Grilli

ORVIETO

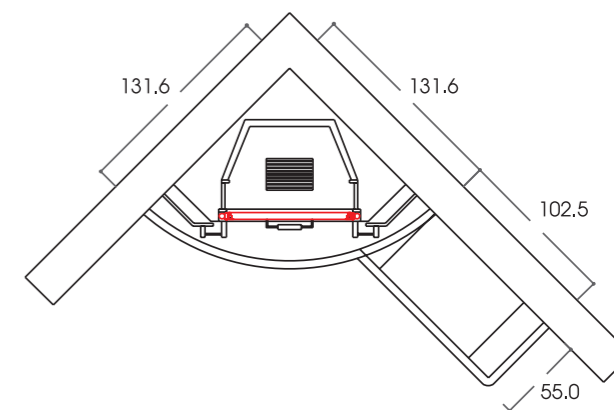
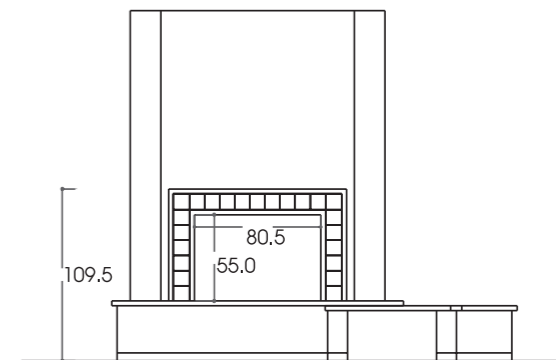
con interno: AF 2000 126 - C - VT
cod. Orvieto 01



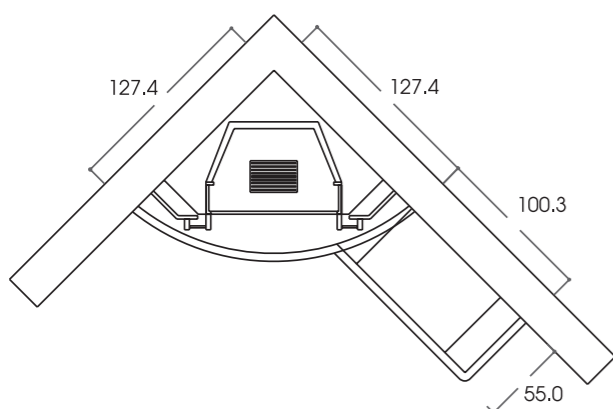
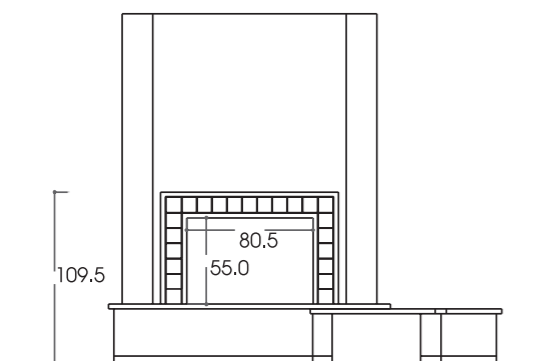
con interno: AF 2000 106 - C - VT
cod. Orvieto 02



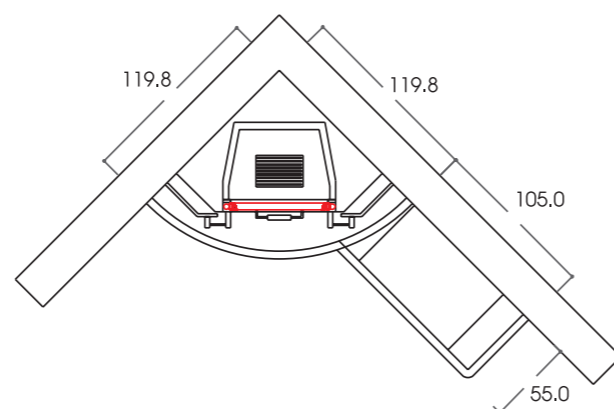
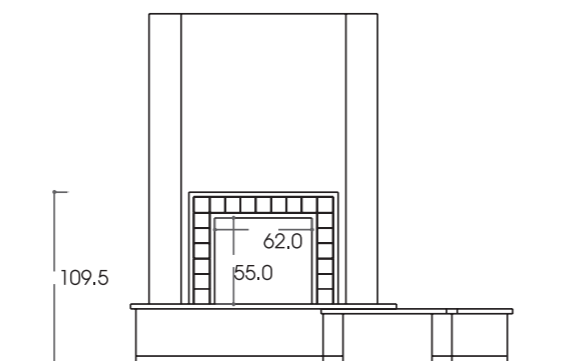
con interno: AF 2000 - C - VT
cod. Orvieto 03



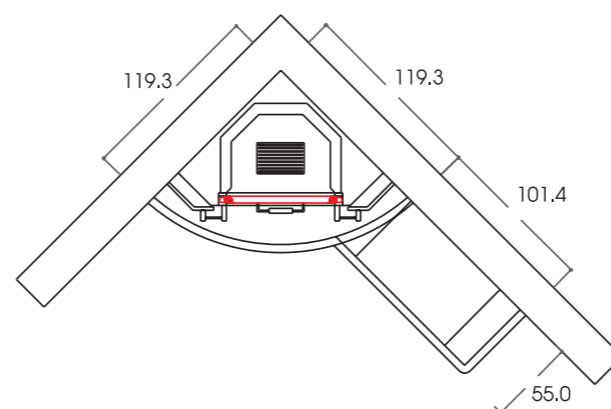
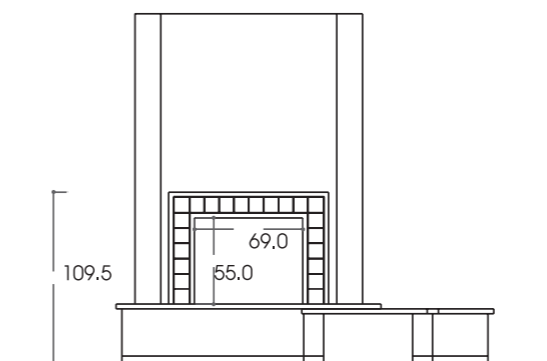
con interno: CALDONAT 86 - C
cod. Orvieto 04



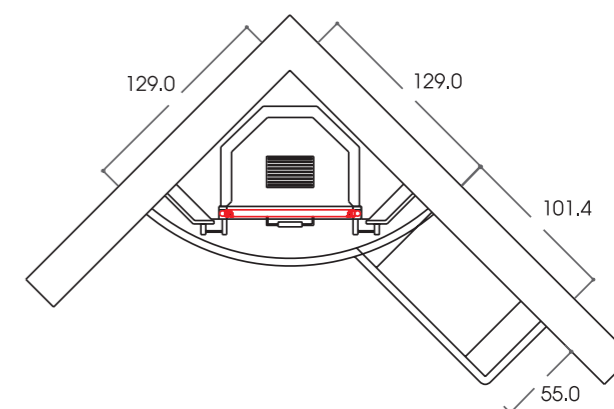
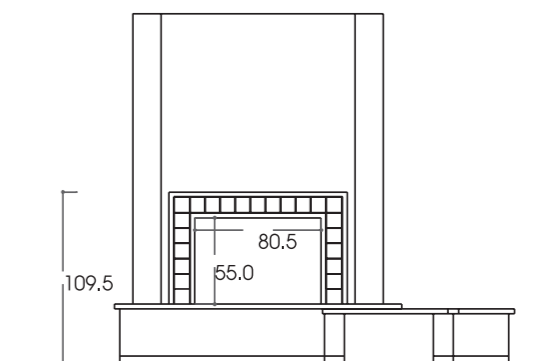
con interno: COMPACT 62 - VT
cod. Orvieto 05



con interno: IDRO TERMO 70K20 TS
cod. Orvieto 06



con interno: IDRO TERMO 80K25 TS
cod. Orvieto 07





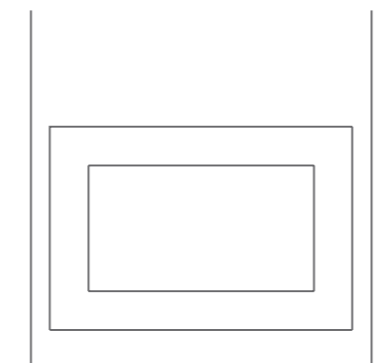
F.lli Grilli

[GENOVA]

Rivestimento per
caminetto cornice
realizzato in Travertino
rosso Persia, rifinito

con una spazzolatura
eseguita a mano
a pori aperti.
Disegno minimalista

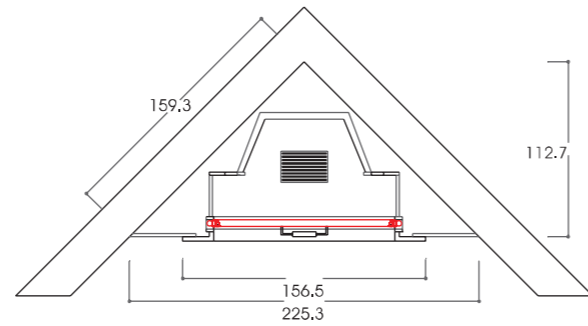
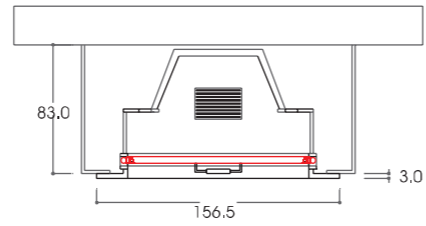
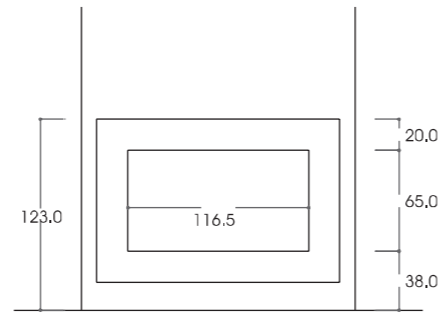
per ambientazioni
moderne.



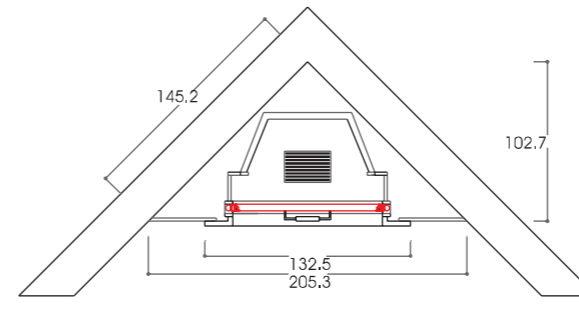
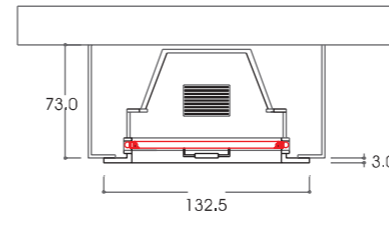
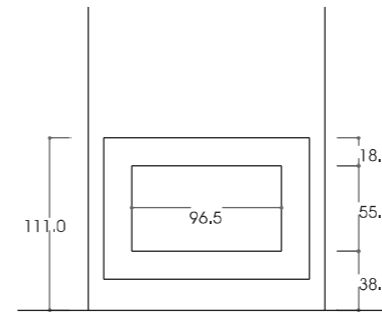


GENOVA

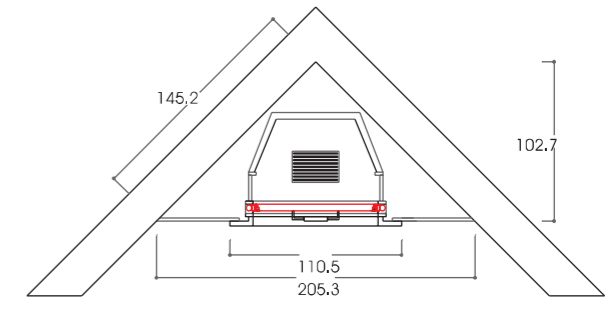
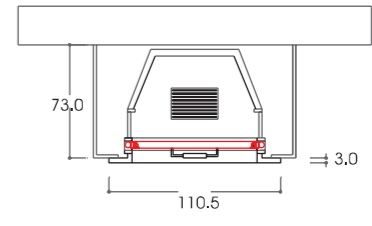
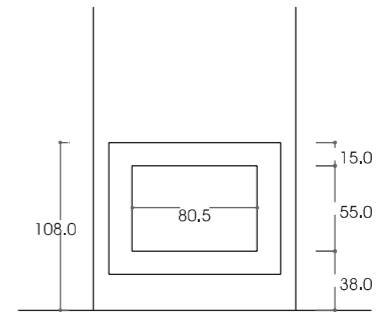
con interno: AF 2000 126 -C- VT
cod. Genova 01



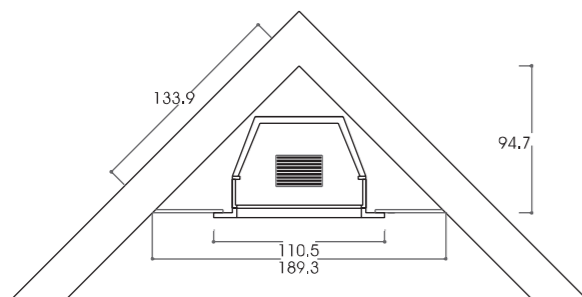
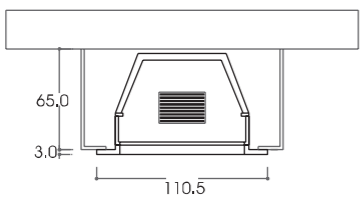
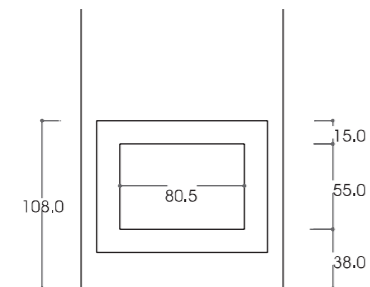
con interno: AF 2000 106 - C - VT
cod. Genova 02



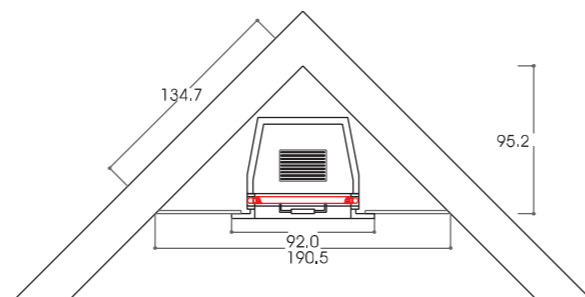
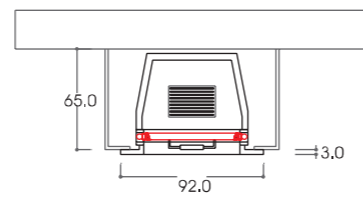
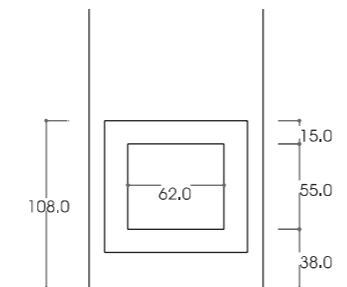
con interno: AF 2000 - C - VT
cod. Genova 03



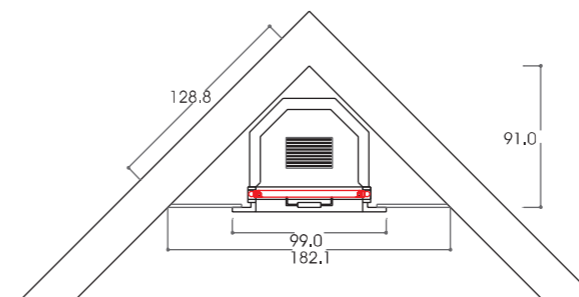
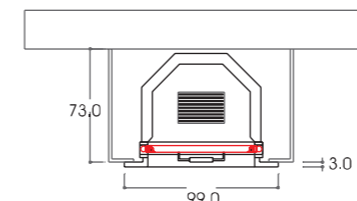
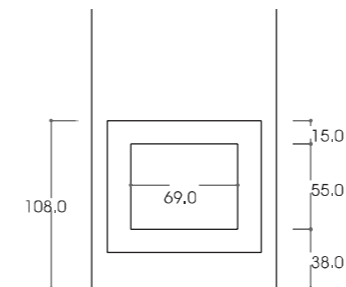
con interno: CALDONAT 86 - C
cod. Genova 04



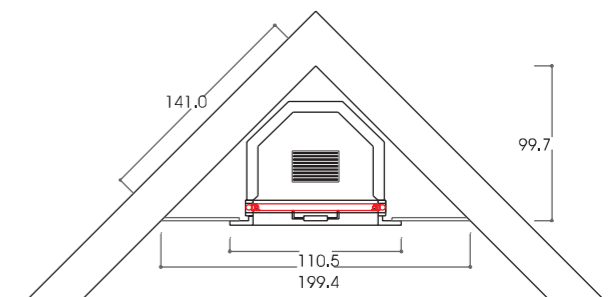
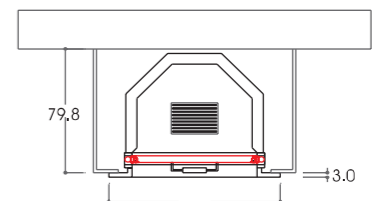
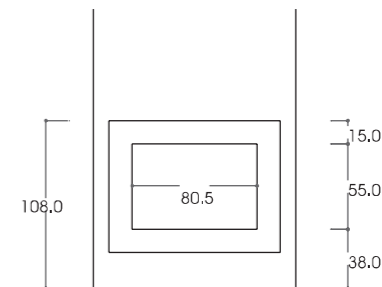
con interno: COMPACT 62 - VT
cod. Genova 05



con interno: IDRO TERMO 70K20 TS
cod. Genova 06



con interno: IDRO TERMO 80K25 TS
cod. Genova 07



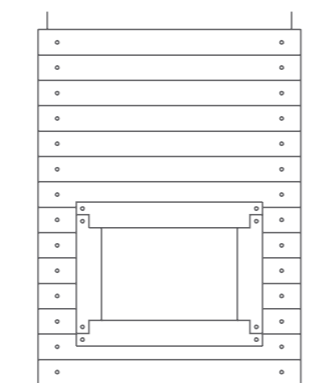


[MILANO]

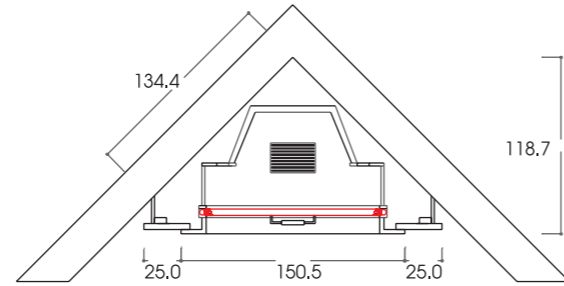
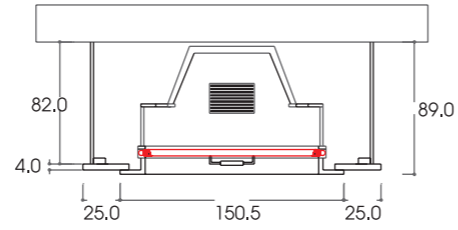
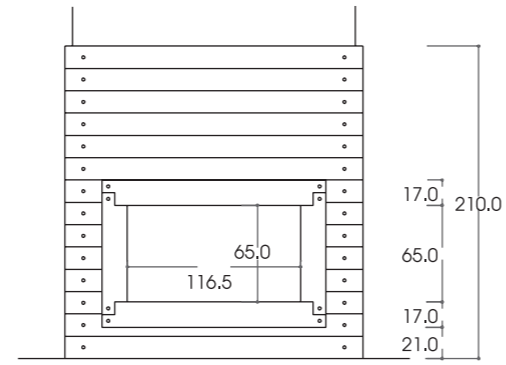
Rivestimento moderno per caminetto posizionato a parete o ad angolo. La cornice è realizzata in marmo Giallo Silvia sabbaiato ed è fissata

con borchie in ferro ad una struttura in legno di abete a grosso spessore. Le tavole di abete sono rifinite alla cera con lavorazione spazzolata, il tutto

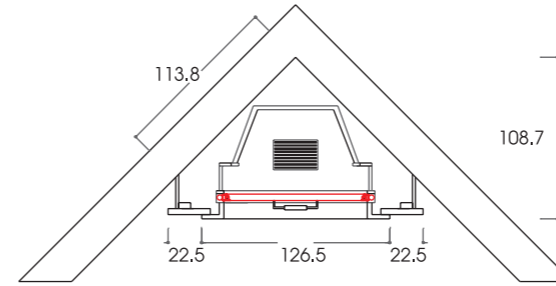
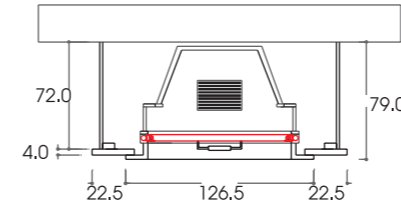
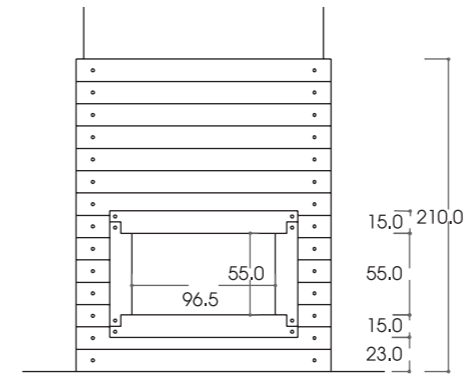
supportato su un telaio in ferro portante. Per ambienti essenziali moderni o con qualche richiamo del rustico.



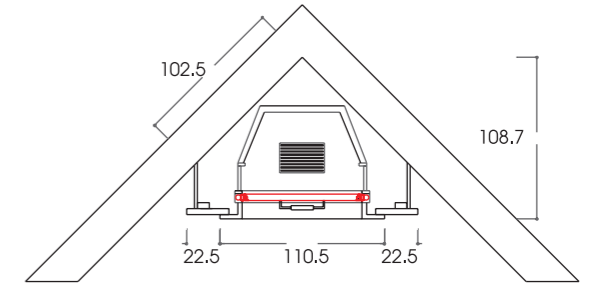
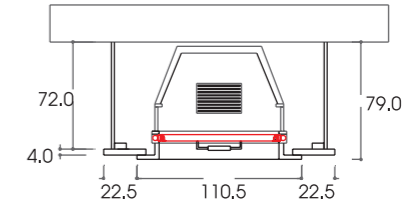
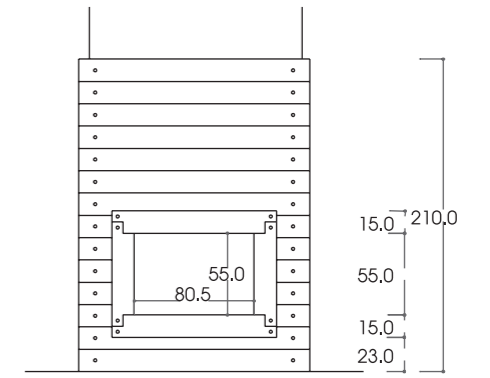
con interno: AF 2000 126 - C - VT
cod. Milano 01



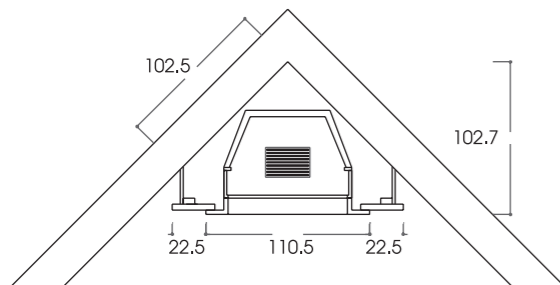
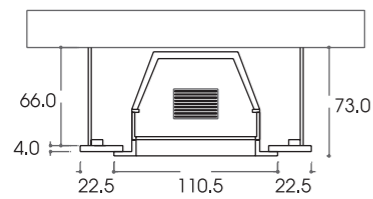
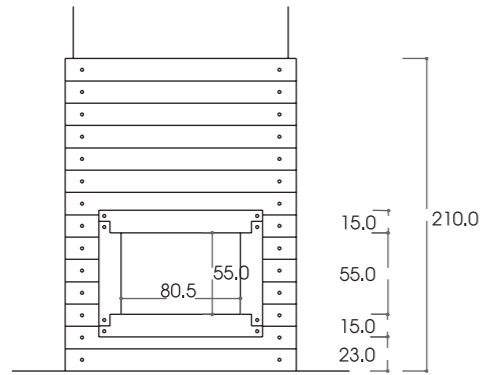
con interno: AF 2000 106 - C - VT
cod. Milano 02



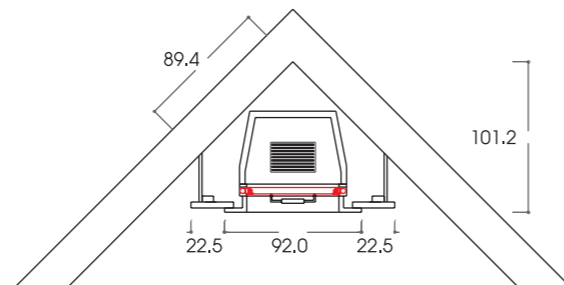
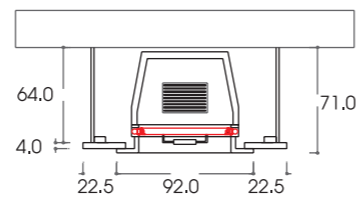
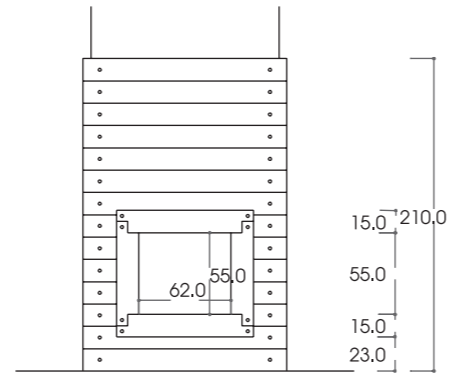
con interno: AF 2000 - C - VT
cod. Milano 03



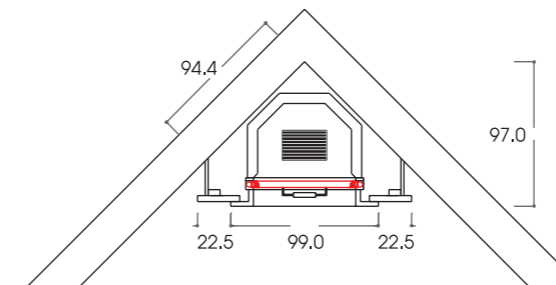
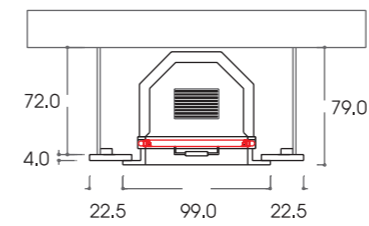
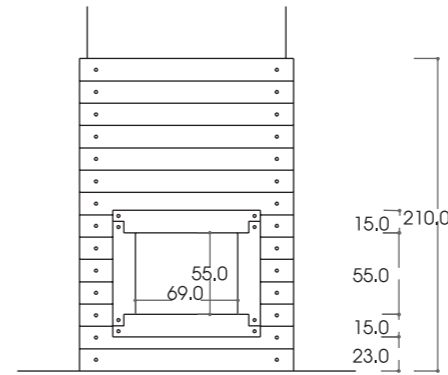
con interno: CALDONAT 86 - C
cod. Milano 04



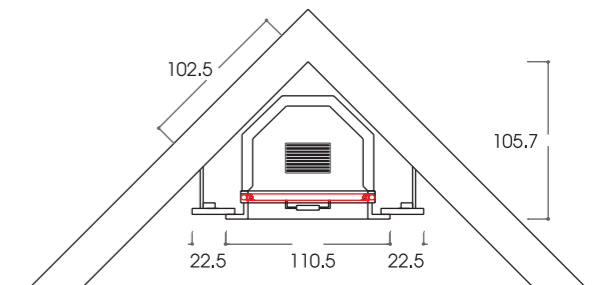
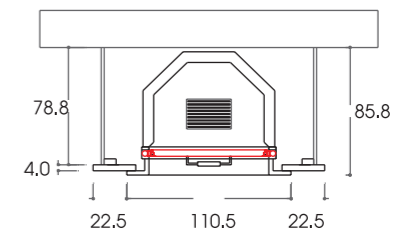
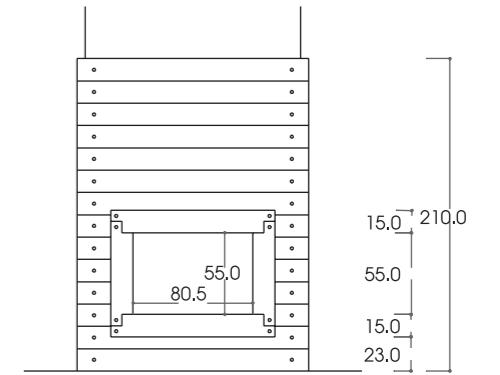
con interno: COMPACT 62 - VT
cod. Milano 05



con interno: IDRO TERMO 70K20 TS
cod. Milano 06



con interno: IDRO TERMO 80K25 TS
cod. Milano 07



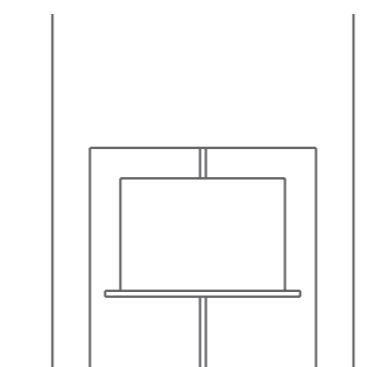


[MONZA]

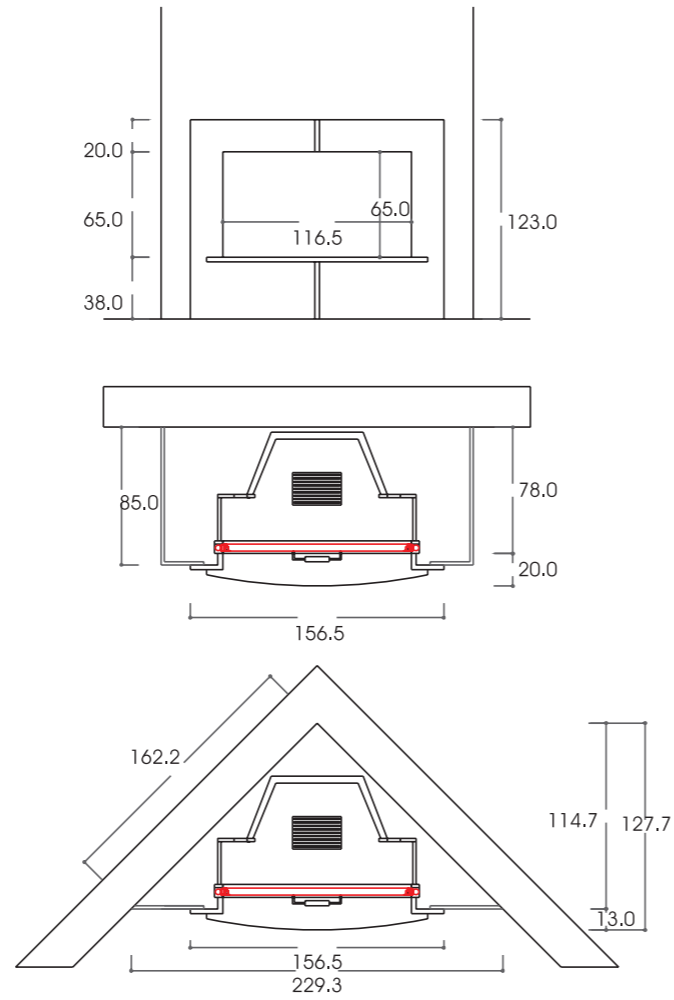
Rivestimento moderno per caminetto cornice realizzato in marmo

Bianco Perlino bocciardato e Rosa Perlino lucido.

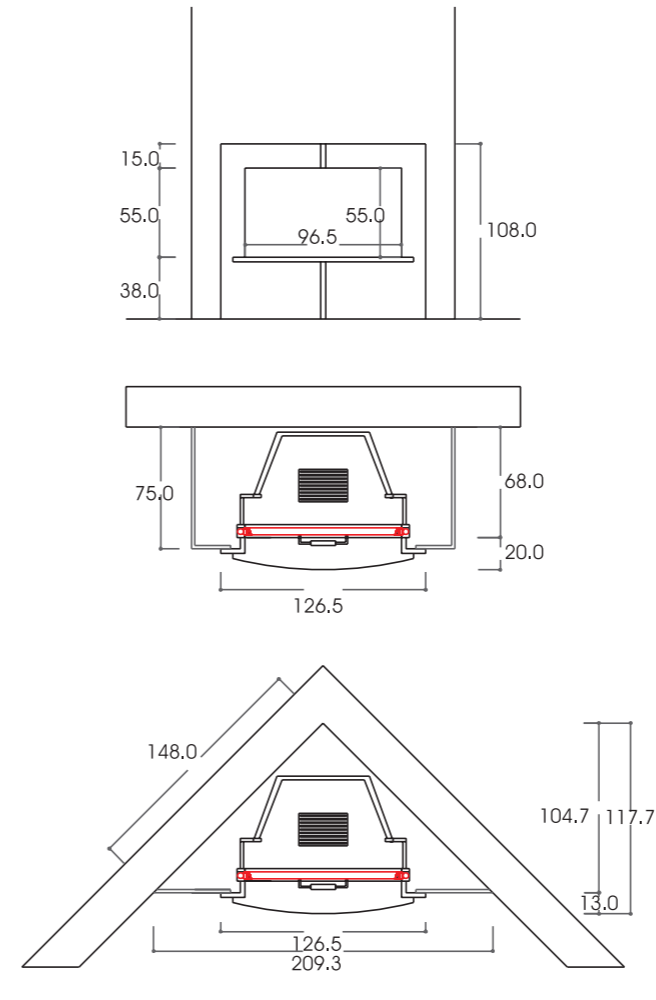
Disegno dalle linee semplici di facile ambientazione.



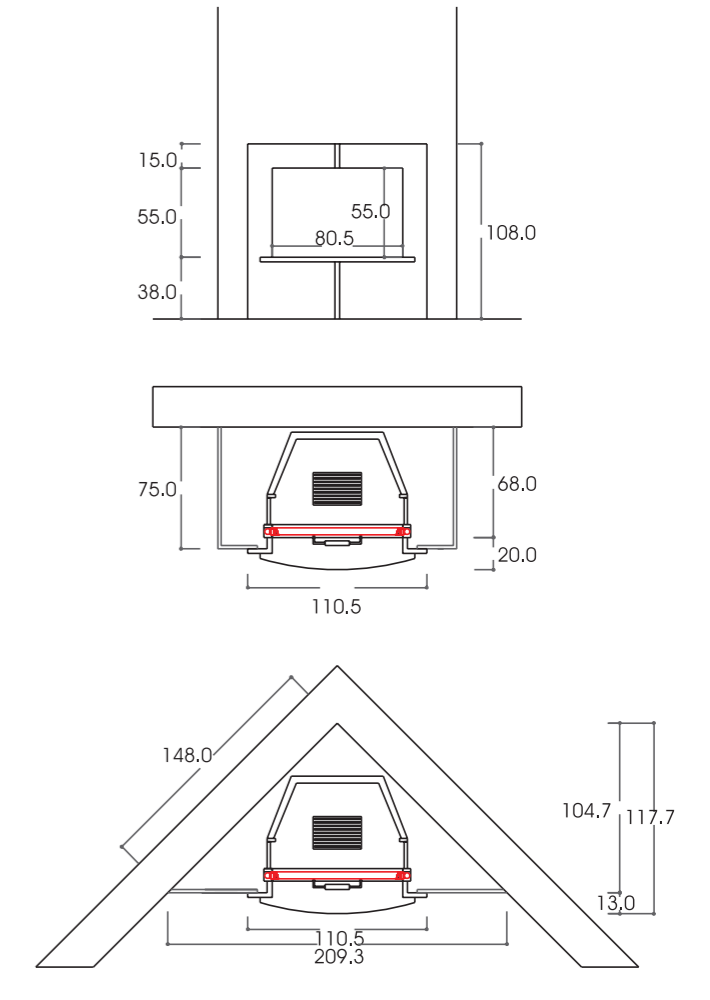
con interno: AF 2000 126 - C - VT
cod. Monza 01



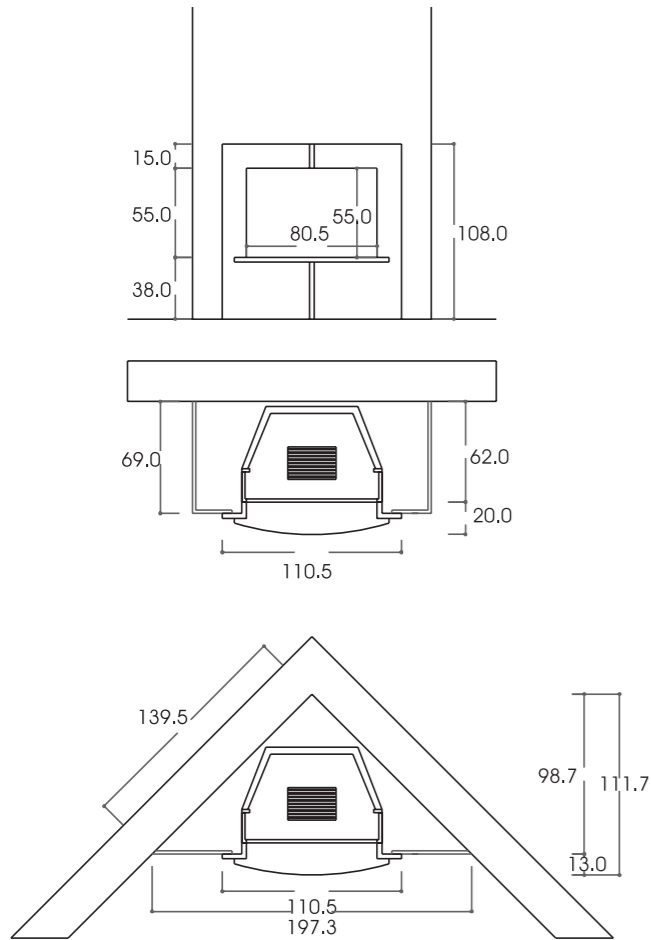
con interno: AF 2000 106 - C - VT
cod. Monza 02



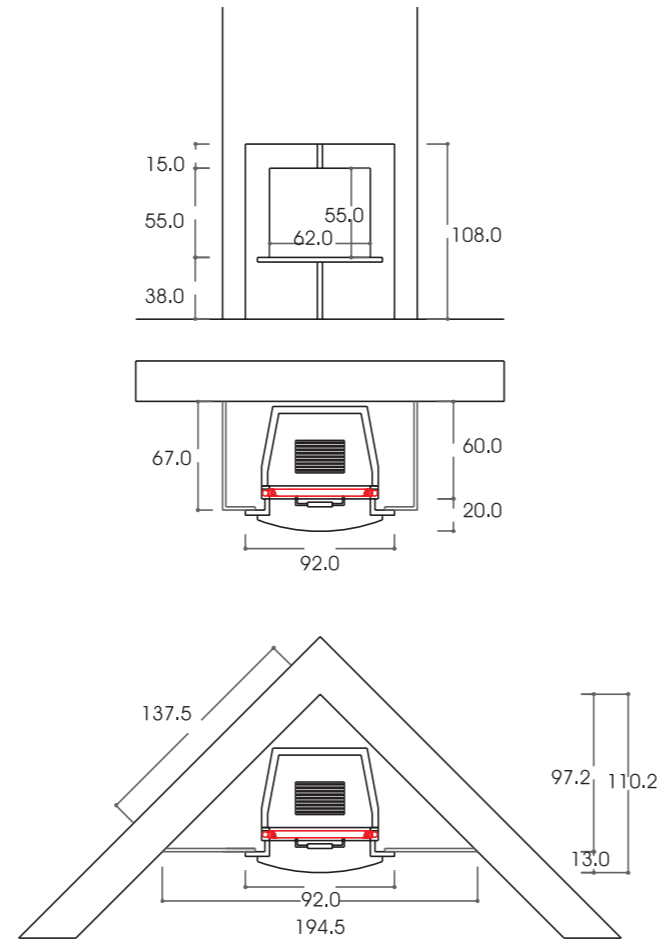
con interno: AF 2000 - C - VT
cod. Monza 03



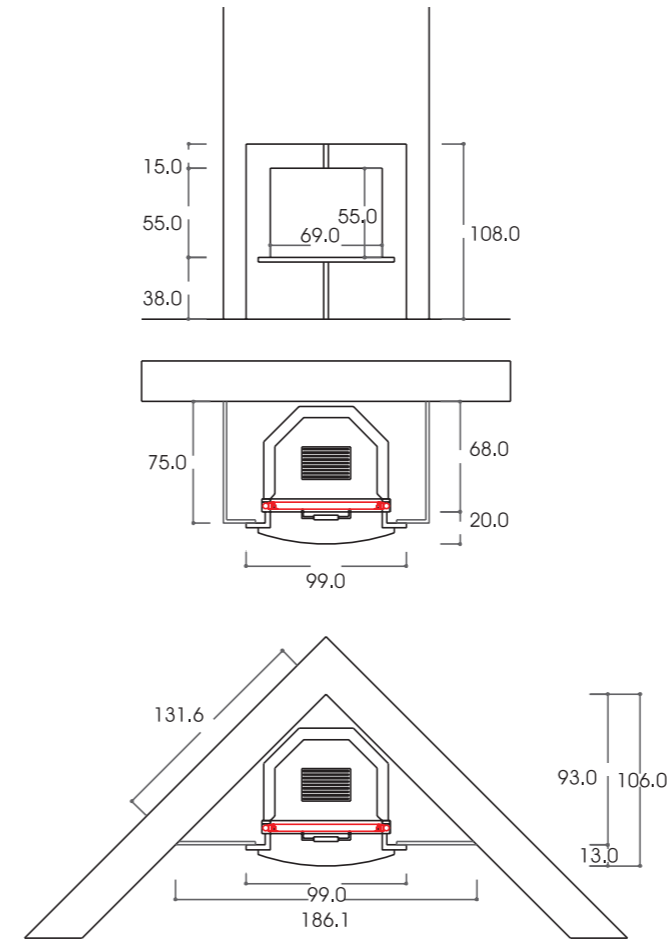
con interno: CALDONAT 86 - C
cod. Monza 05



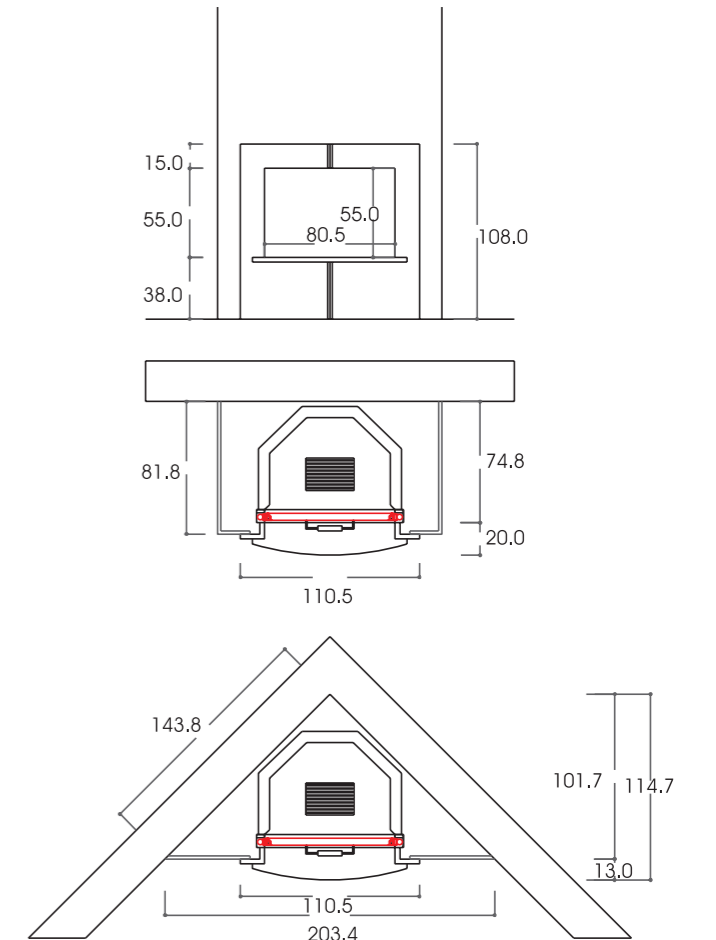
con interno: COMPACT 62 - VT
cod. Monza 06



con interno: IDRO TERMO 70K20 TS
cod. Monza 06



con interno: IDRO TERMO 80K25 TS
cod. Monza 07



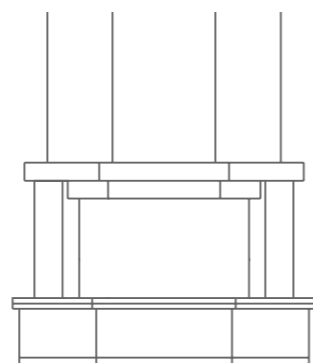


[PISA]

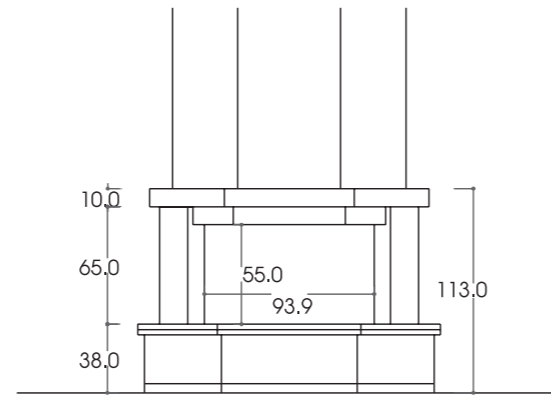
Rivestimento per caminetto angolare classico adatto ad ambienti moderni. Spallette e alzata del piano in Marmo di Carrara bocciardato,

mentre il piano, l'architrave e il battiscopa sono in Rosa Peralba lucido. Il lato interno delle spallette realizzato in Rosa Peralba lucido

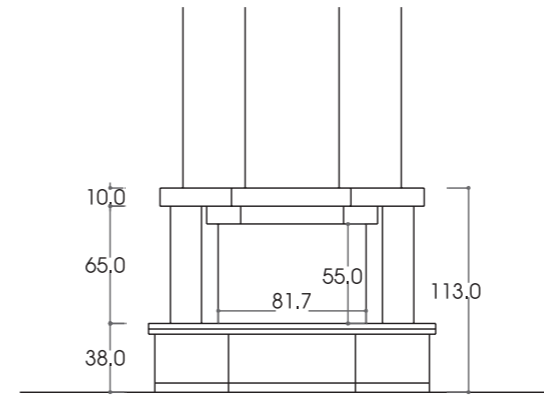
per consentire una maggiore praticità nella manutenzione. Il legno un Esotico massiccio tinto noce.



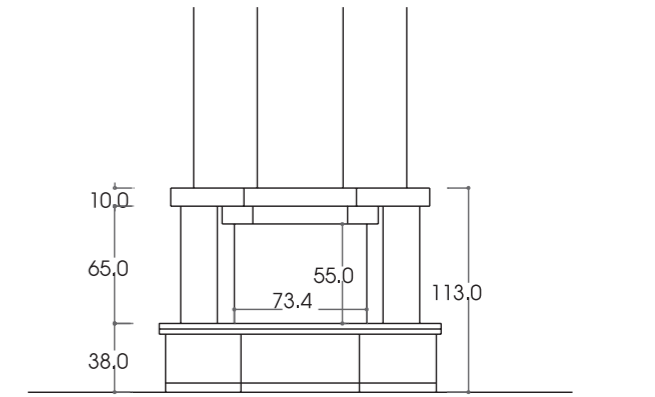
con interno: AF 2000 ESA - VT
cod. Pisa 01



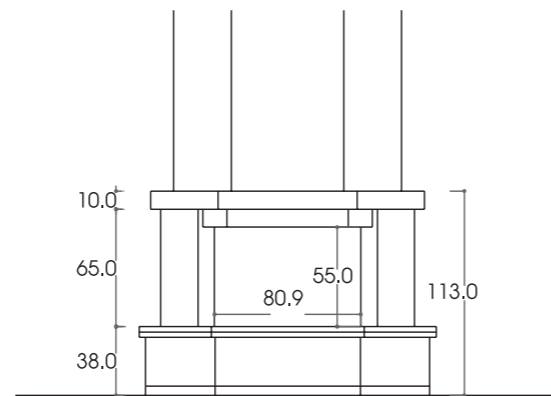
con interno: CALDONAT 86 - ESA
cod. Pisa 02



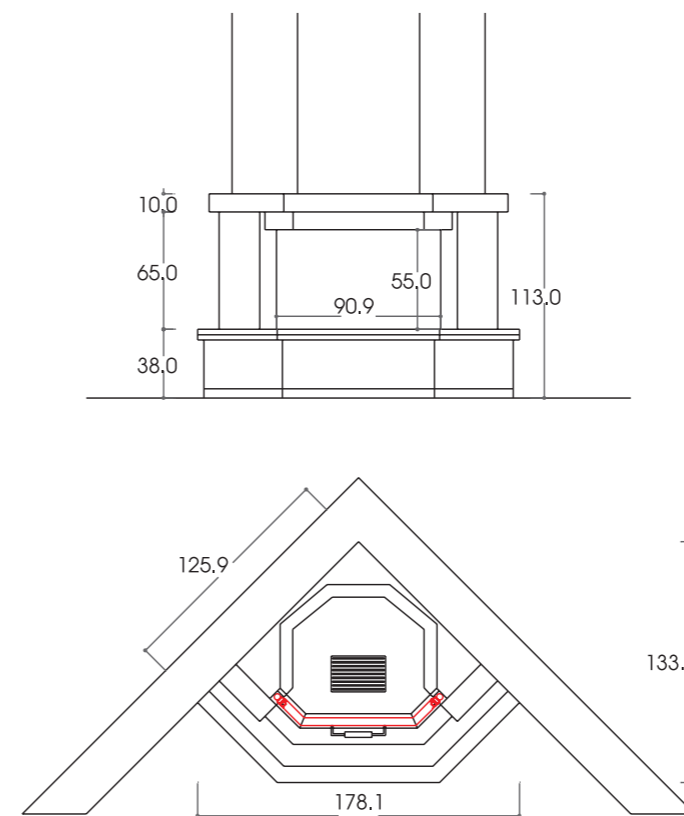
con interno: COMPACT ESA - VT
cod. Pisa 03



con interno: IDRO-ESA 70K20 TS
cod. Pisa 04



con interno: IDRO-ESA 80K25 TS
cod. Pisa 05



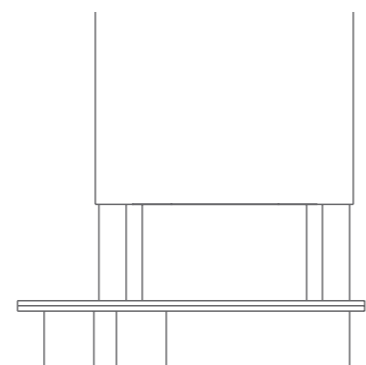


[ROMA]

Rivestimento per
caminetto angolare.
Spallette e alzata del
piano in Marmo di
Carrara bocciardato.
Il piano e il battiscopa

sono in Rosa Moresco
lucido. La cappa
tondeggiate con
motivo a spirale,
non compresa nella
fornitura, verr

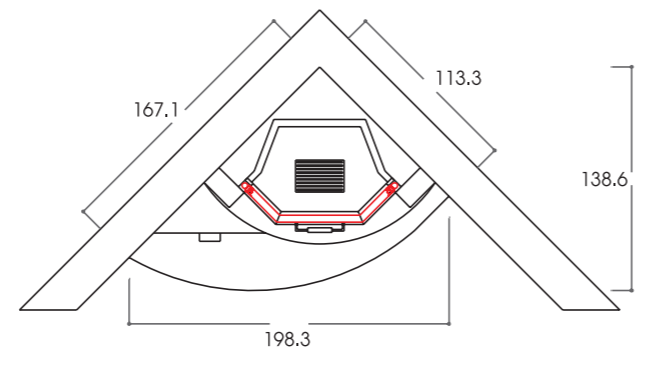
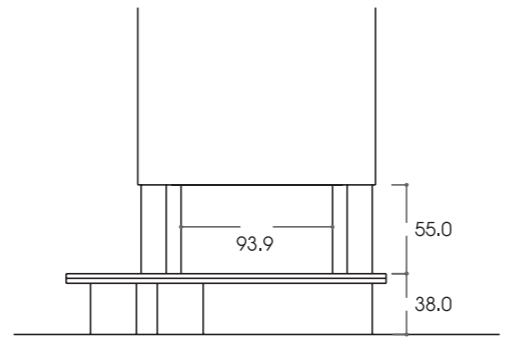
realizzata dal posatore.
Le gradevoli forme
arrotondate di questo
modello trovano la
giusta collocazione in
ambienti moderni.



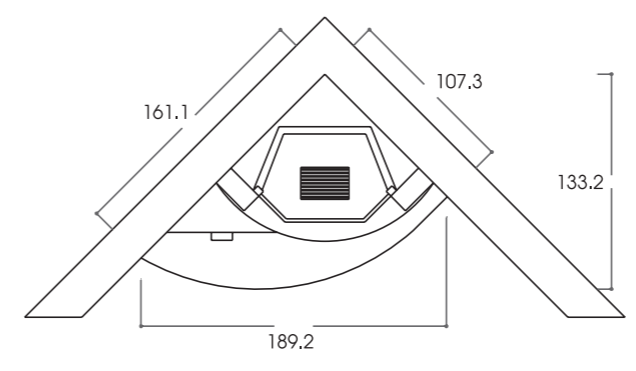
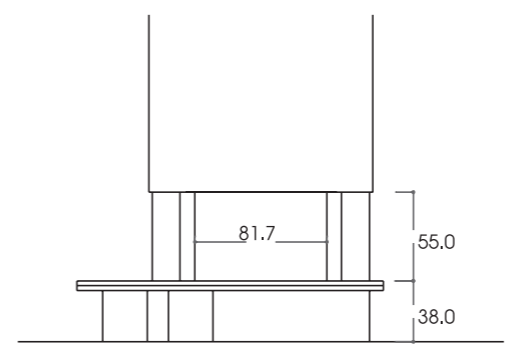


ROMA

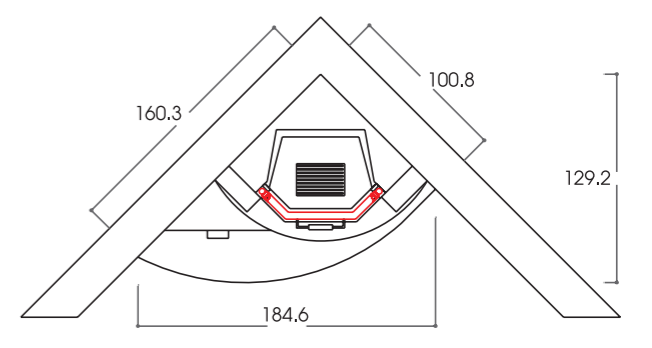
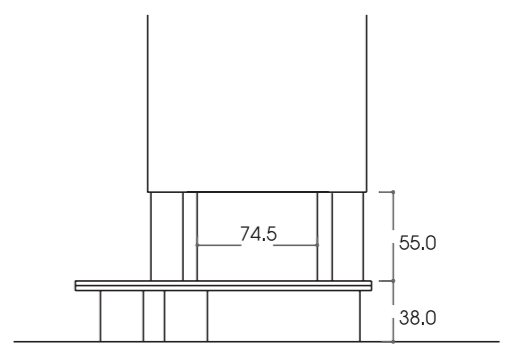
con interno: AF 2000 ESA - VT
cod. Roma 01



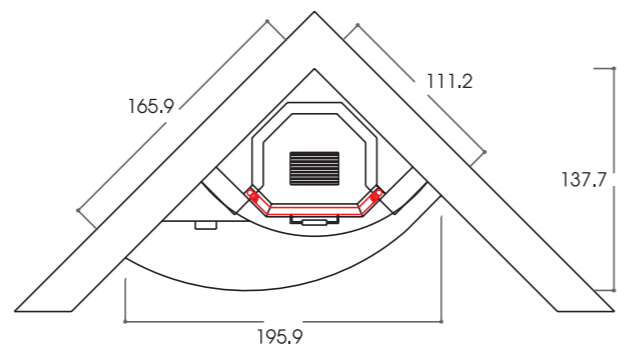
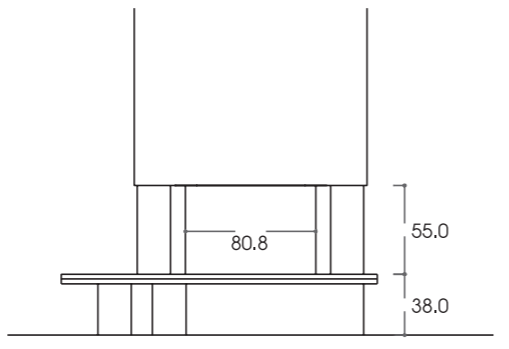
con interno: CALDONAT 86 - ESA
cod. Roma 02



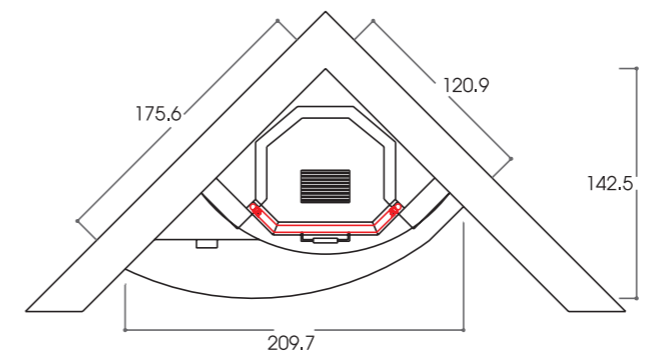
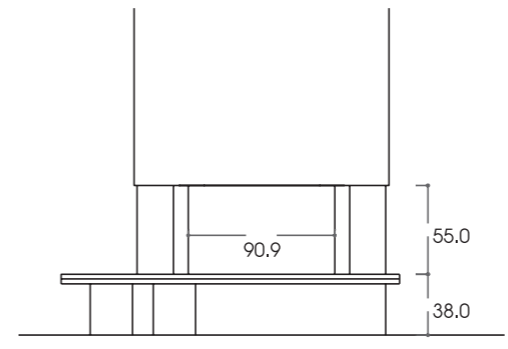
con interno: COMPACT ESA - VT
cod. Roma 03



con interno: IDRO-ESA 70K20 TS
cod. Roma 04



con interno: IDRO-TERMO 80K25 TS
cod. Roma 05





[FERMO]

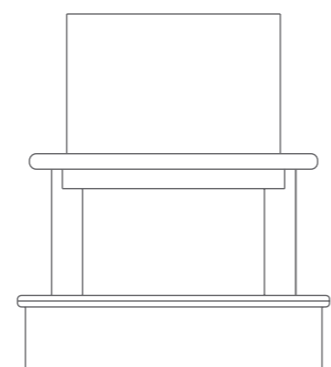
Rivestimento moderno per caminetto posizionato a parete. Realizzato in marmo Giallo Silvia

bocciardato. Il piano battiscopa sono in marmo Tramonto Rosso* lucido. Il legno è un

Esotico massiccio tinto noce. Forma arrotondata armoniosa, colori caldi.



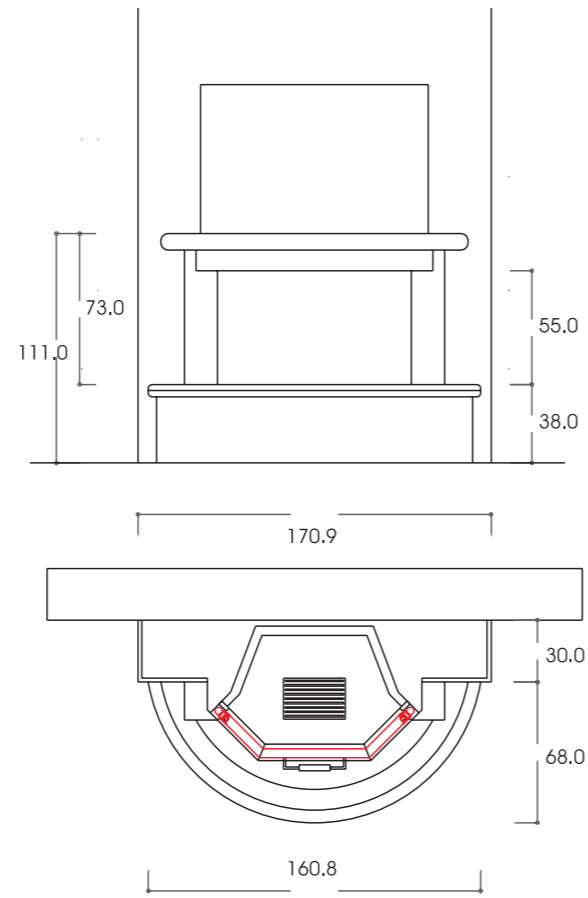
* Il Tramonto Rosso è un marmo di grande pregio per i suoi colori caldi, ma è un materiale commercialmente raro e con tonalità di colore molto difformi da periodo a periodo. Le tonalità possono spaziare dal rosato tenue al rosso intenso, pertanto l'azienda produttrice si riserva il diritto di utilizzare il materiale con tonalità disponibile al momento della produzione.



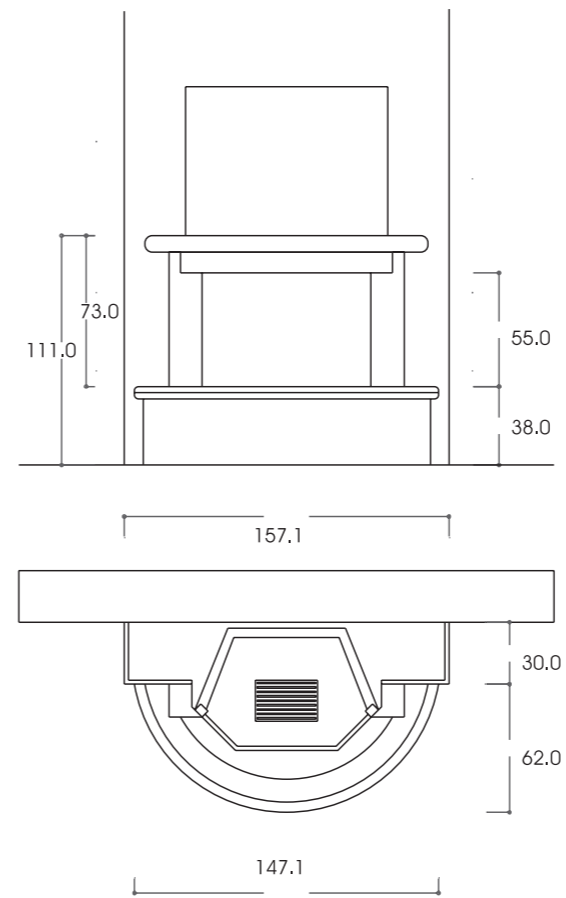


FERMO

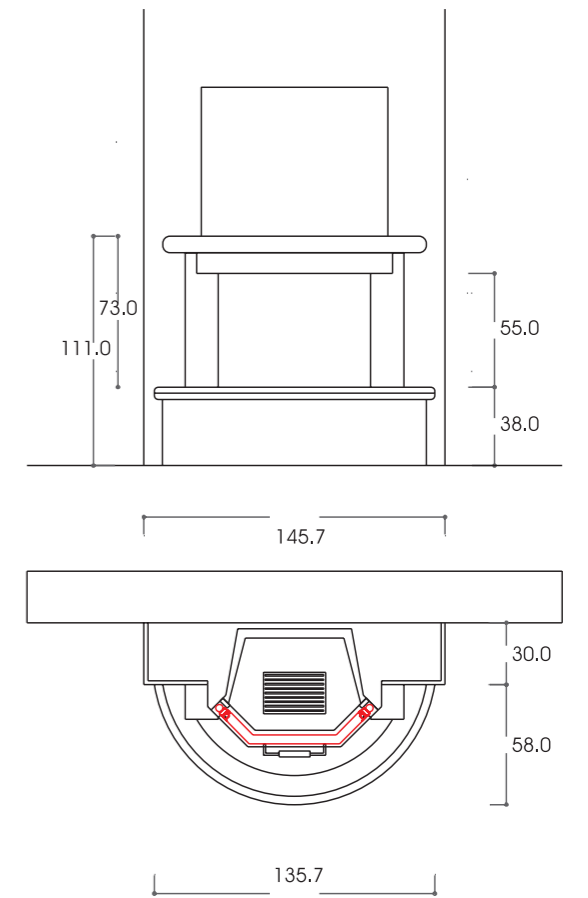
con interno: AF 2000 ESA - VT
cod. Fermo 01



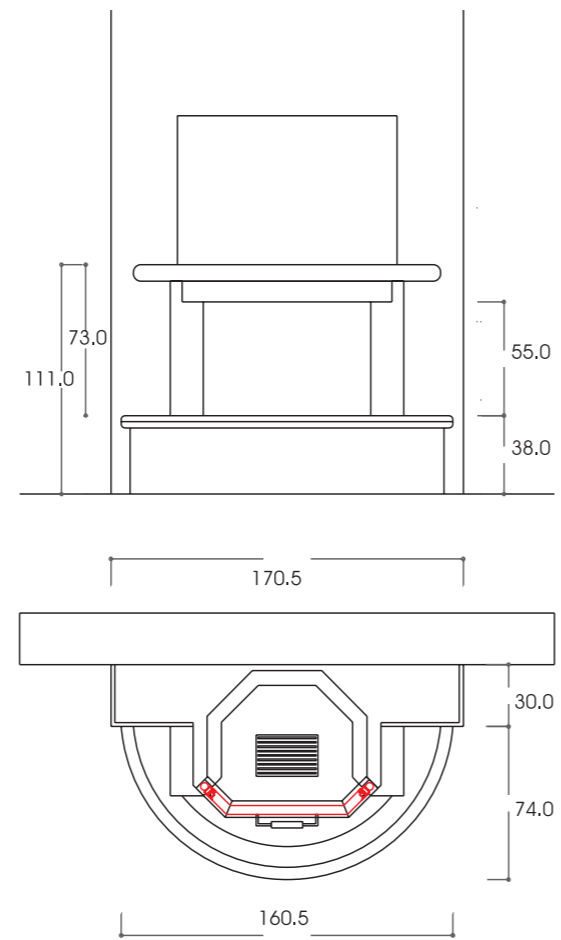
con interno: CALDONAT 86 - ESA
cod. Fermo 02



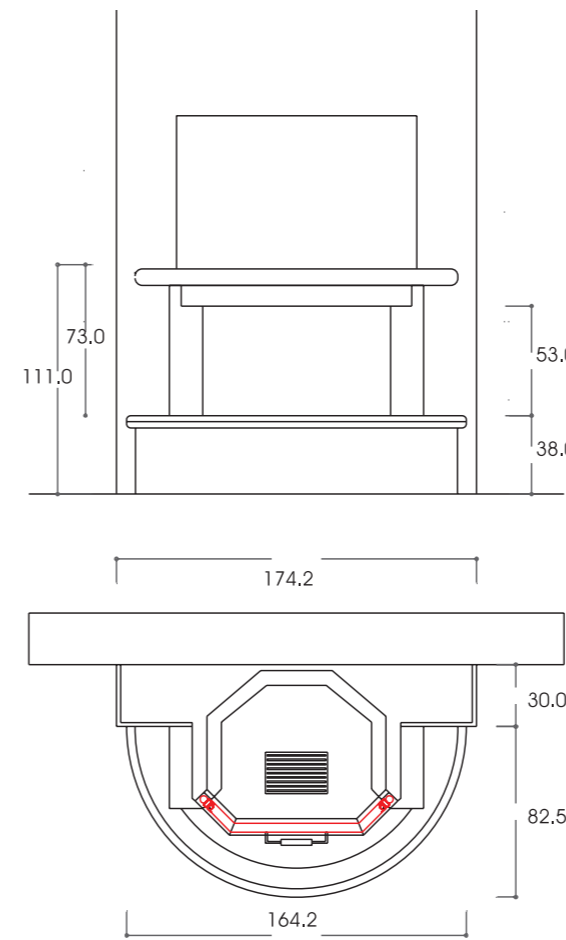
con interno: COMPACT ESA - VT
cod. Fermo 03



con interno: IDRO-ESA 70K20 TS
cod. Fermo 04



con interno: IDRO-ESA 80K25 TS
cod. Fermo 05





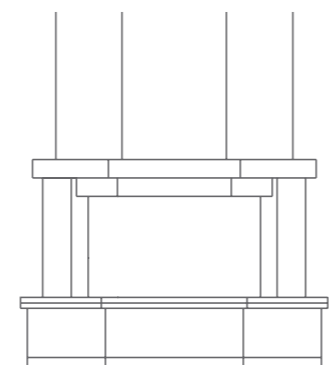
F.lli Grilli

[CORTONA]

Rivestimento rustico per caminetto angolare, realizzato in travertino Scabas a spacco bugnato a listello piccolo e

fugato con sabbia colore grigio. Il piano, l'architrave e il battiscopa sono in travertino Scabas lucido.

Il legno è un Esotico massiccio tinto noce. Estetica semplice, si inserisce bene in qualsiasi ambiente.



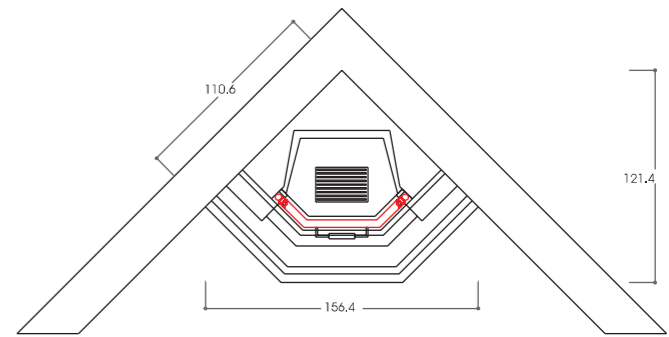
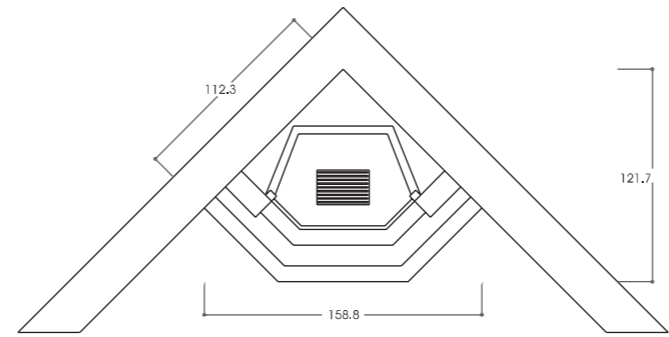
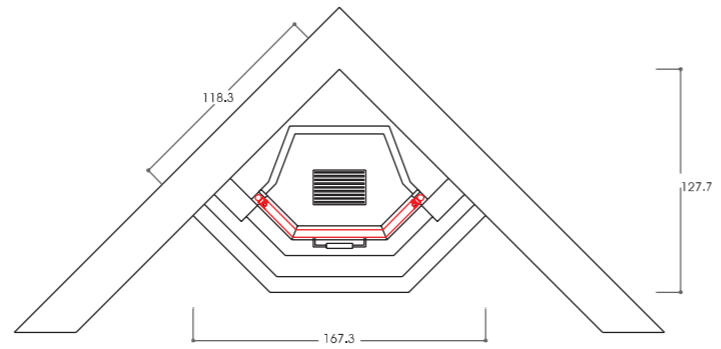
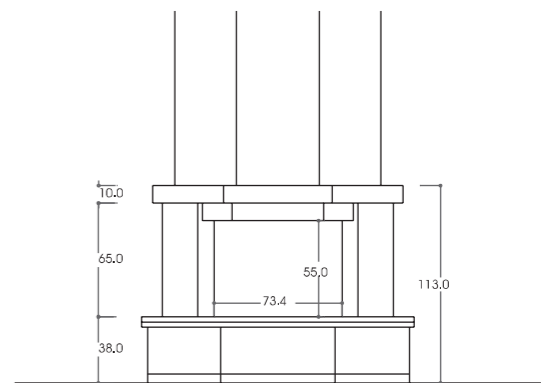
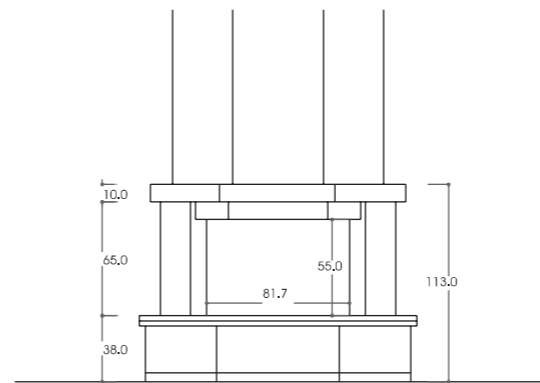
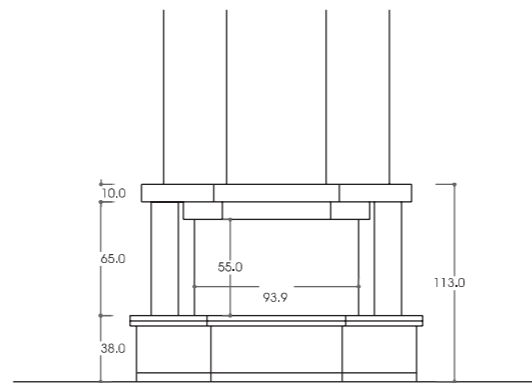


CORTONA

con interno: AF 2000 ESA - VT
cod. Cortona 01

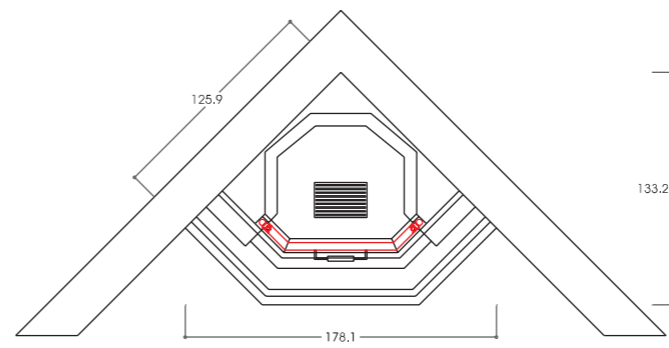
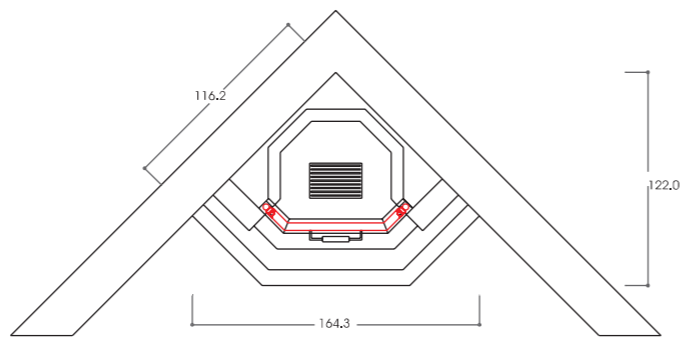
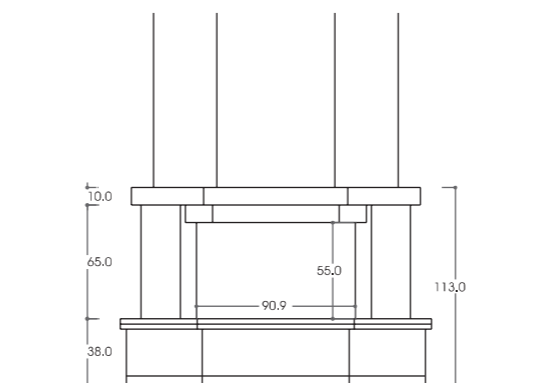
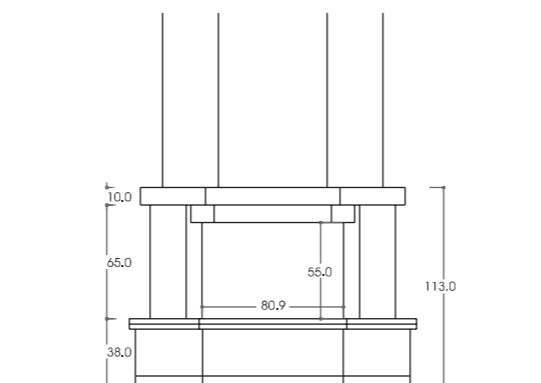
con interno: CALDONAT 86 - ESA
cod. Cortona 02

con interno: COMPACT ESA - VT
cod. Cortona 03



con interno: IDRO-ESA 70K20 TS
cod. Cortona 04

con interno: IDRO-ESA 80K25 TS
cod. Cortona 05



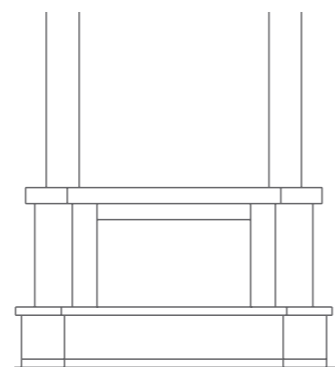


[POLLENZA]

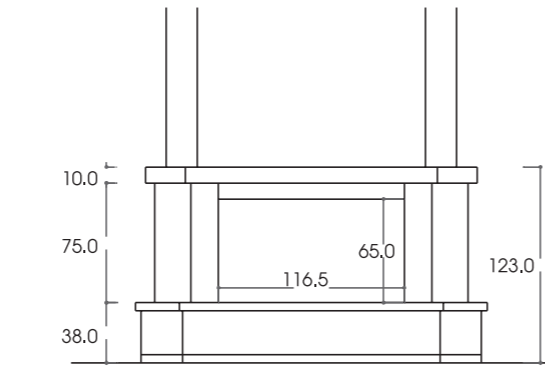
Rivestimento rustico per caminetto angolare. Realizzato in travertino Scabas a spacco bugnato listello fugato con

sabbia colore grigio. La piana in travertino Scabas lucido, mentre l'alzata della piana in pietra grezza con pittura murale.

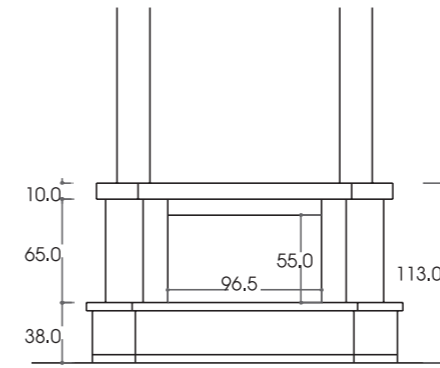
Il legno un noce africano massiccio. Linea semplice e tradizionale si colloca bene in qualsiasi ambiente.



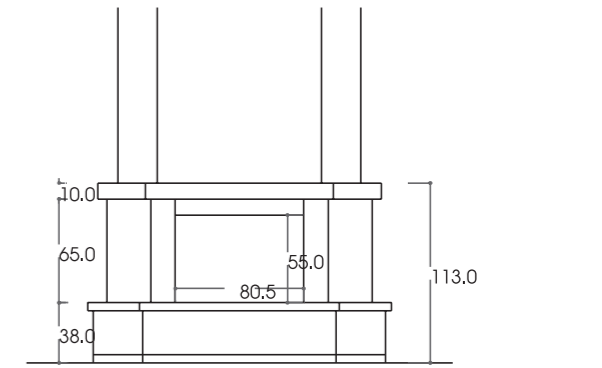
con interno: AF 2000 126 - C - VT
cod. Pollenza 01



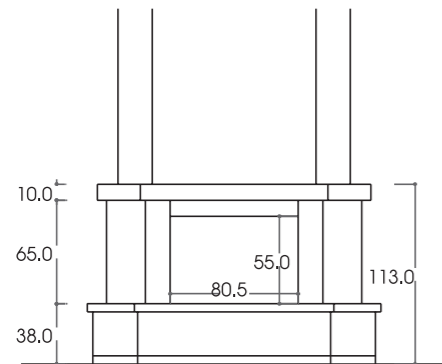
con interno: AF 2000 106 - C - VT
cod. Pollenza 02



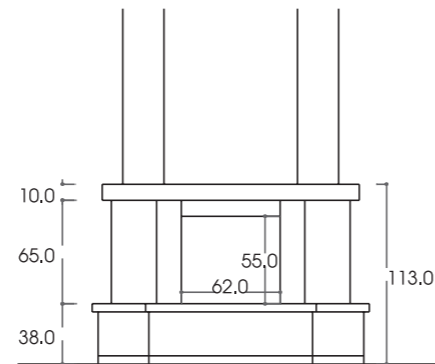
con interno: AF 2000 - C - VT
cod. Pollenza 03



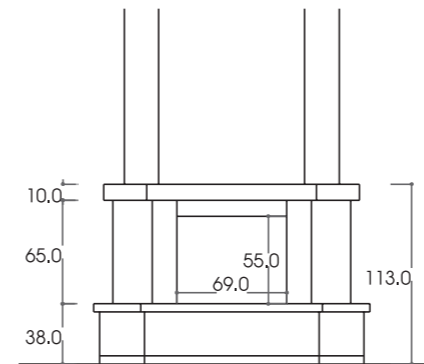
con interno: CALDONAT 86 - C
cod. Pollenza 04



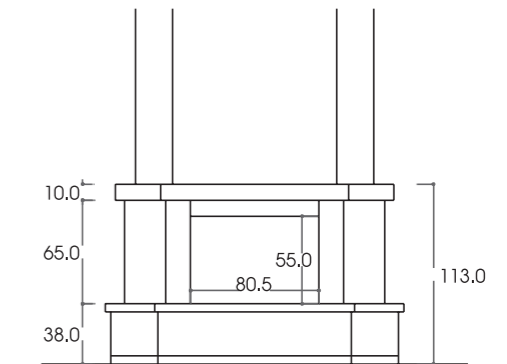
con interno: COMPACT 62 VT
cod. Pollenza 05



con interno: IDRO-TERMO 70K20 TS
cod. Pollenza 06



con interno: IDRO-TERMO 80K25 TS
cod. Pollenza 07



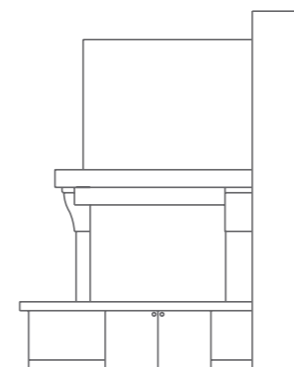


[VERONA]

Rivestimento rustico per caminetto angolare realizzato in mattone Antiche mura fugato con malta cementizia. Il piano, l'architrave e

capitelli sono in marmo Rosso Verona sabbato e acidato. Il legno noce africano massiccio arte povera. Il basamento in pietra

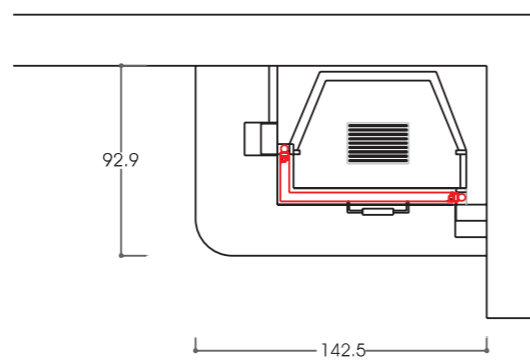
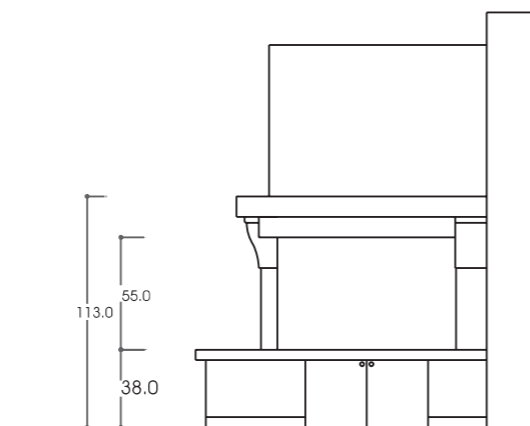
grezza peperino. Caminetto dall'ampia visione del focolare che, oltre al piacere estetico, consente un pieno utilizzo.



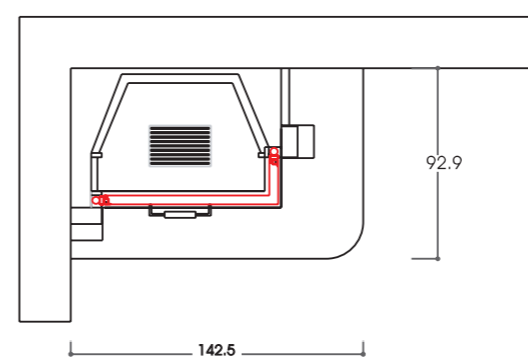
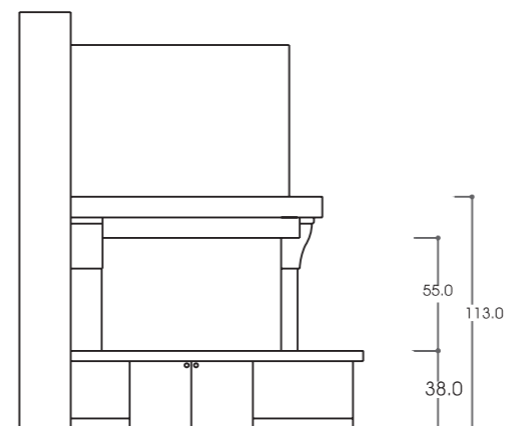


VERONA

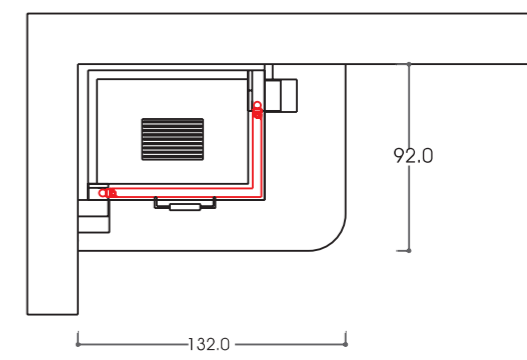
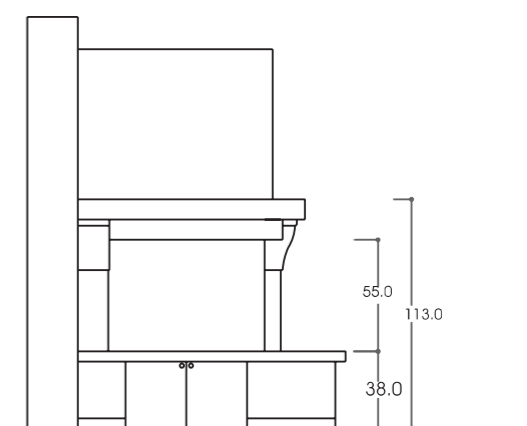
con interno: AF 2000 DX - VT
cod. Verona 01



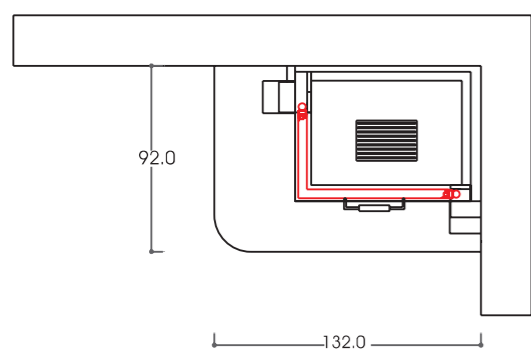
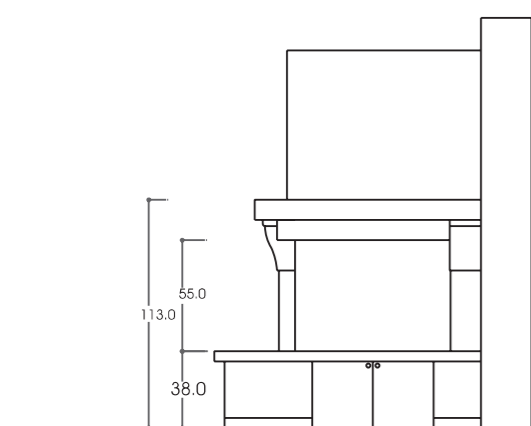
con interno: AF 2000 SX - VT
cod. Verona 02



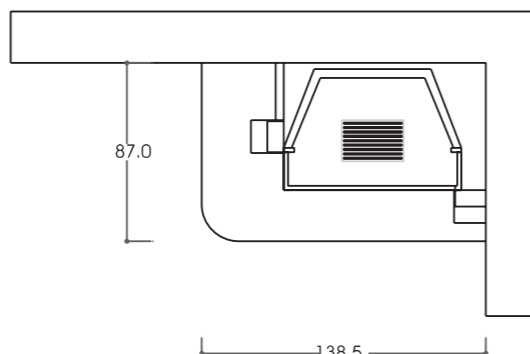
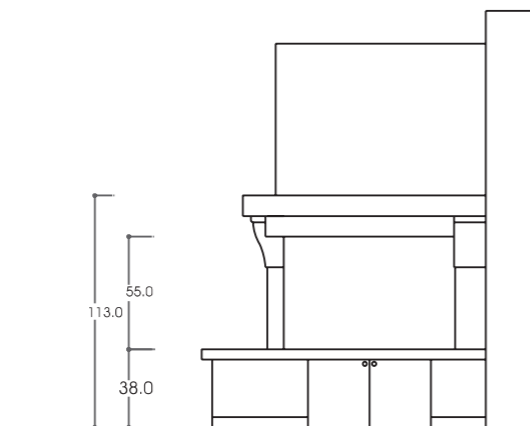
con interno: AF 2000 81 - SX - VT
cod. Verona 03



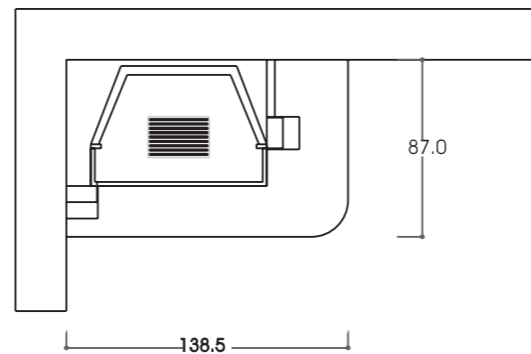
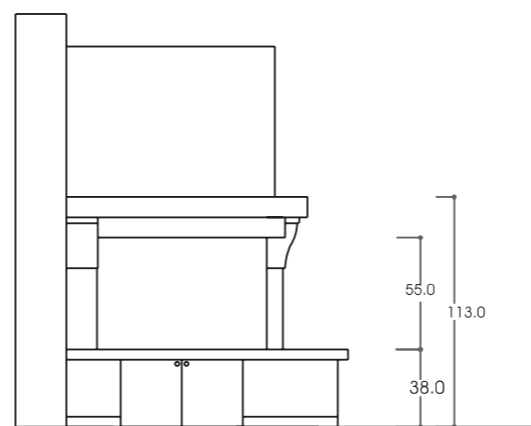
con interno: AF 2000 81 - DX - VT
cod. Verona 04



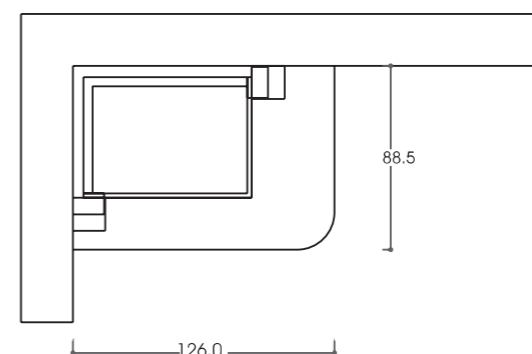
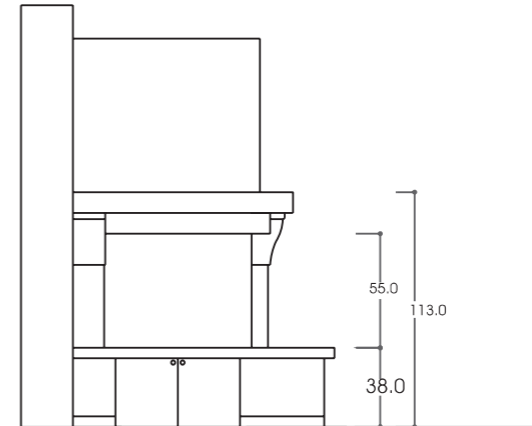
con interno: CALDONAT 86 DX
cod. Verona 05



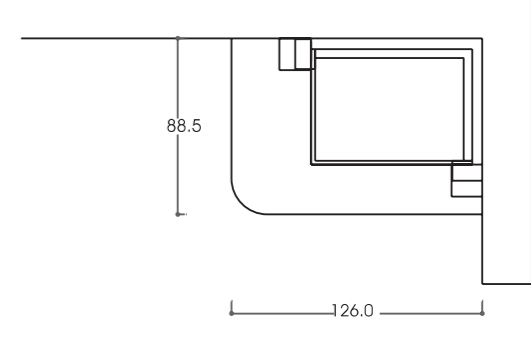
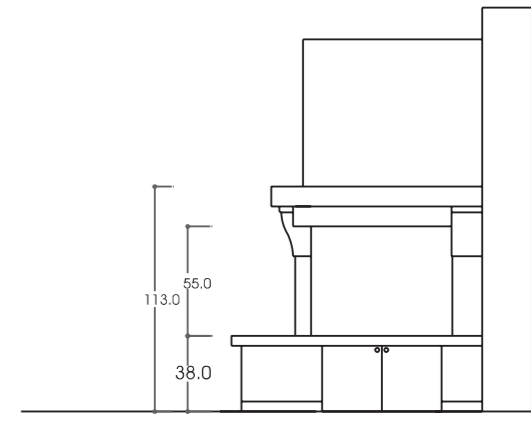
con interno: CALDONAT 86 SX
cod. Verona 06



con interno: CALDONAT 81 SX
cod. Verona 07



con interno: CALDONAT 81 DX
cod. Verona 08



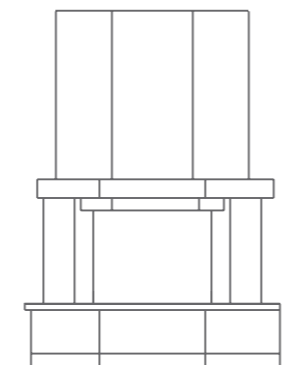


[CESENA]

Rivestimento rustico per caminetto angolare realizzato in mattone Antiche mura fugato con malta cementizia. Il piano, l'architrave sono in marmo Rosa

Perlino sabbiato e acidato. Il legno è di quercia rustica massiccia, con venature spaccate effetto antico, rifinito alla cera.

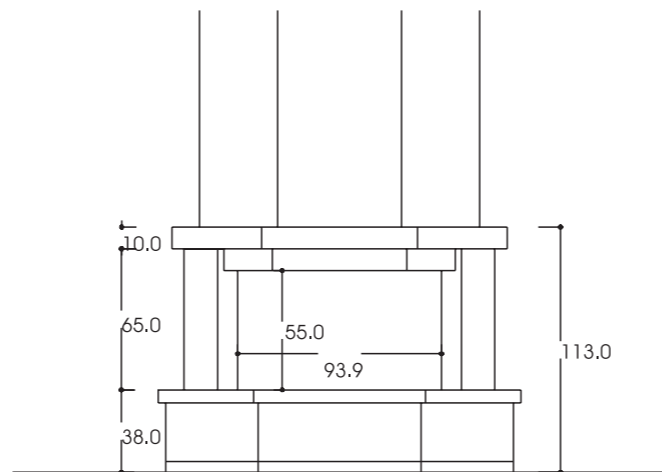
Il basamento è in pietra grezza con pittura murale. Le linee semplici e pulite e i colori caldi caratterizzano questo rivestimento.



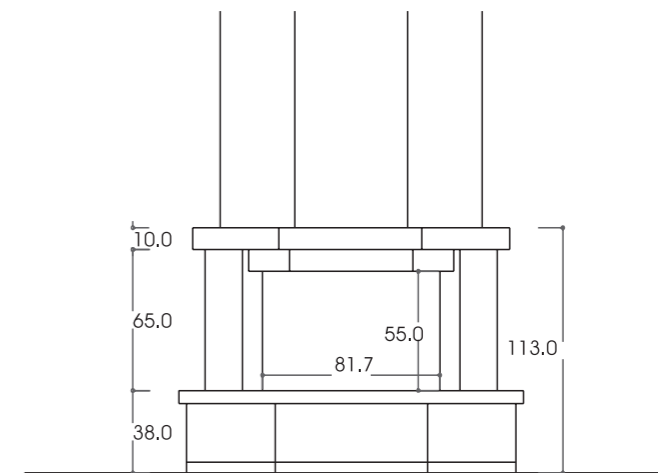


CESENA

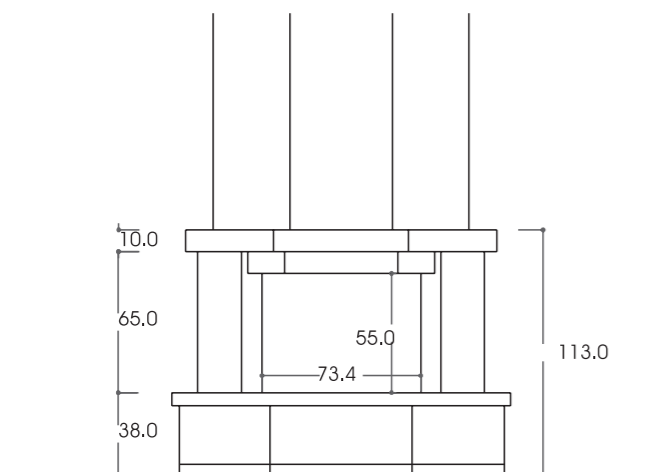
con interno: AF 2000 ESA - VT
cod. Cesena 01



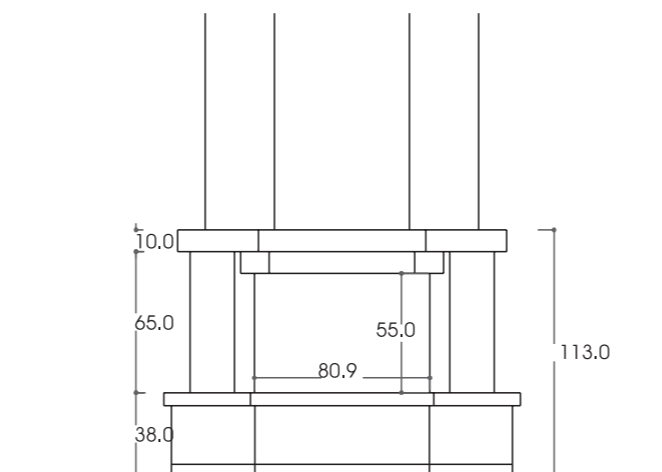
con interno: CALDONAT 86 ESA
cod. Cesena 02



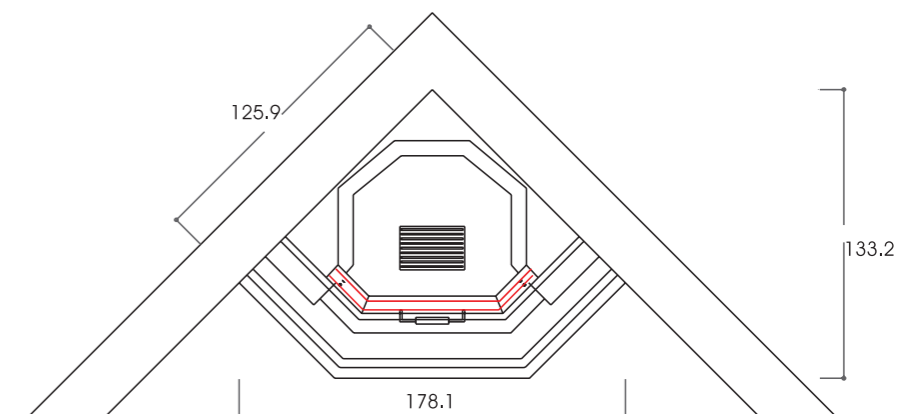
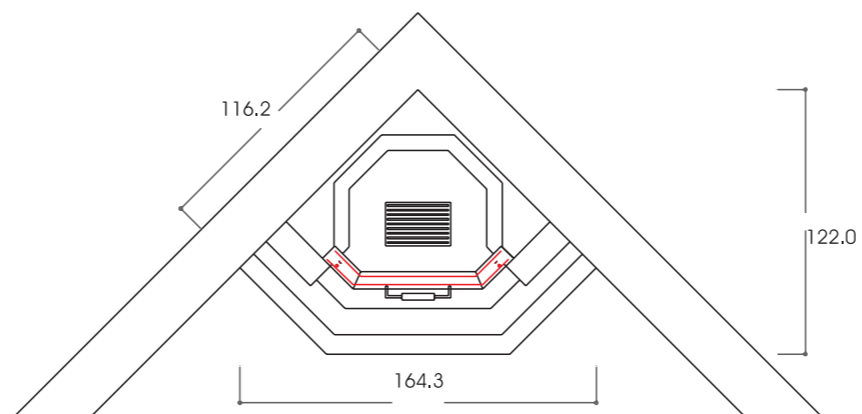
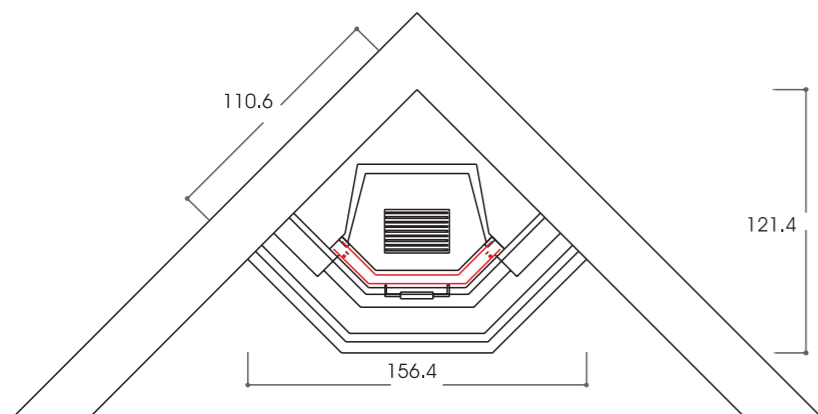
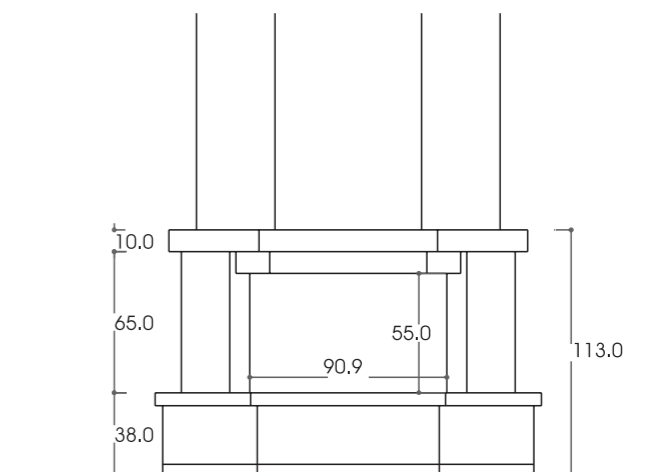
con interno: COMPACT ESA VT
cod. Cesena 03



con interno: IDRO-ESA 70K20
cod. Cesena 04



con interno: IDRO-ESA 80K25
cod. Cesena 05



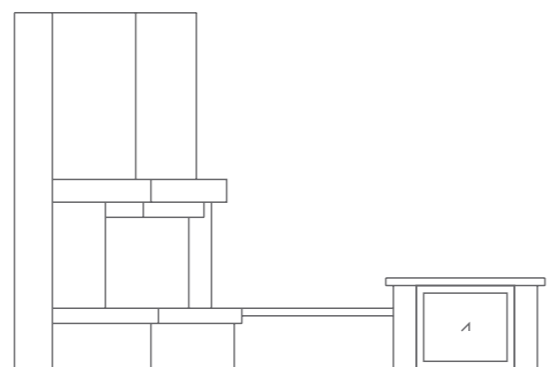


[S.MARINO]

Rivestimento rustico per caminetto posizionato ad angolo. Realizzato in mattone tavella fugata con malta cementizia. I piani sono in pietra

Chiampo sabbata con contorno di mattone. Il legno di Castagno massiccio arte povera. La panca laterale co posta da due moduli: uno con panca

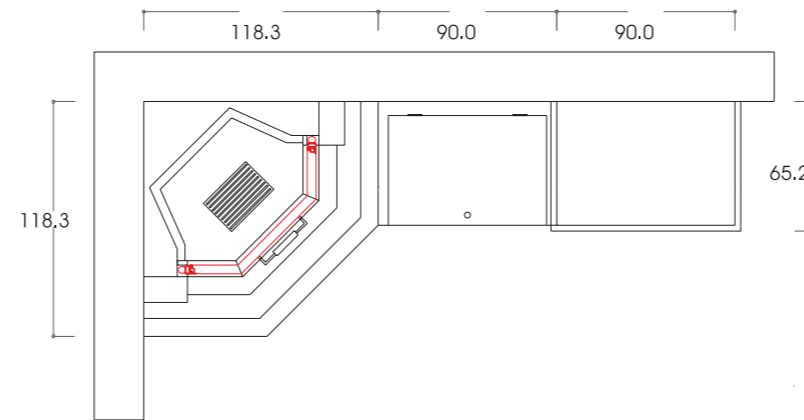
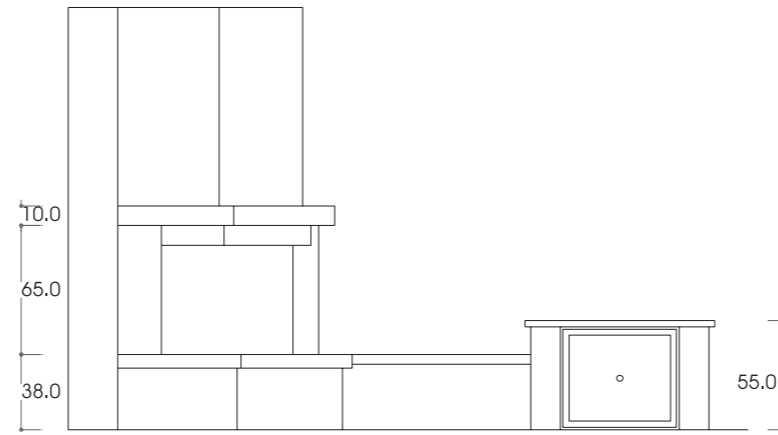
apribile l'altro con cassetto su ruote. Da notare il contrasto tra mattone e legno, come nei vecchi casolari di un tempo.



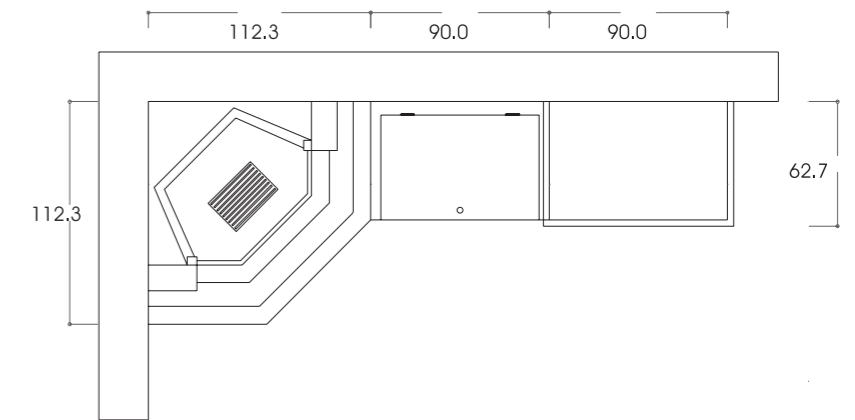
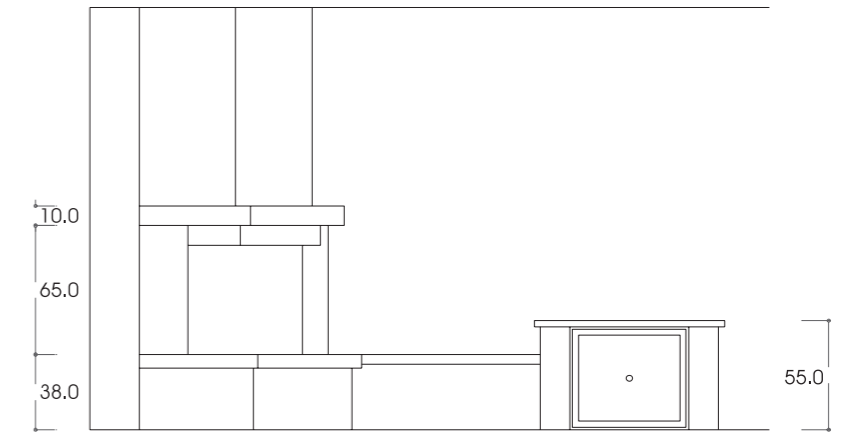


S. MARINO

con interno: AF 2000 ESA - VT
cod. S. Marino 01



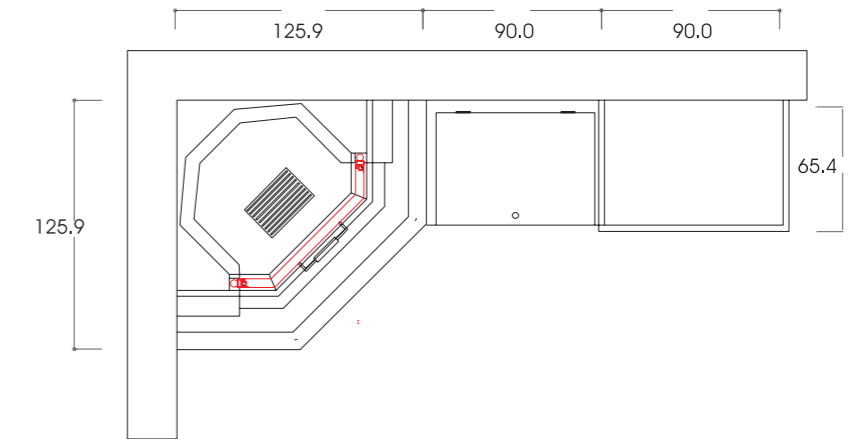
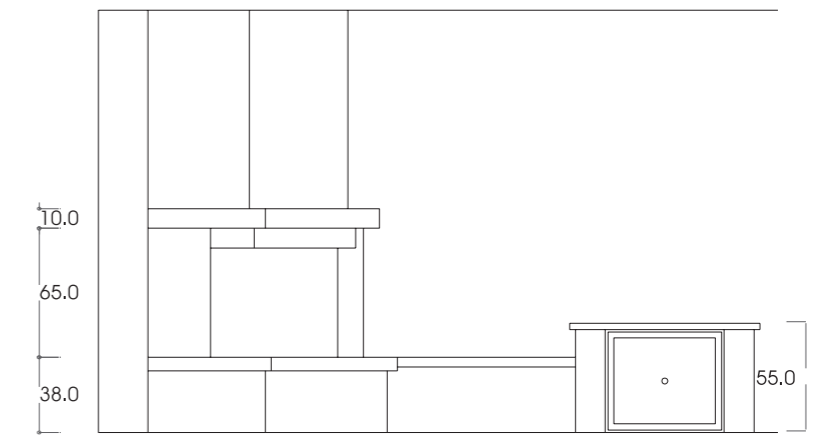
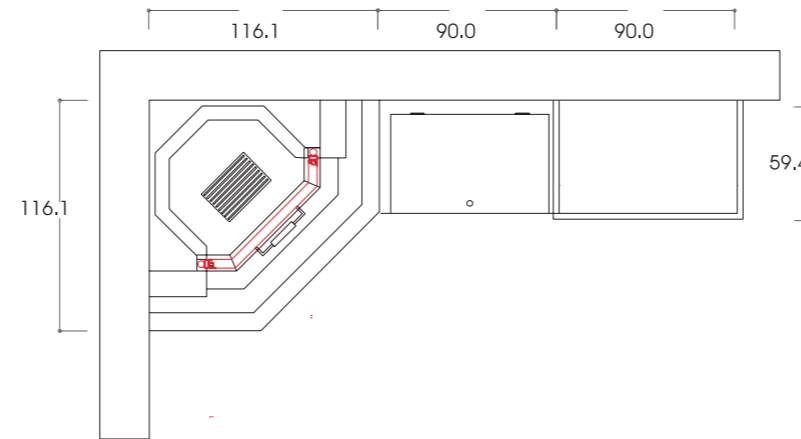
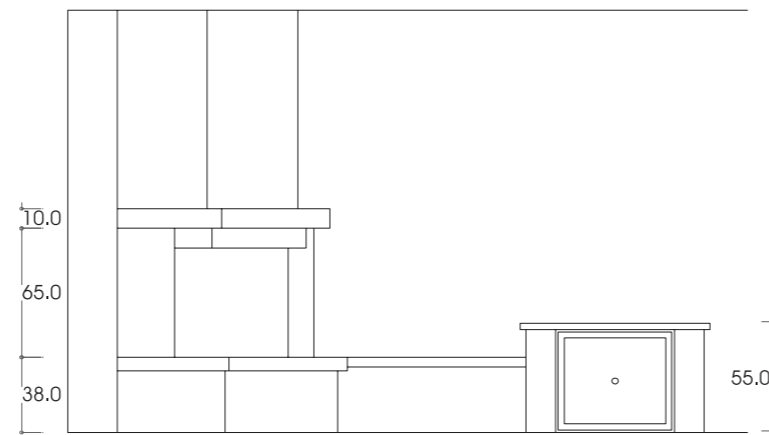
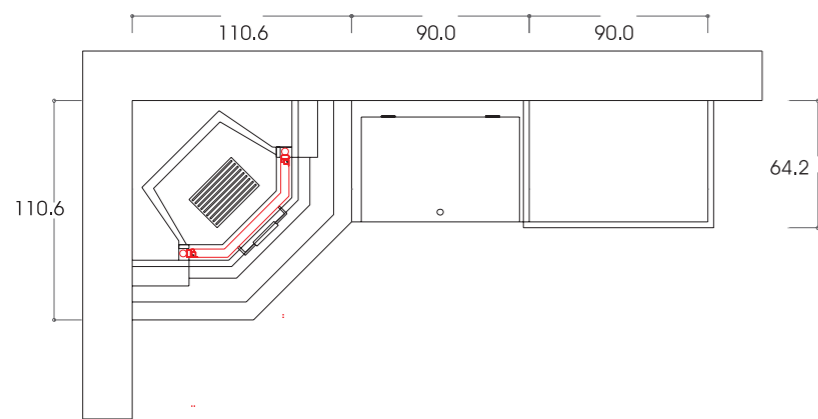
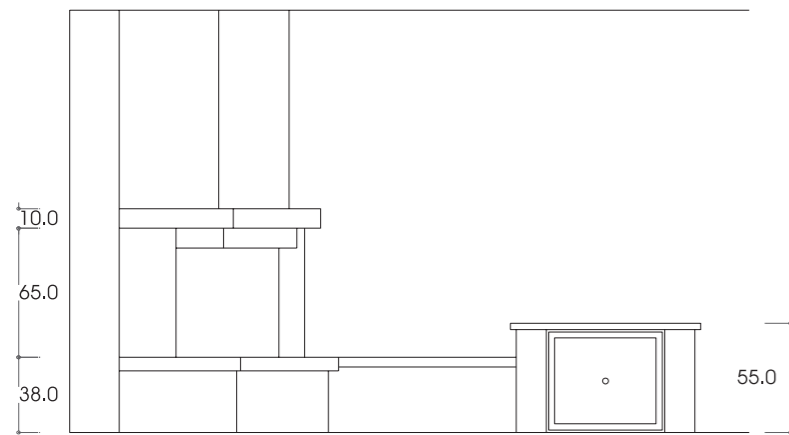
con interno: CALDONAT ESA 86
cod. S. Marino 02



con interno: COMPACT ESA VT
cod. S. Marino 03

con interno: IDRO-ESA 70K20
cod. S. Marino 04

con interno: IDRO-ESA 80K25
cod. S. Marino 05





[AREZZO]

Rivestimento rustico per caminetto a parete frontale.

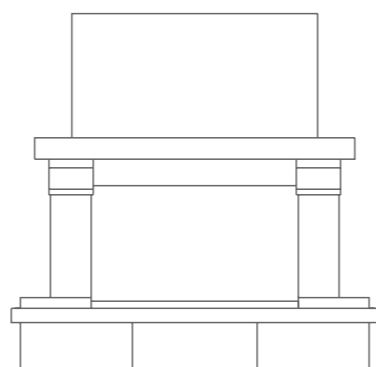
Realizzato in pietra Chiampo lavorata a spacco bugnato con

fughe a malta cementizia.

Le due piane laterali a i due capitelli sono in pietra Chiampo sabbiata.

La piana centrale in pietra Peperino.

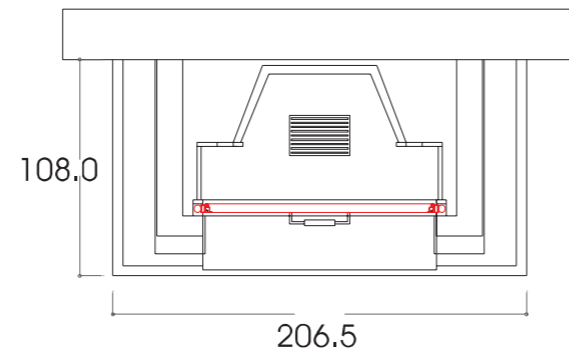
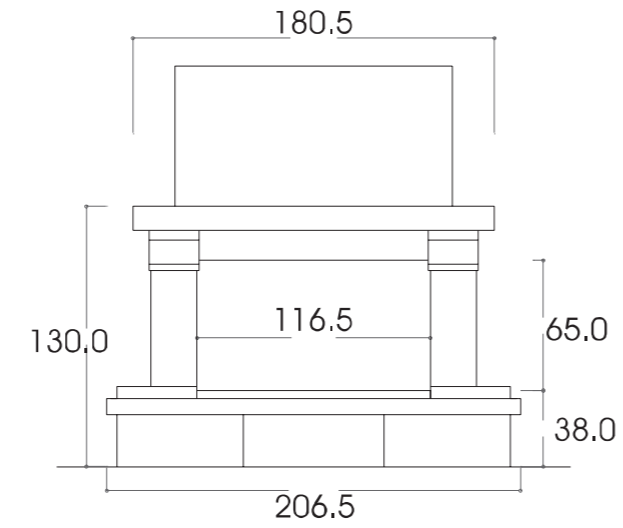
I legni sono in noce africano massiccio lavorazione arte povera.



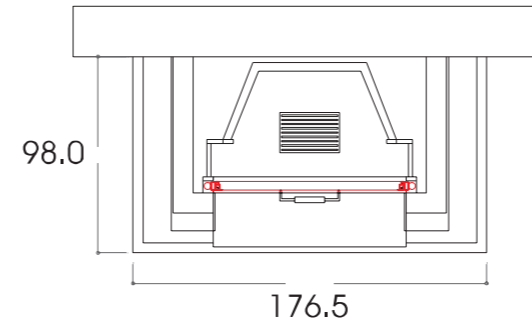
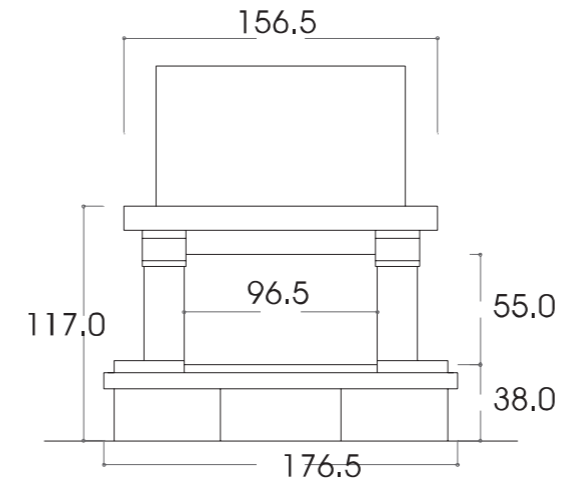


AREZZO

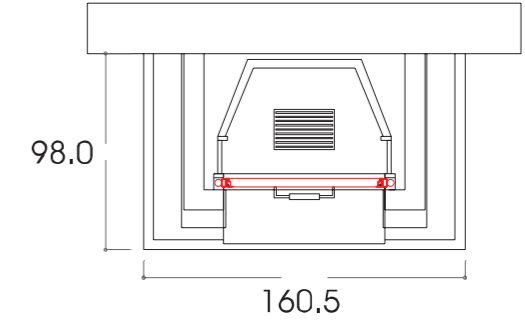
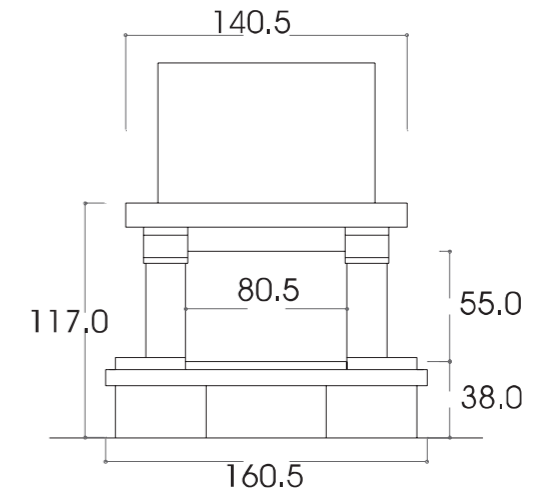
con interno: AF 2000 126 - C - VT
cod. Arezzo 01



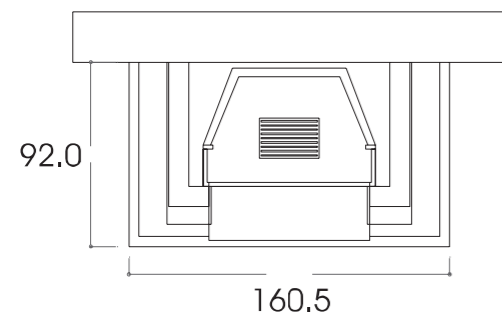
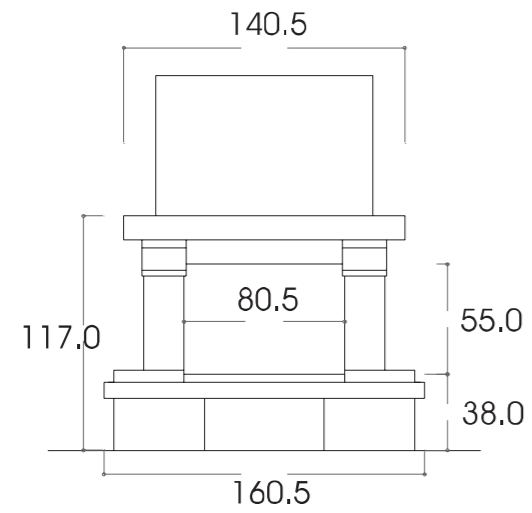
con interno: AF 2000 106 - C - VT
cod. Arezzo 02



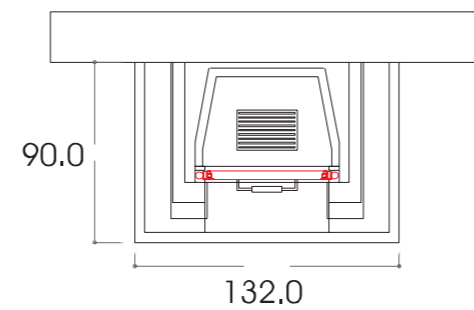
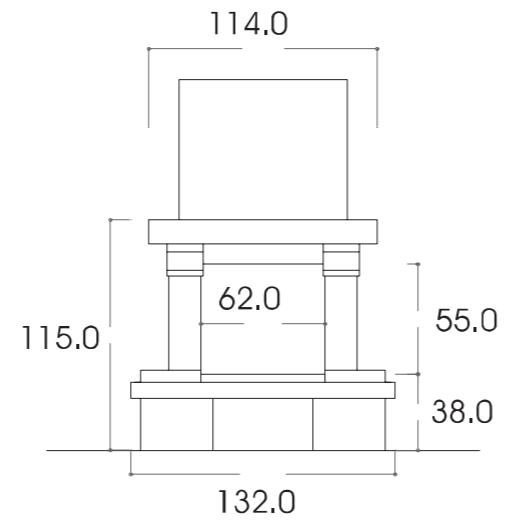
con interno: AF 2000 - C - VT
cod. Arezzo 03



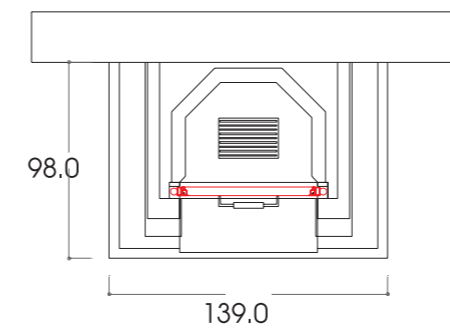
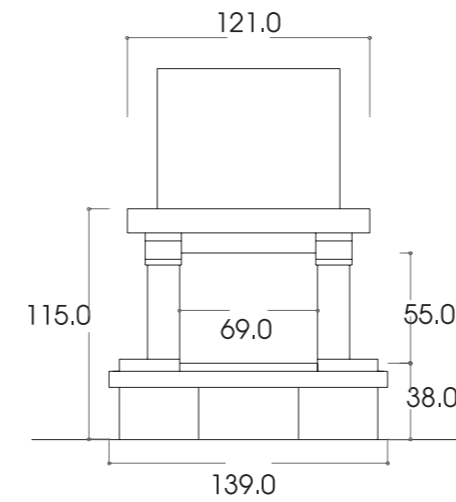
con interno: CALDONAT 86 - C
cod. Arezzo 04



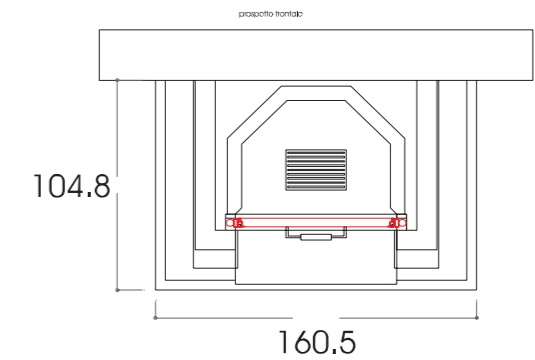
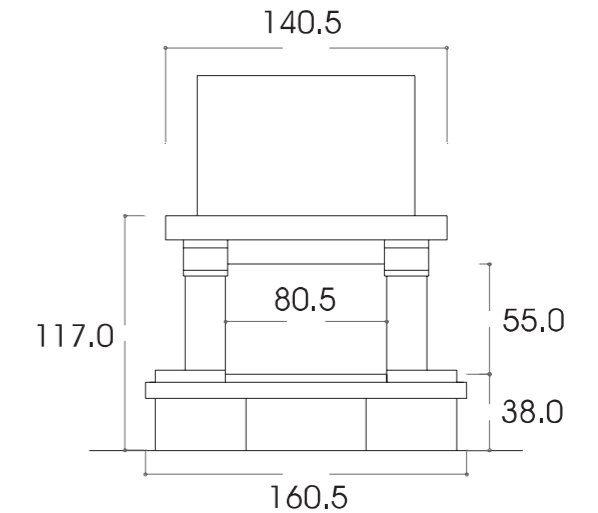
con interno: COMPACT 62 - VT
cod. Arezzo 05



con interno: IDRO TERMO 70K20 TS
cod. Arezzo 06



con interno: IDRO TERMO 80K25 TS
cod. Arezzo 07





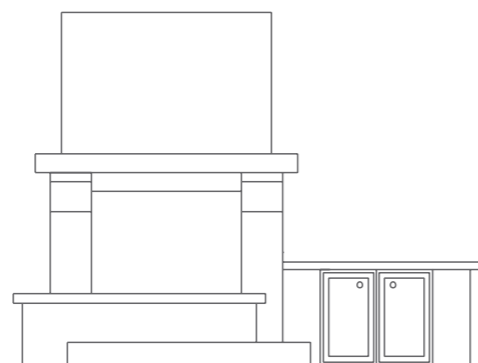
F.lli Grilli

[FERRARA]

Rivestimento rustico per caminetto posizionato a parete. Realizzato in mattone tavella, fugata con malta cementizia.

I piani e i capitelli sono in marmo Giallo Reale sabbaiato. Il legno è di quercia rustica massiccia, con venature spaccate

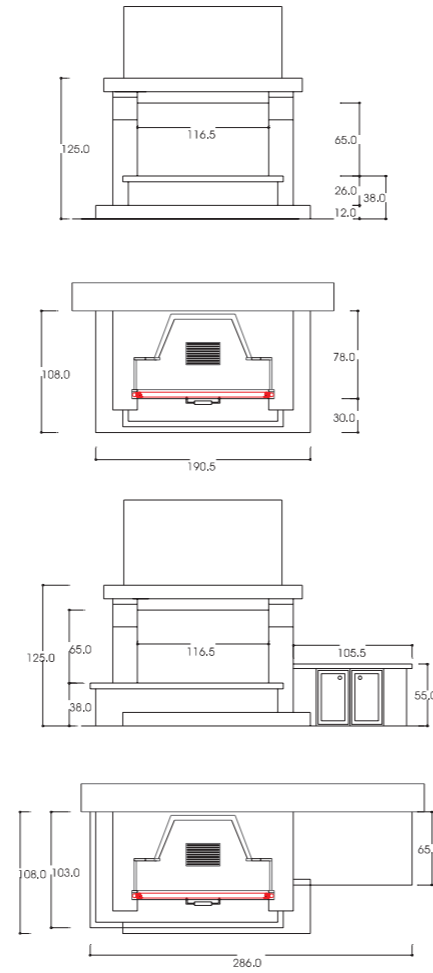
effetto antico, rifinito alla cera. E' un rivestimento solido nella forma e nei materiali impiegati.



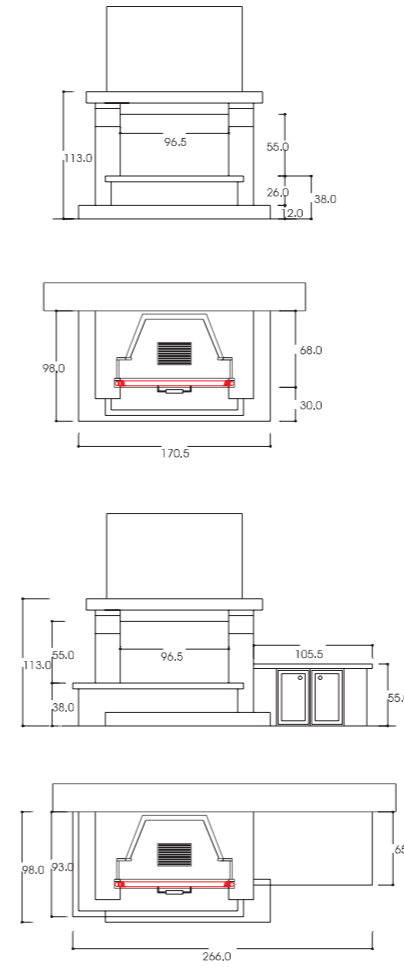


FERRARA

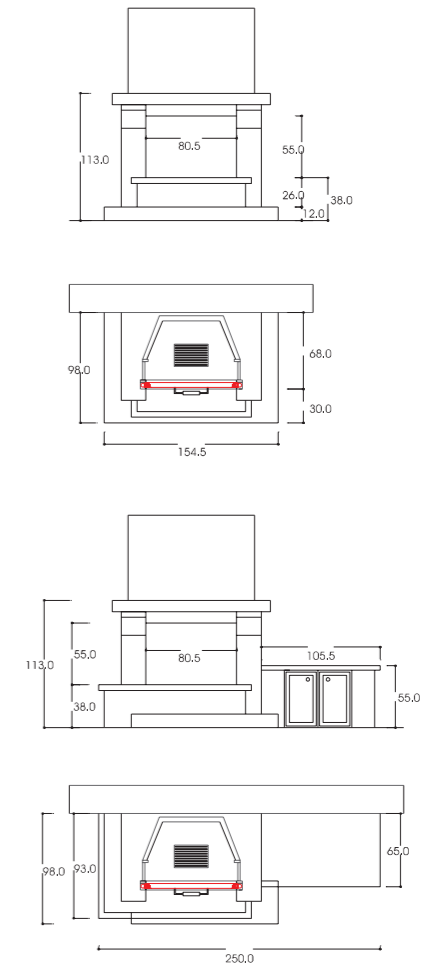
con interno: AF 2000 126 - C - VT
cod. Ferrara 01



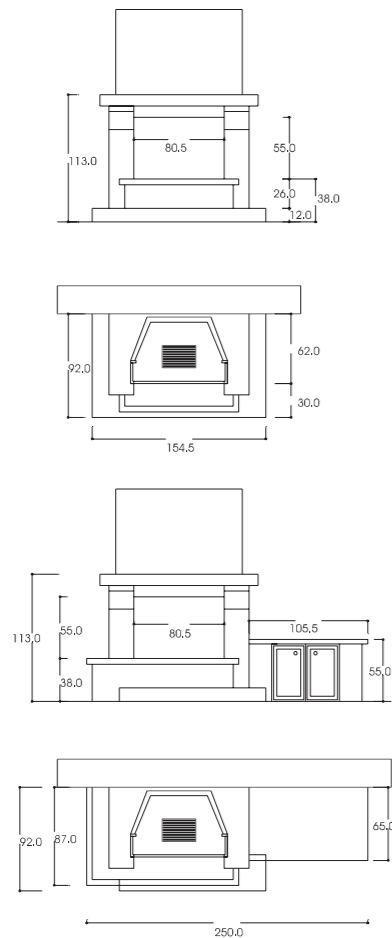
con interno: AF 2000 106 - C - VT
cod. Ferrara 02



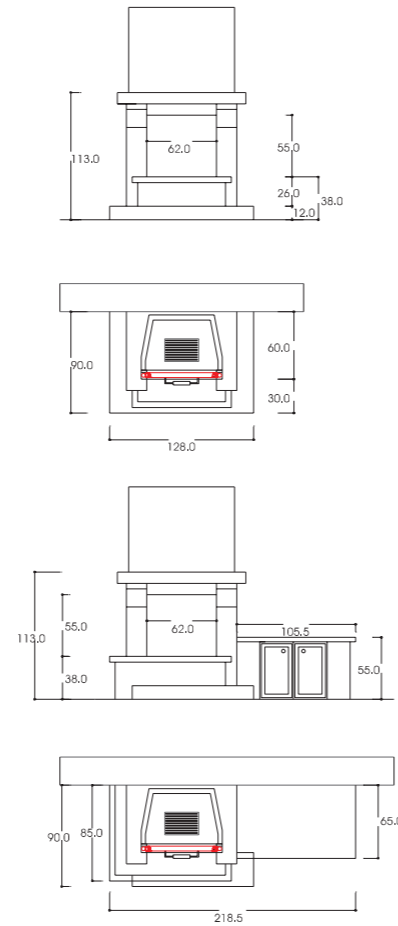
con interno: AF 2000 - C - VT
cod. Ferrara 03



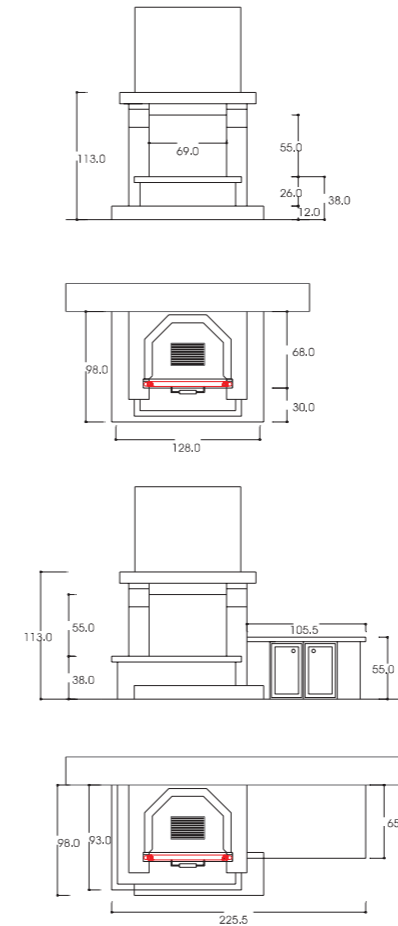
con interno: CALDONAT 86 - C
cod. Ferrara 04



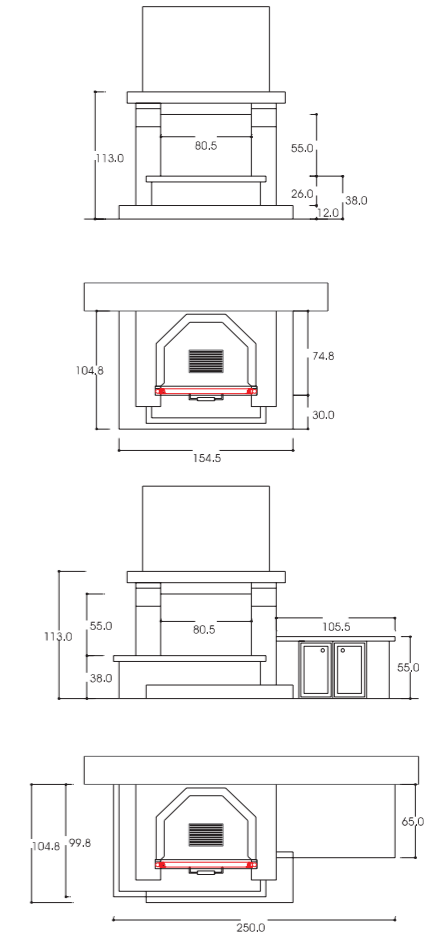
con interno: COMPACT 62 - VT
cod. Ferrara 05



con interno: IDRO TERMO 70K20 TS
cod. Ferrara 06



con interno: IDRO TERMO 80K25 TS
cod. Ferrara 07



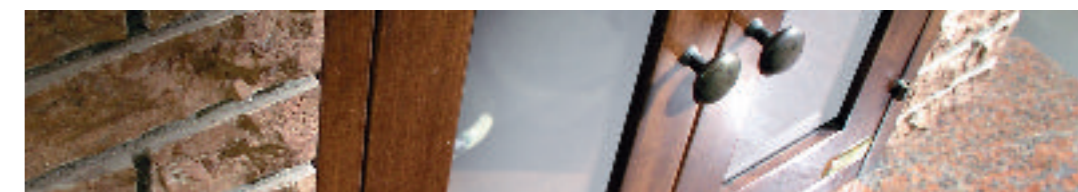
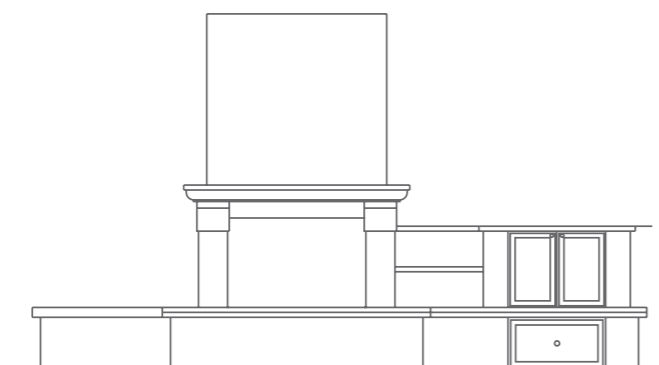


[JESI]

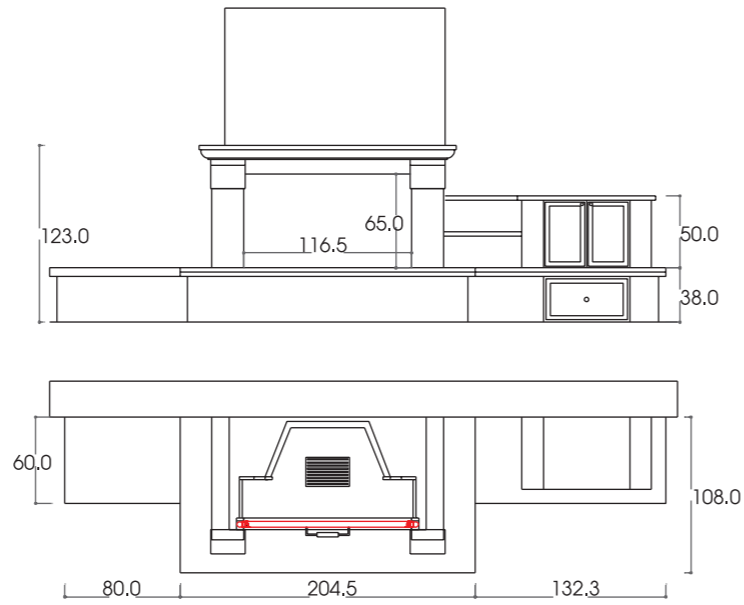
Rivestimento rustico-moderno per caminetto a parete frontale. Realizzato in marmo Rosso Verona a spacco bugnato a listello piccolo, fugato con sabbia colore

grigio. La piana è in granito Multicolor lucido. Il basamento, i capitelli e l'architrave in marmo Carrara bocciardato. I legni sono in noce Toulipier massiccio lavorazione

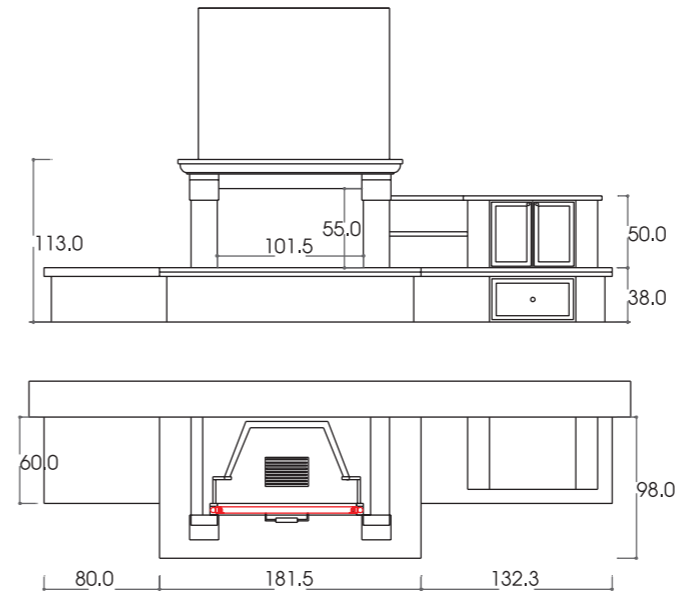
arte povera. Questo modello è ideale per chi desidera arredare una grande parete solo con il caminetto, attrezzandola con panche, mensole e vetrinetta.



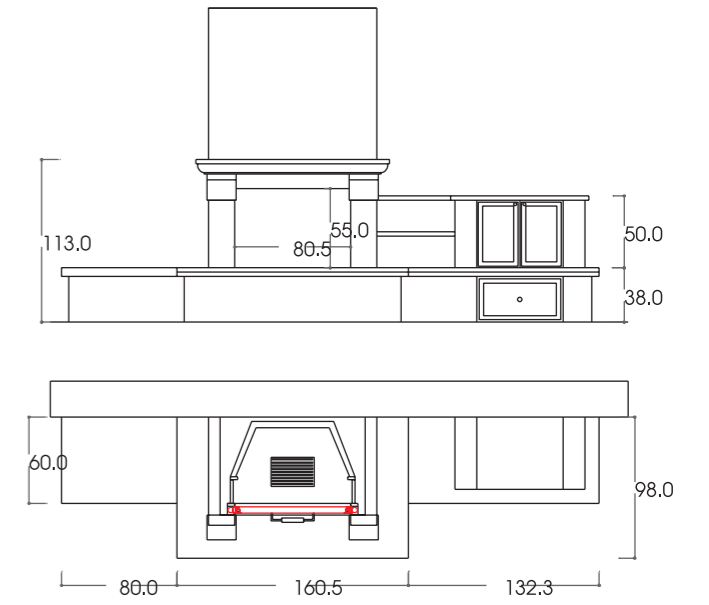
con interni: AF 2000 126 - C - VT
cod. Jesi 01



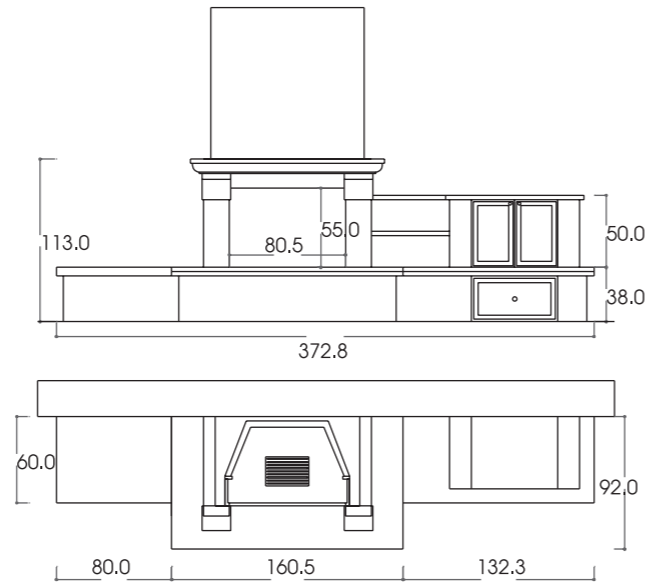
con interni: AF 2000 106 - C - VT
cod. Jesi 02



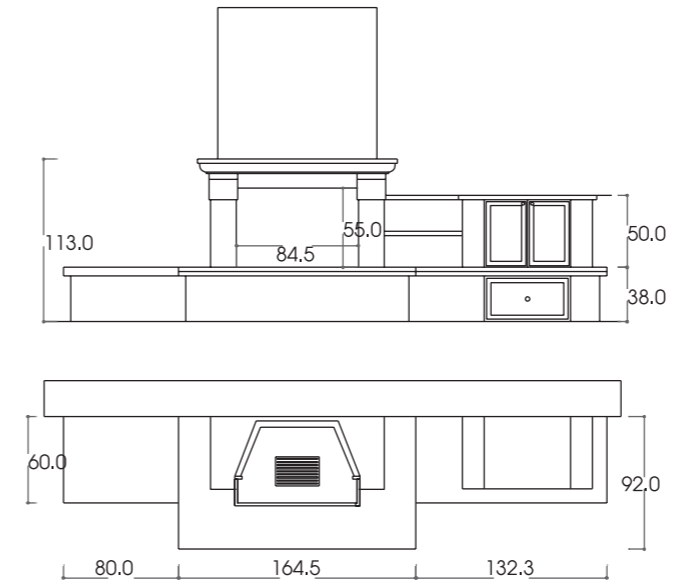
con interni: AF 2000 - C - VT
cod. Jesi 03



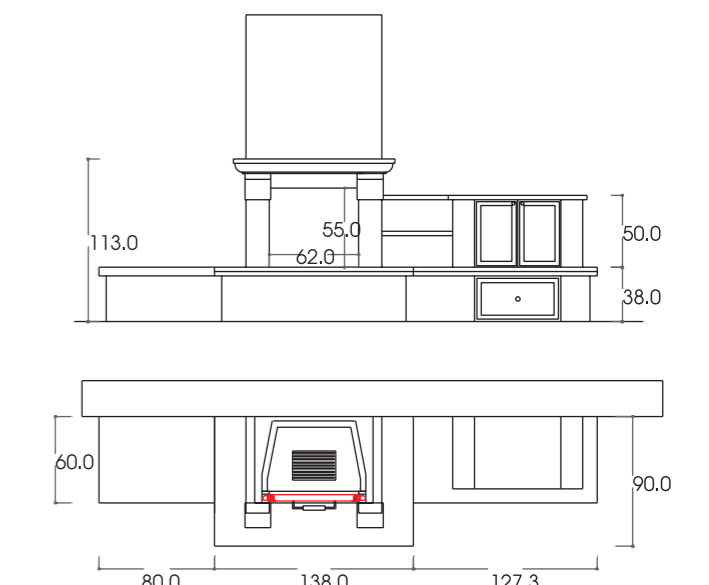
con interni: CALDONAT 86 - C
cod. Jesi 04



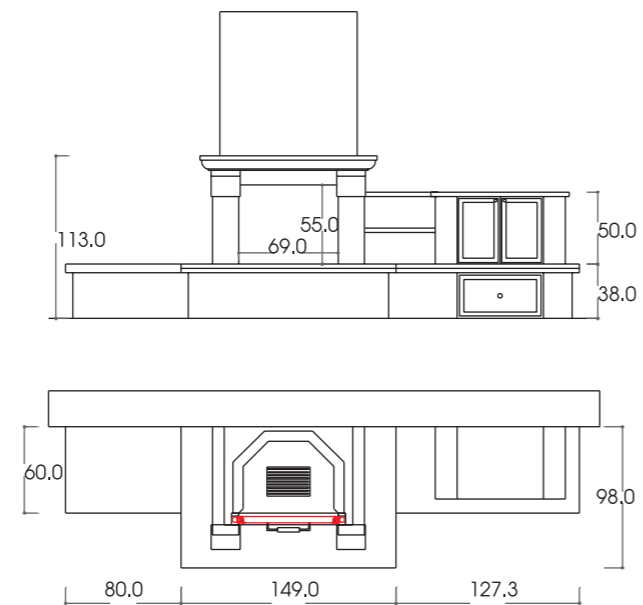
con interni: CALDONAT 86 - A
cod. Jesi 05



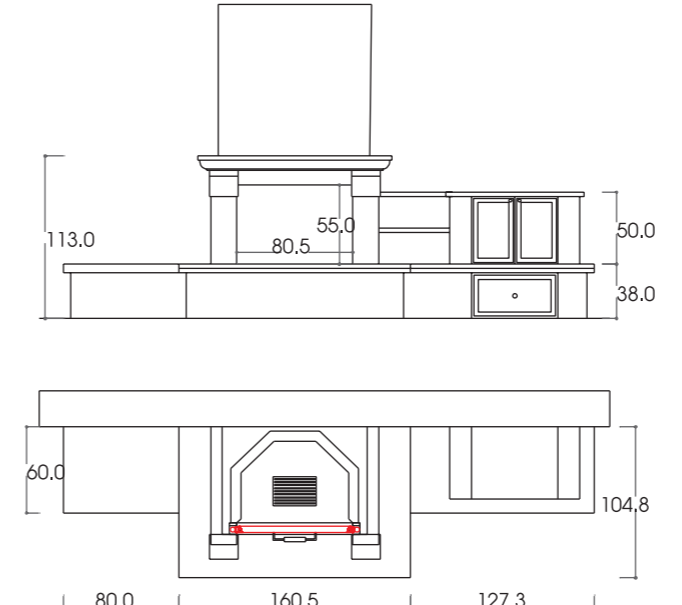
con interni: COMPACT 62 VT
cod. Jesi 06



con interni: IDRO-TERMO 70K20 TS
cod. Jesi 07



con interni: IDRO-TERMO 80K25 TS
cod. Jesi 08



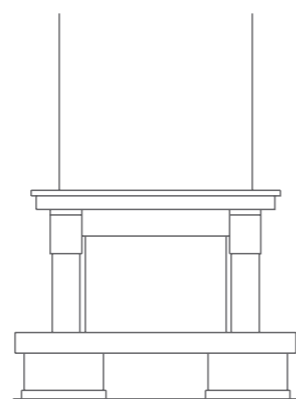


[MODENA]

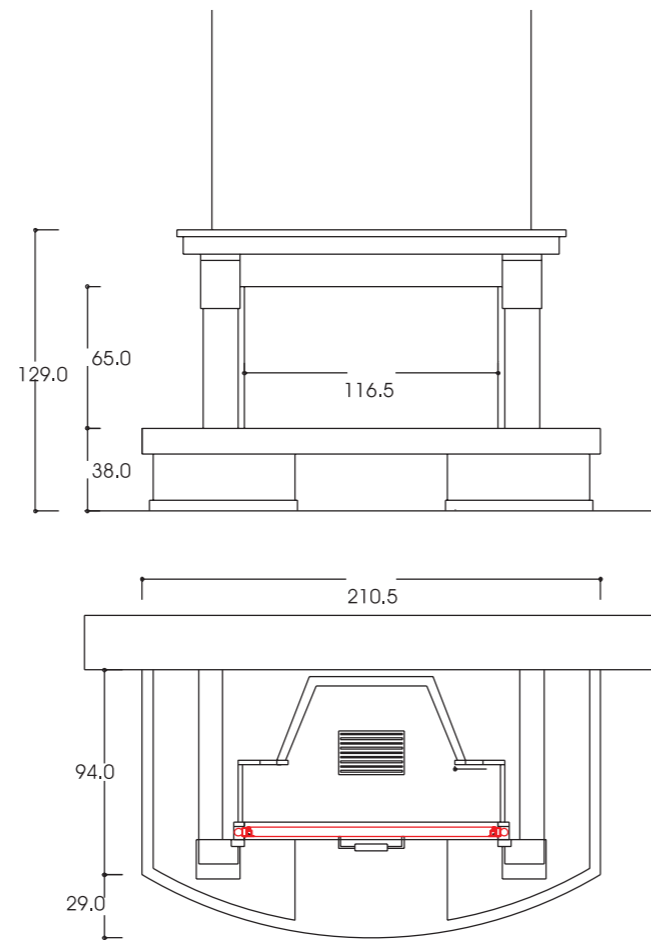
Rivestimento rustico per caminetto posizionato a parete realizzato in mattone Antiche Mura, fugato con malta cementizia.

Il paino e i capitelli sono in pietra Rosa bocciardata, acidata, trattata. Il legno di castagno rustico massiccio. Il basamento

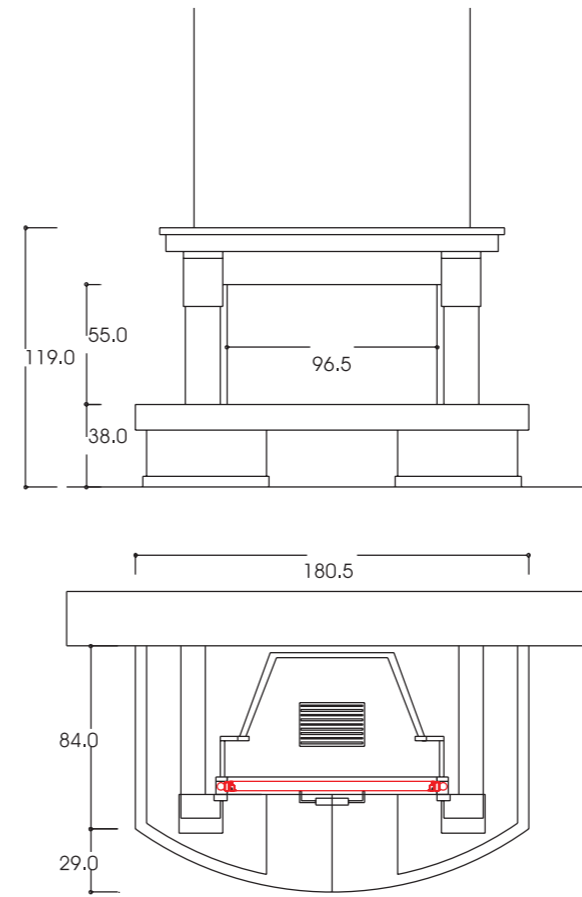
in pietra grezza con pittura murale. Adatto sia in ambiente rustico tradizionale che in ambiente classico-moderno.



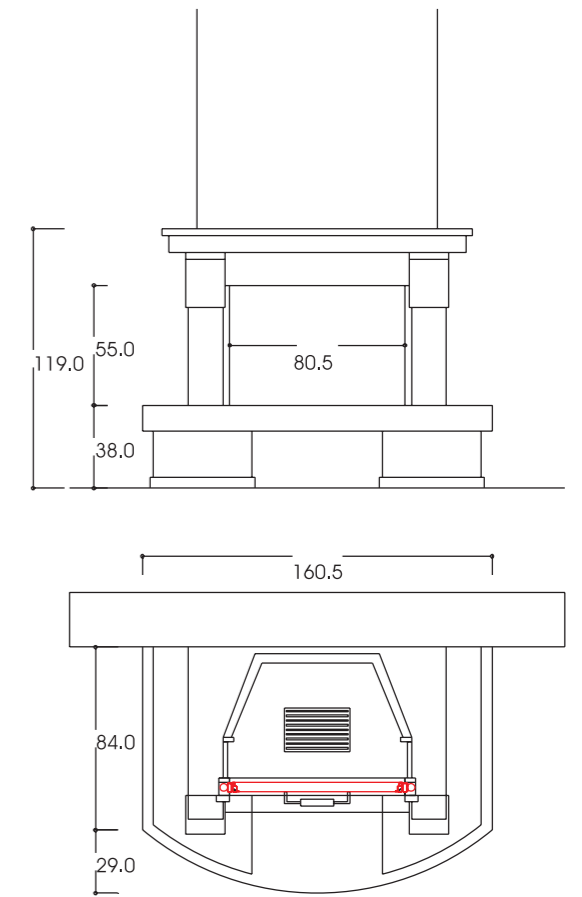
con interno: AF 2000 126 - C - VT
cod. Modena 01



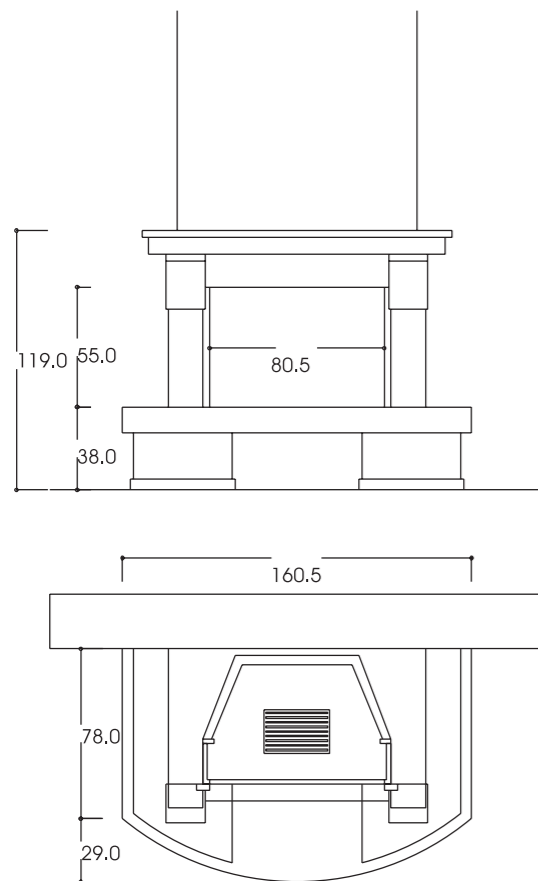
con interno: 2000 106 - C - VT
cod. Modena 02



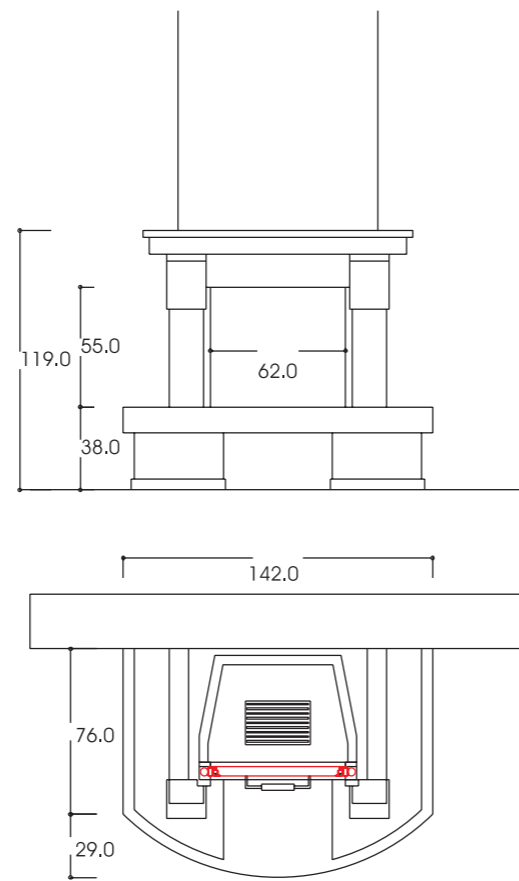
con interno: AF 2000 - C - VT
cod. Modena 03



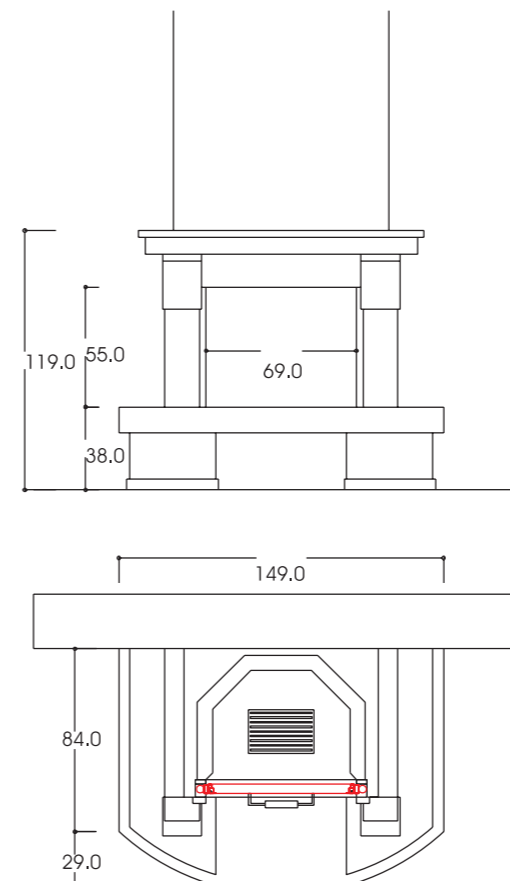
con interno: CALDONAT 86 - C -
cod. Modena 04



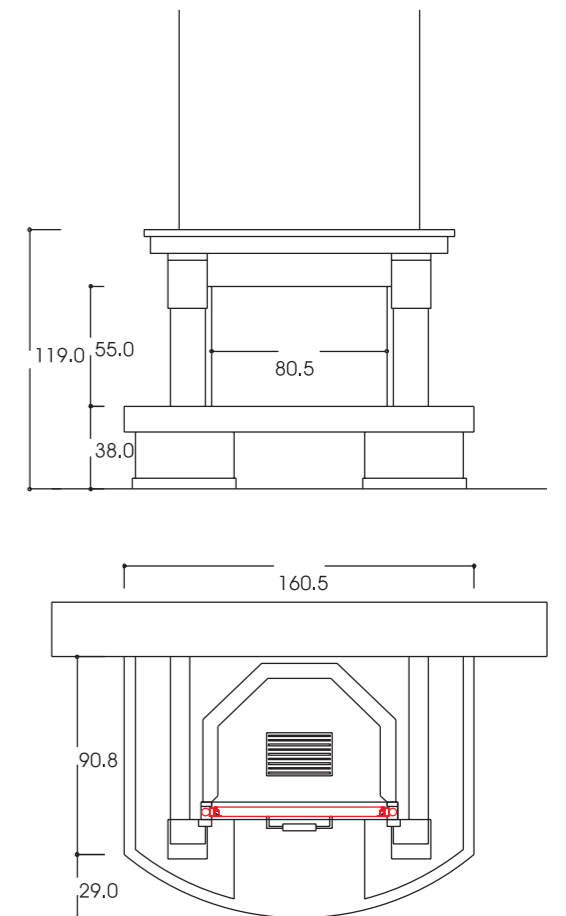
con interno: COMPACT 62 VT
cod. Modena 05



con interno: IDRO-TERMO 70K20 TS
cod. Modena 06



con interno: IDRO-TERMO 80K25 TS
cod. Modena 07





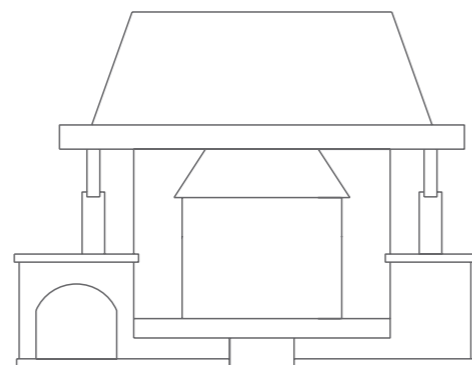
F.lli Grilli

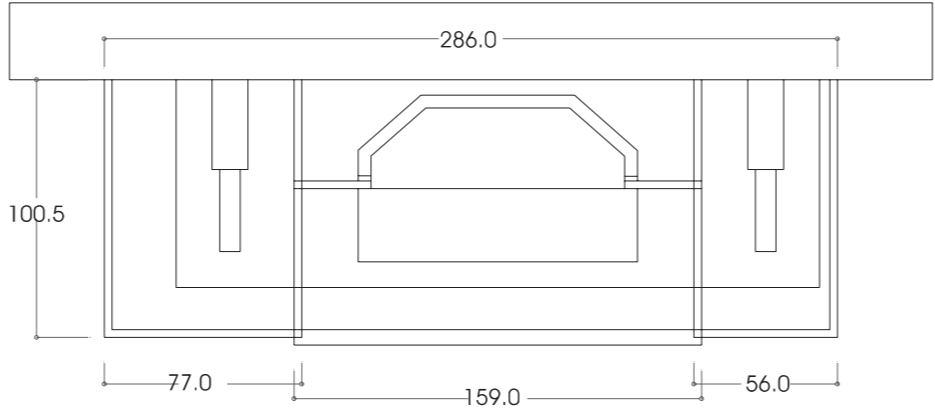
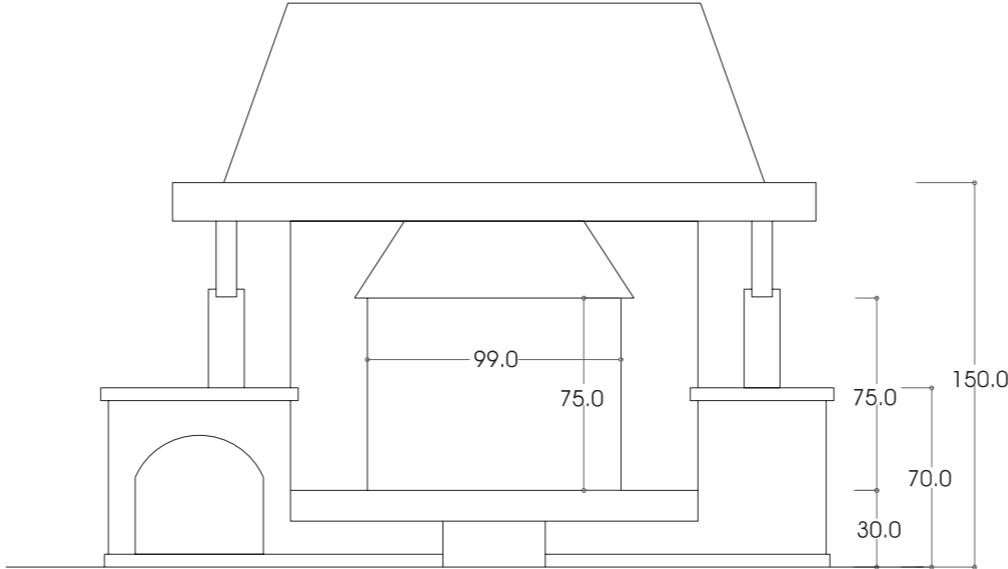
[GRADARA]

Rivestimento rustico per caminetto a parete frontale. Realizzato in mattone tavella con fughe a malta cementizia. Le due piane laterali sono in

pietra Peperino Rosato bocciardato. la struttura restante è in pietra grezza da pitturare (nel caso della foto è stata colorata giallo tenue).

I capitelli laterali sono in pietra arenaria gialla lavorazione antichizzata. Il legno è in noce africano massiccio lavorazione arte povera.





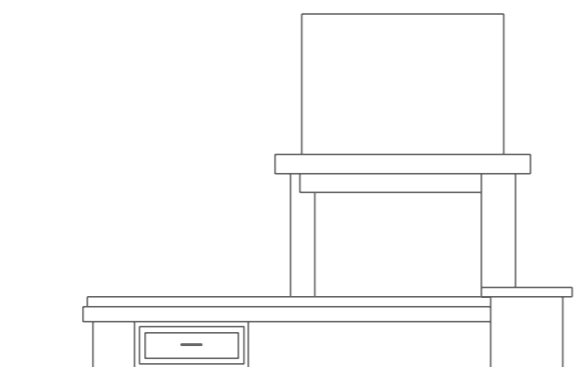


[SIENA]

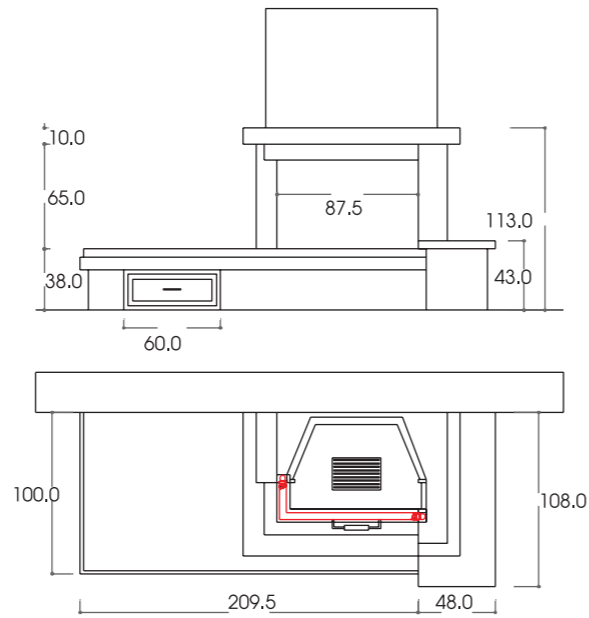
Rivestimento rustico per caminetto posizionato a parete frontale. Realizzato in pietra Giallo Silvia lavorata a spacco bugnato con fughe a

malta cementizia. Il piano in pietra Giallo Silvia sabbata lavorata a quadroni da comporre. I legni sono in quercia rustica massiccia, con

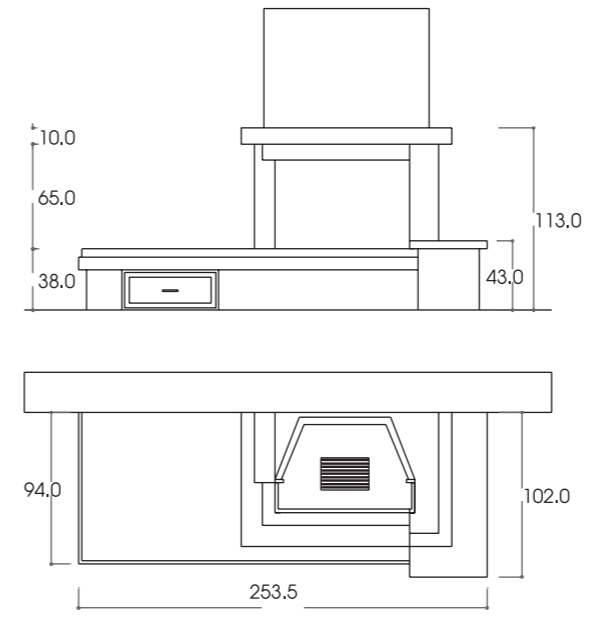
venature spaccate effetto antico, rifiniti alla cera. Il piano laterale, molto ampio e pratico. Da collocare in ambienti rustici.



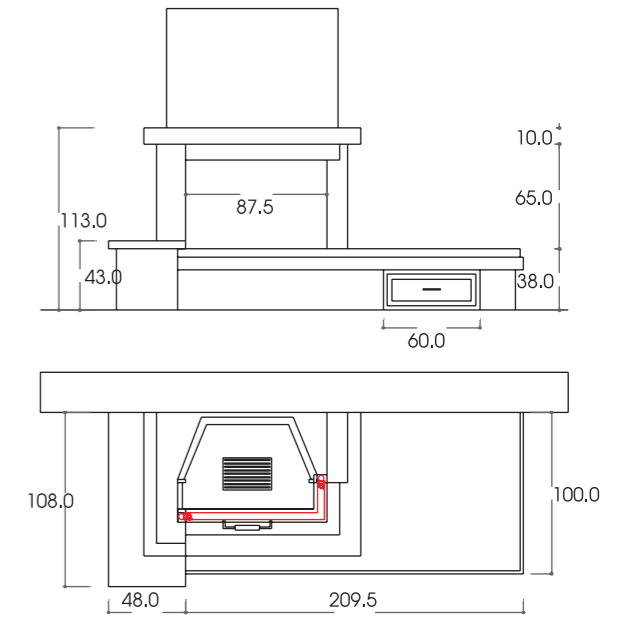
con interno: AF 2000 DX - VT
cod. Siena 01



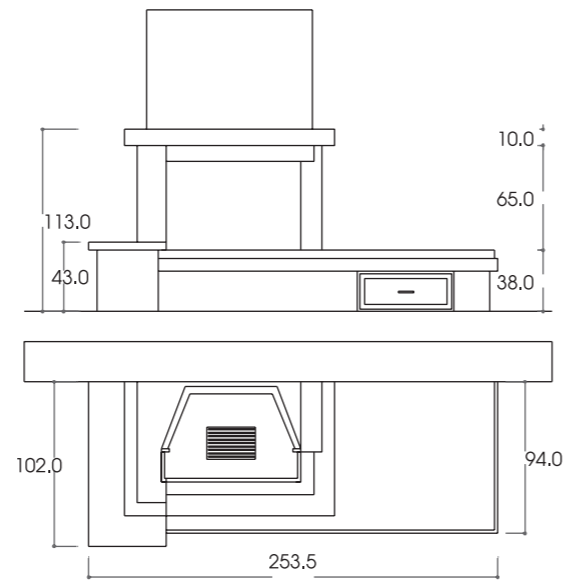
con interno: CALDONAT 86 DX
cod. Siena 02



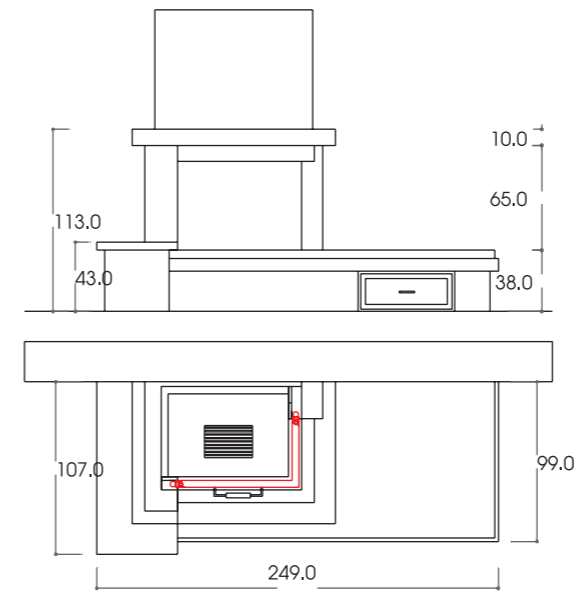
con interno: AF 2000 SX - VT
cod. Siena 03



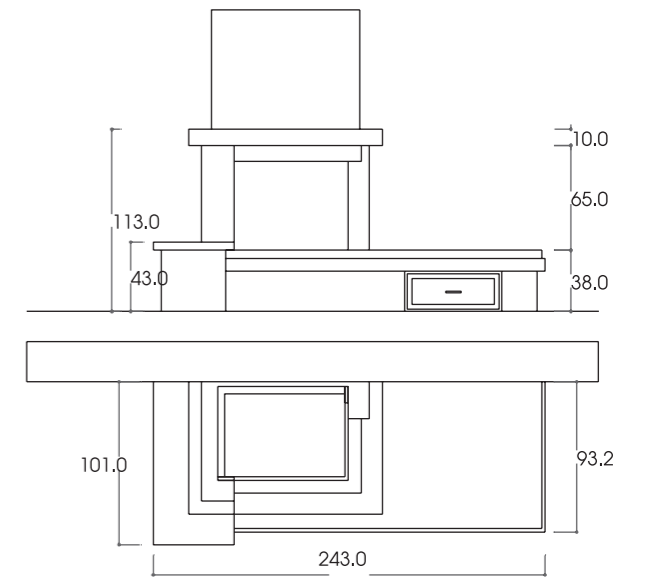
con interno: CALDONAT 86 SX
cod. Siena 04



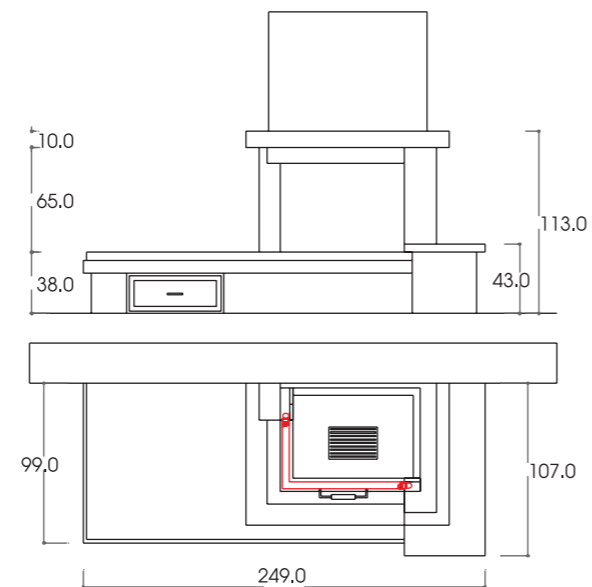
con interno: AF 2000 81 - SX - VT
cod. Siena 05



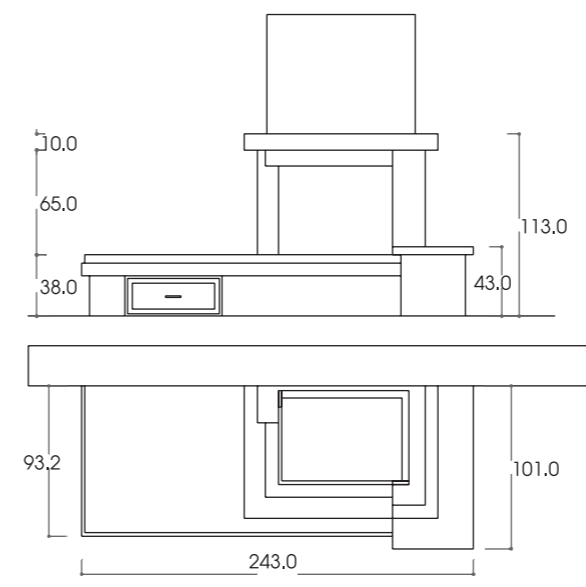
con interno: CALDONAT 81 SX
cod. Siena 06



con interno: AF 2000 81 - DX - VT
cod. Siena 07



con interno: CALDONAT 81 DX
cod. Siena 08





[FANO]

Rivestimento rustico per caminetto abbinato ad un forno a legna. Realizzato in Scabas listello piccolo fugato con sabbia

colore grigio. I piani e il battiscopa sono in marmo Rosa Moresco sabbiato. Il rivestimento del forno è di marmo

Moresco bocciardato, con arco in Scabas a listello. Il legno è un Esotico massiccio tinto noce. Gradevole e funzionale.





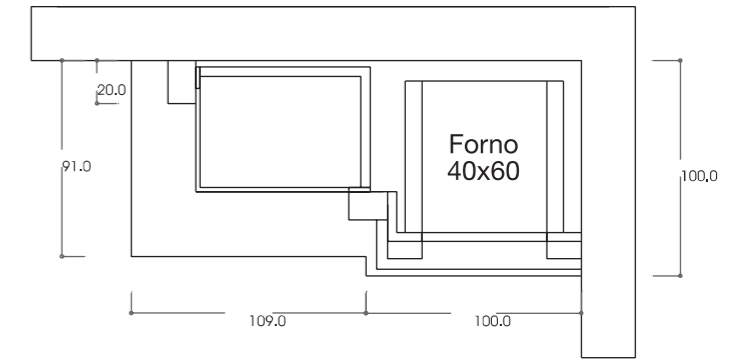
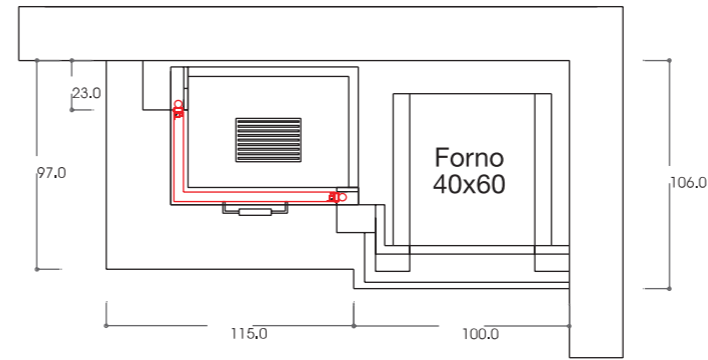
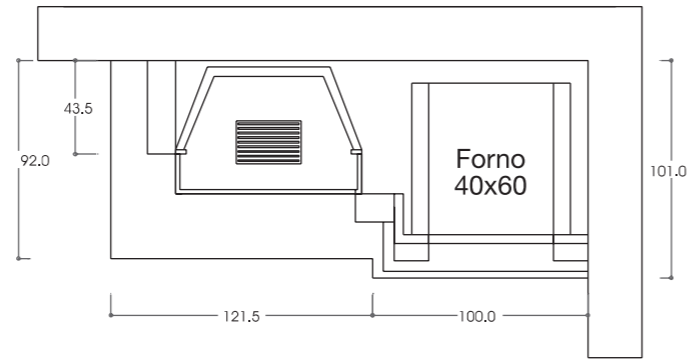
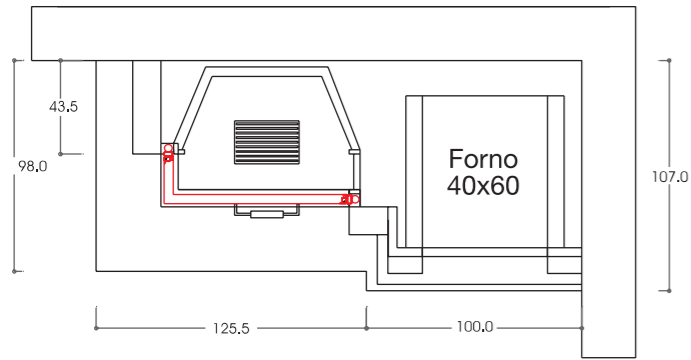
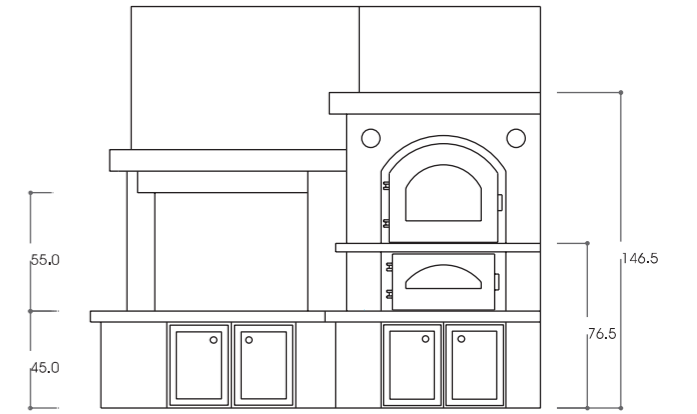
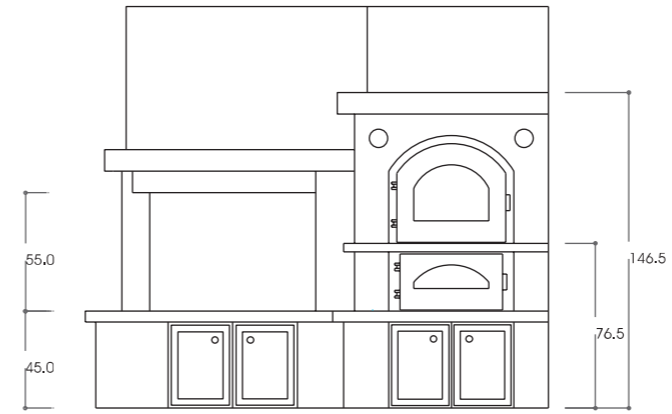
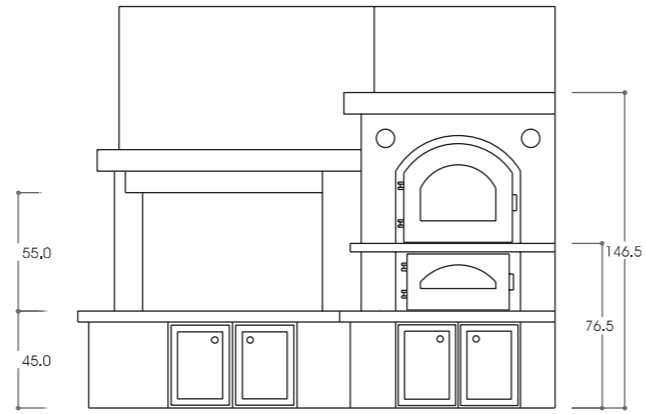
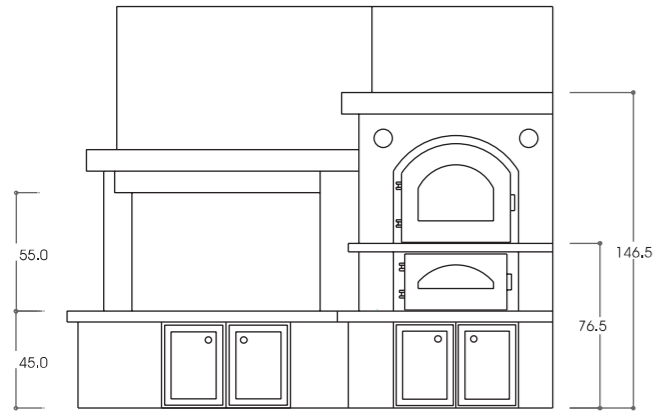
FANO

con interno: AF 2000 DX - VT
cod. Fano 01

con interno: CALDONAT 86 DX
cod. Fano 02

con interno: AF 2000 81 - DX - VT
cod. Fano 03

con interno: CALDONAT 81 DX
cod. Fano 04





[TERNI]

Cucina rustica in legno
noce Touliper massello
con finitura arte povera,
le parti non visibili sono
comunque realizzate in
legno listellare
massiccio. Soluzione
accessoriata di tutto ci

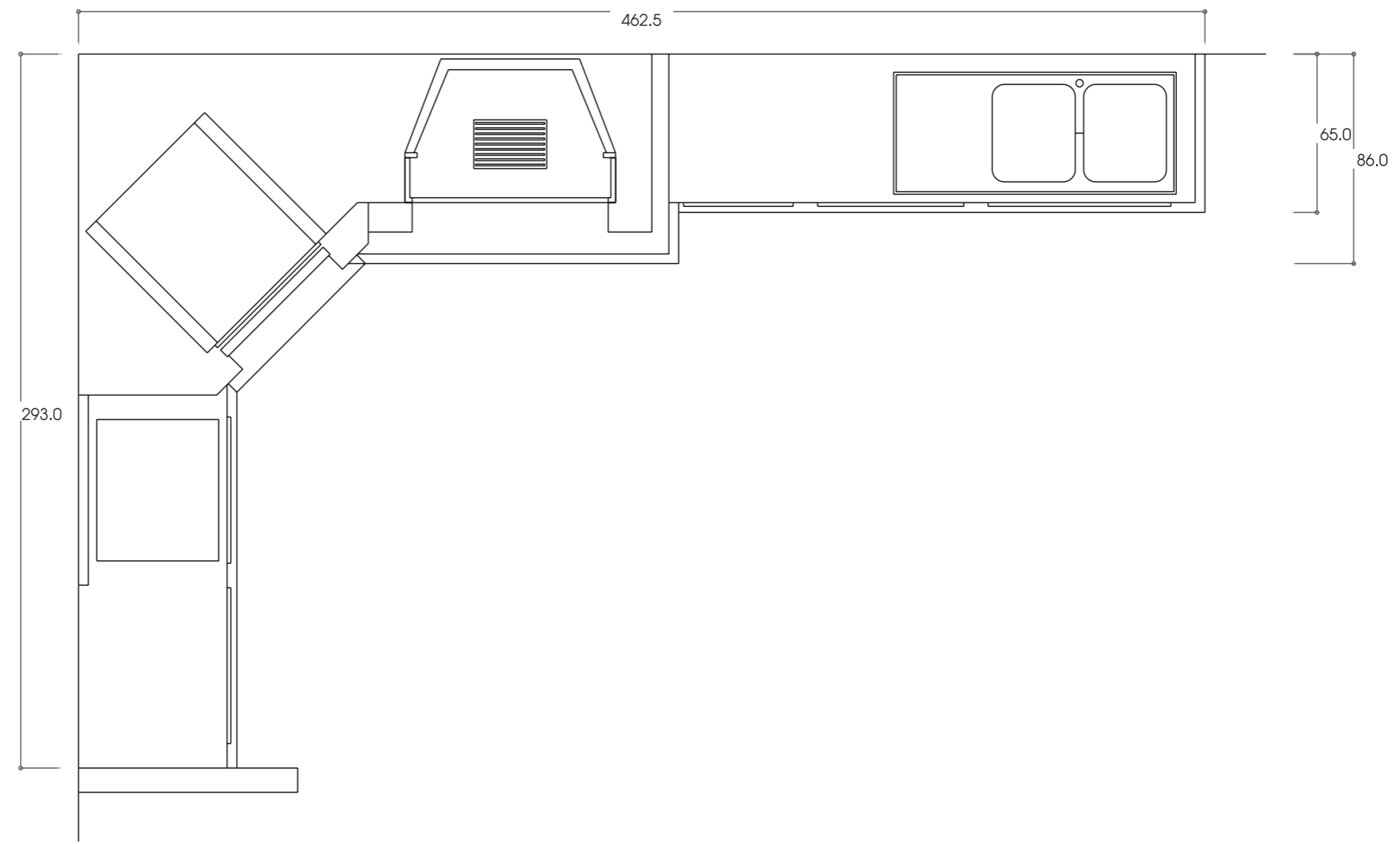
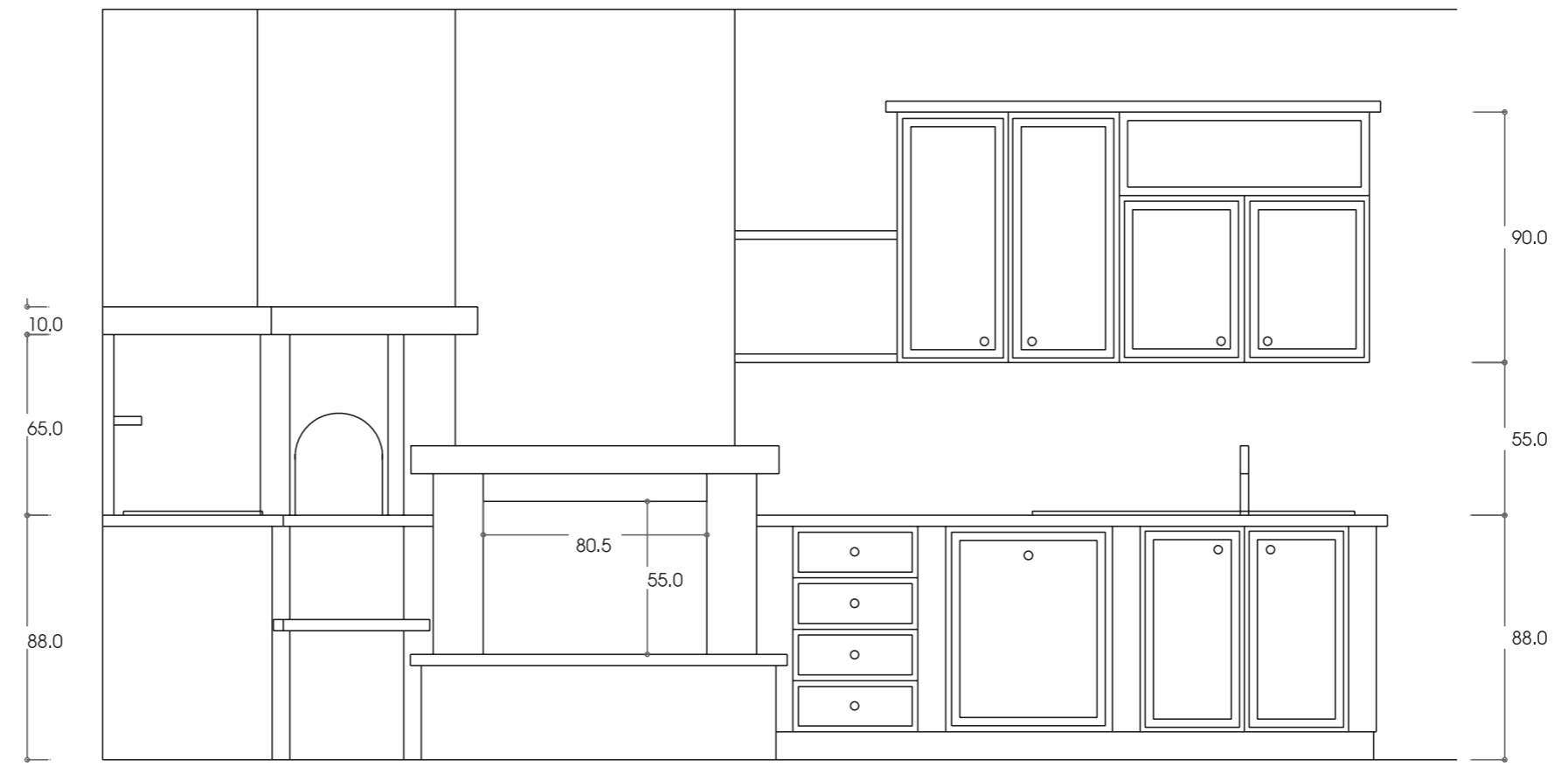
che serve in una cucina.
Questa versione priva
del forno elettrico, ma
stato inserito un forno
a legna accanto al
caminetto. I particolari
in pietra sono in
travertino Scabas a

spacco bugnato a
listello piccolo fugato
con sabbia colore
grigio. Il piano top in
travertino Scabas
lucido. ampia gamma
di scelta per gli
elettrodomestici.





TERNI





[TAVERNA]

Cucina rustica realizzata in legno abete massello spazzolato con finitura arte povera, le parti non visibili sono comunque realizzate in legno listellare massiccio. Soluzione compatta, ma accessoriata di tutto

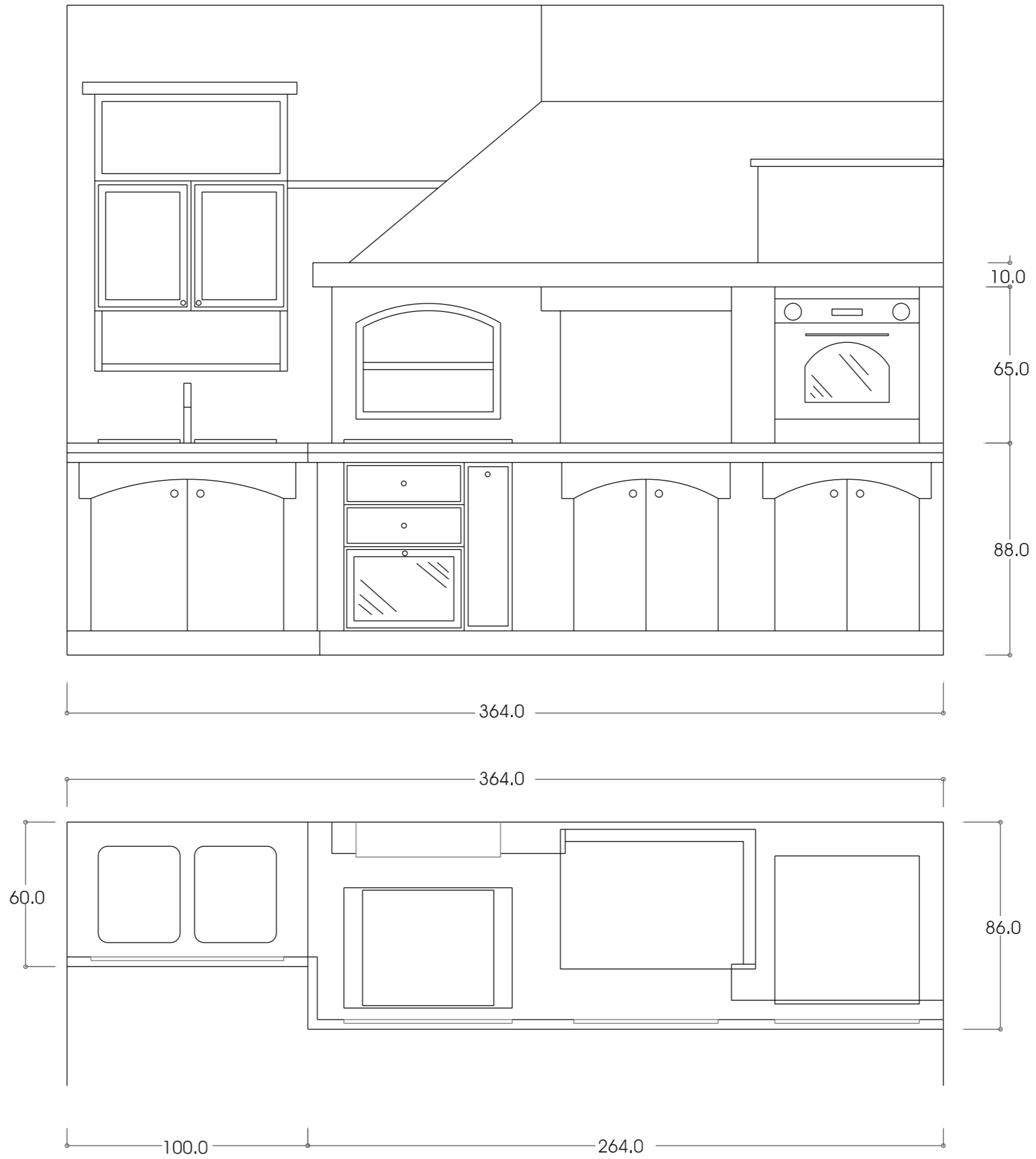
ci che serve in una cucina. Tra il modulo forno e la piastra cottura è stato inserito un vero e proprio caminetto a legna che può essere utilizzato come barbecue. I particolari in pietra

sono in travertino Scabas a spacco bugnato a listello piccolo fugato con sabbia colore grigio. Il top in travertino Scabas lucido. Ampia gamma di scelta per gli elettrodomestici.





TAVERNA





[GROSSETO]

Cucina rustica realizzata in legno castagno massello spazzolato con finitura arte povera, le parti non visibili sono comunque realizzate in legno listellare

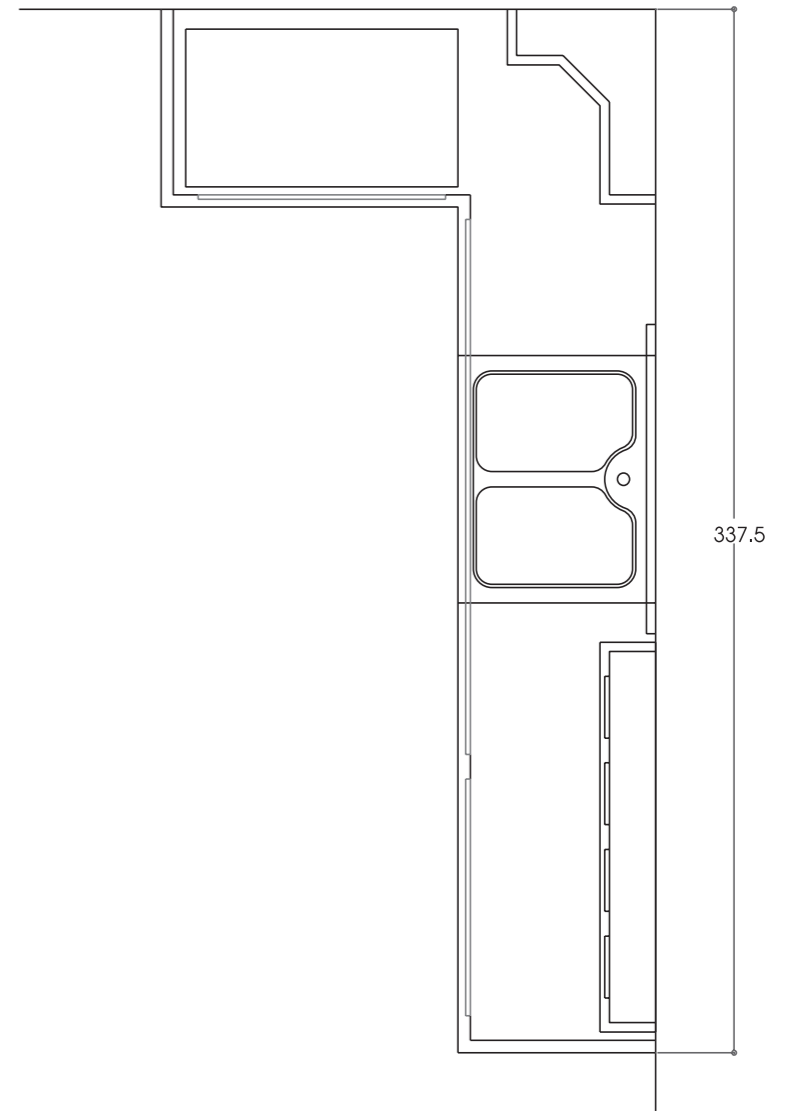
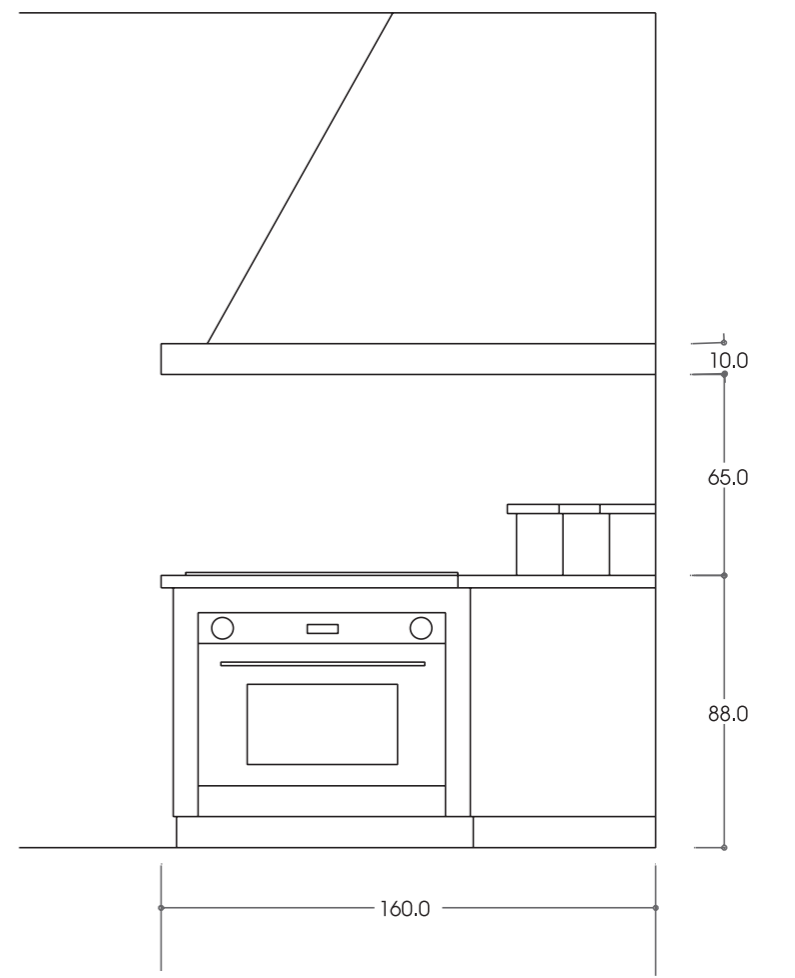
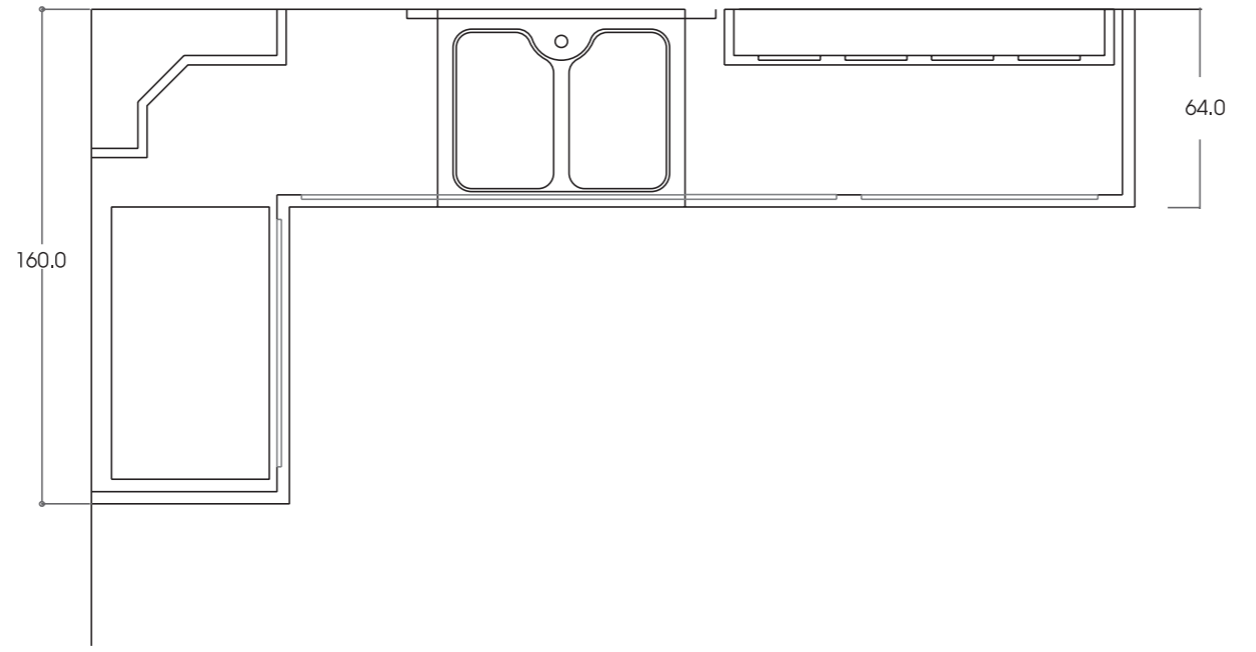
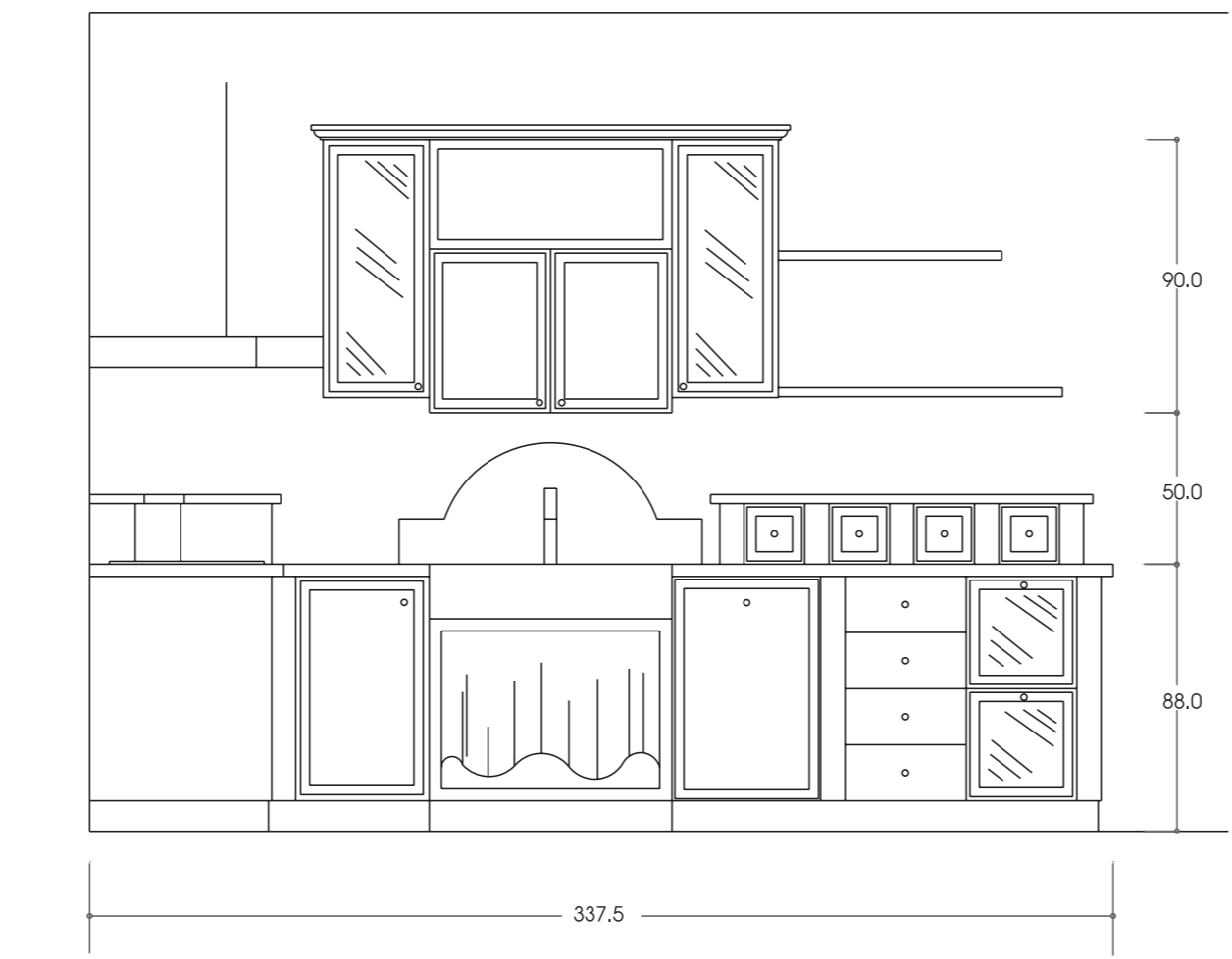
massiccio. Le casse di legno delle basi sono rivestite esternamente di tavelle fugate con malta cementizia. Il piano top è in marmo Rosso Verona opaco

levigato. Il lavello, sempre in marmo Rosso Verona, è ricavato da massello e le vasche scavate dal pieno. Il legno delle ante a doghe verticali.





GROSSETO



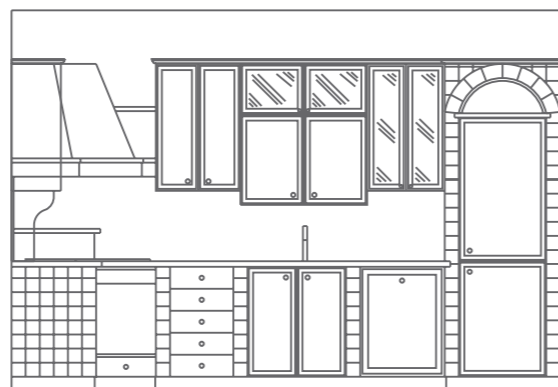


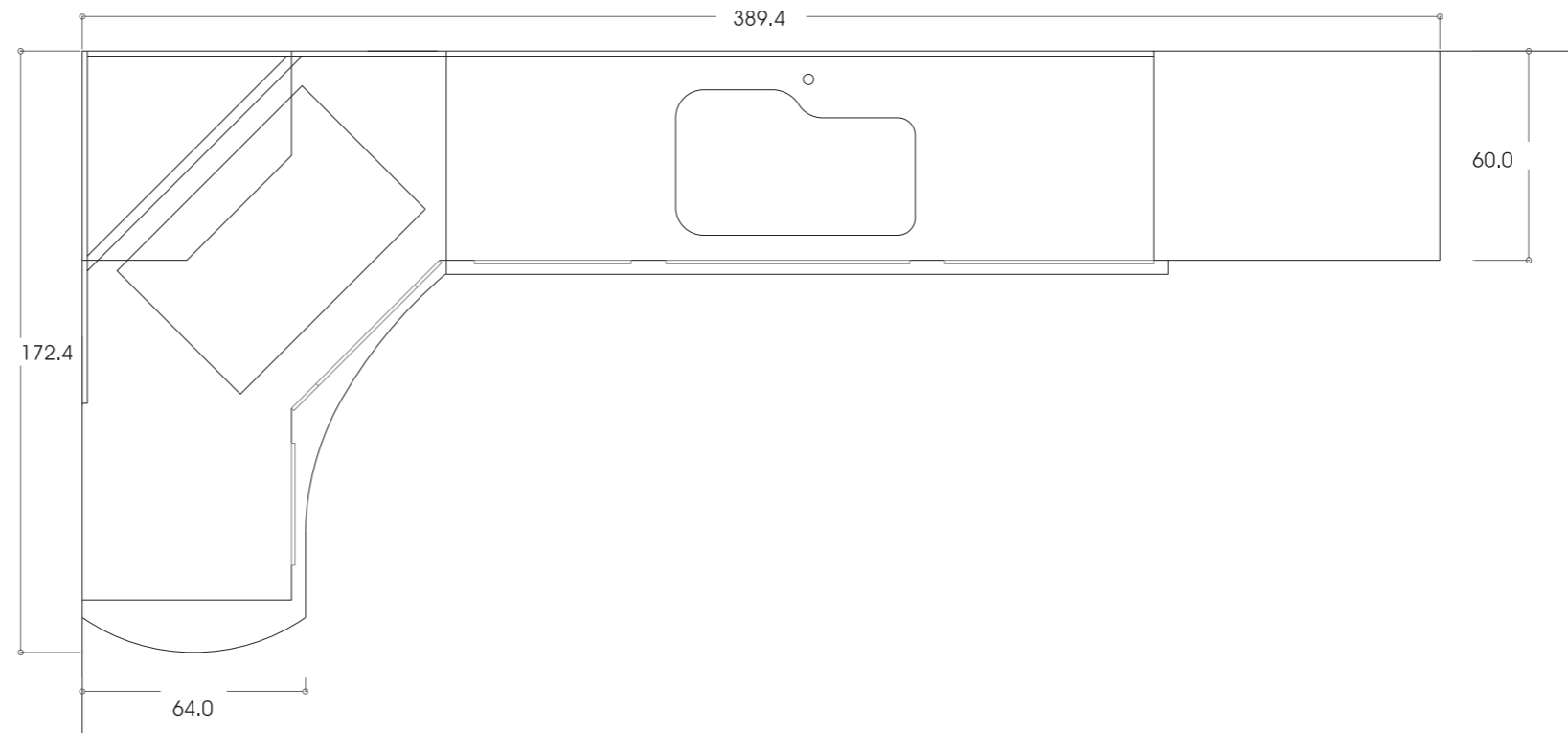
[ASSISI]

Cucina dalle linee morbide, non eccessivamente rustica. Solidità e funzionalità sono i pregi di questo modello. Realizzata in legno di pioppo massello con

finitura arte povera, le parti non visibili sono comunque realizzate in legno listellare massiccio. Il piastrellato in pietra naturale anticato, con vasta scelta di colori, è

incollato su basi in solido listellare massiccio. Piano top in travertino rosato con finitura lucida. Viene realizzata su misura. Ampia gamma di scelta per gli elettrodomestici.







F.lli Grilli

[BOLSENA]

Cucina rustica realizzata in legno castagno massello spazzolato con finitura arte povera, le parti non visibili sono comunque realizzate in legno listellare massiccio. Soluzione compatta, ma

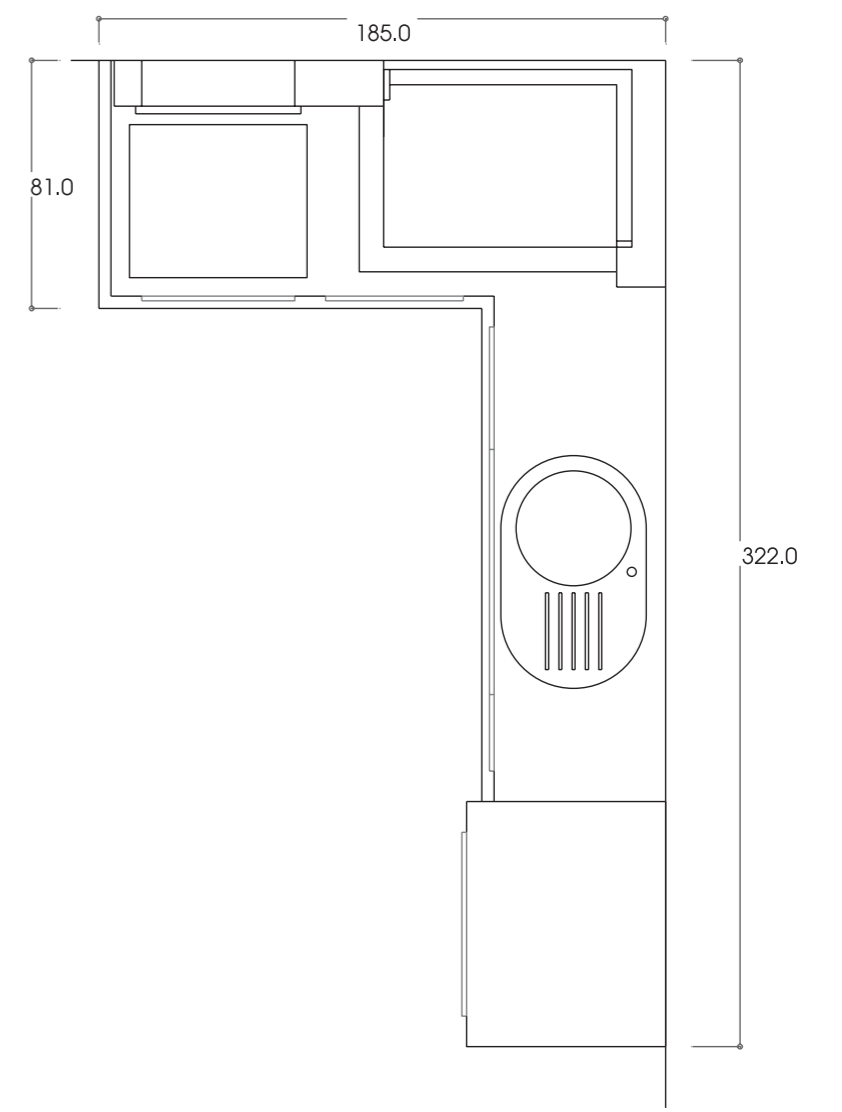
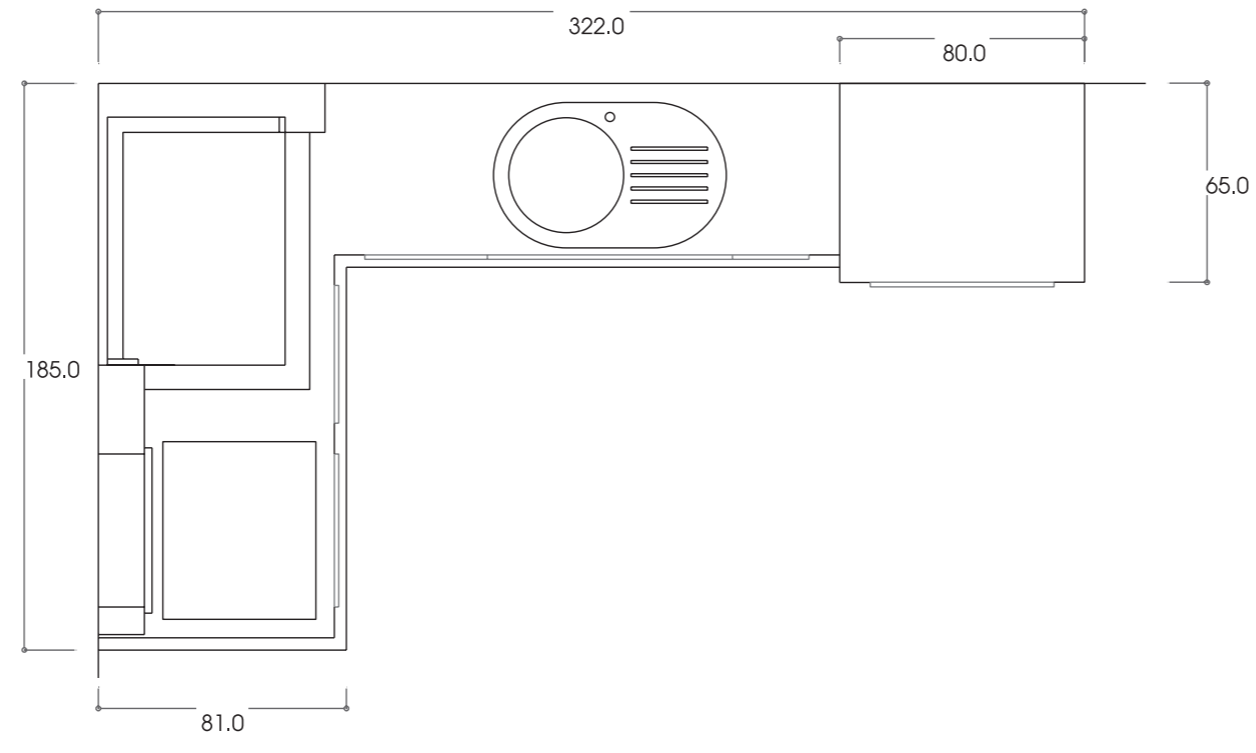
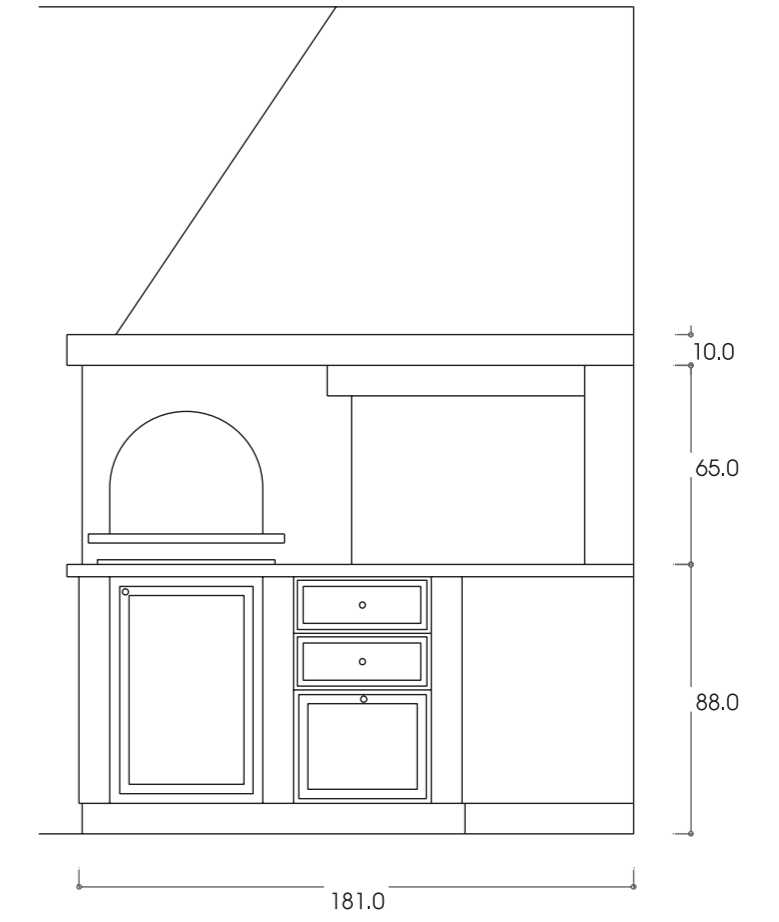
accessoriata di tutto ci che serve in una cucina. Nell'angolo stato inserito un vero e proprio caminetto a legna che pu essere utilizzato come barbecue. I particolari in pietra sono in

Chiampo a spacco bugnato e fugato con malta cementizia e incollati su basi in legno listellare massiccio. Il piano top in marmo Rosso Verona opaco levigato. Ampia scelta per gli elettrodomestici.





BOLSENA



I disegni e i modelli di questo catalogo sono tutelati dal nuovo codice dei diritti della proprietà industriale e dalla disciplina internazionale in materia di proprietà intellettuale.



foto_marco bargnesi
progetto grafico_roberto zaffini_ideografica
stampato nel mese di maggio 2005 da_ideostampa



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